

PRISD
1978

This publication can function as a personal medium.
By exchanging these postcards with other '78 students,
your yearbook will eventually be transformed into a
volume of original correspondence.

Type Dumar typesetting inc.

Paper Mead paper group

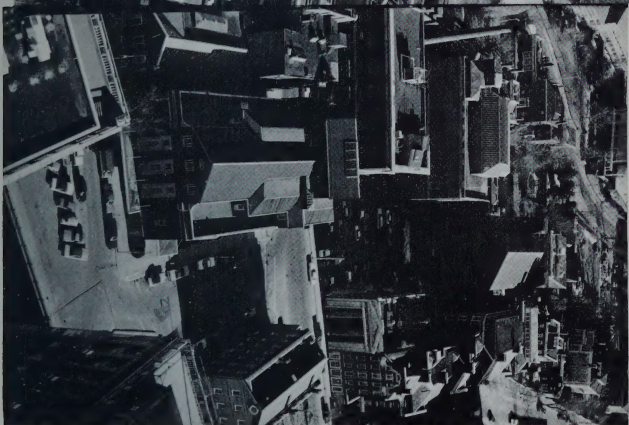
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Binding Mueller Trade Binding co.

Box Feeley Box co. inc

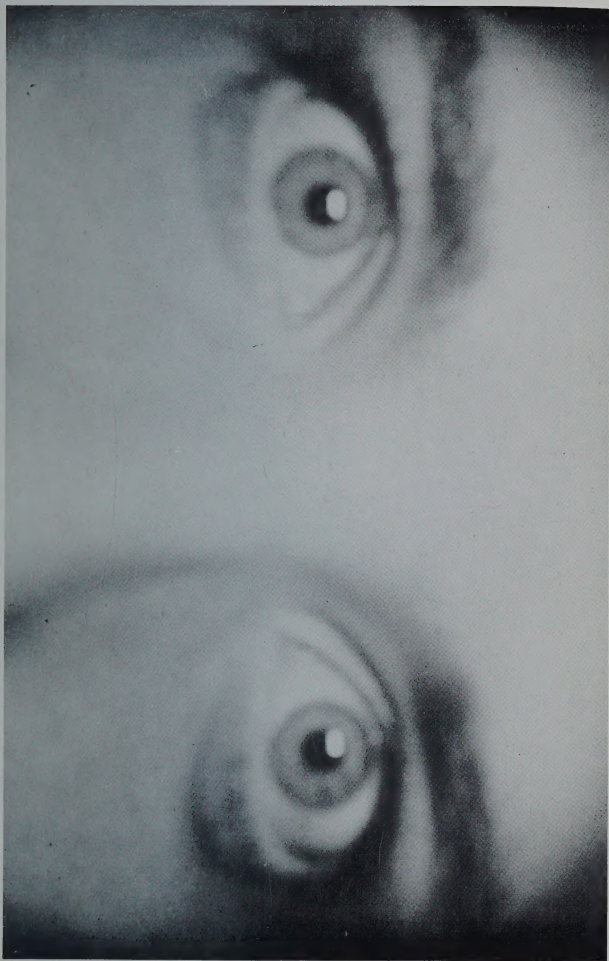
DIRECTORY

A list of names and mailing addresses of all students
receiving degrees this year.



1 SCHOOL

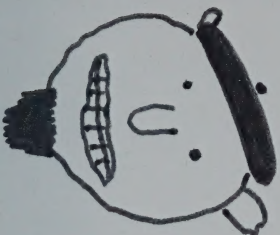
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 1



2 EYES

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 2

Photo by Jonathan Levin



Fine
Arts



Architecture



Design

3 DIVISIONS

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 3

Drawing by Paul Marvin



9/16/74-75

Doug Allen

A4510

2/22/56



RHODE ISLAND
SCHOOL OF DESIGN



Douglass G. Allen

SS

04-6-46-2018

2/22/56

A-510



RHODE ISLAND
SCHOOL OF DESIGN

Doug Allen



Doug Allen



RHODE ISLAND
SCHOOL OF DESIGN



Douglass G. Allen

SS

1977-78

04-6-46-2018

2/22/56

A4510

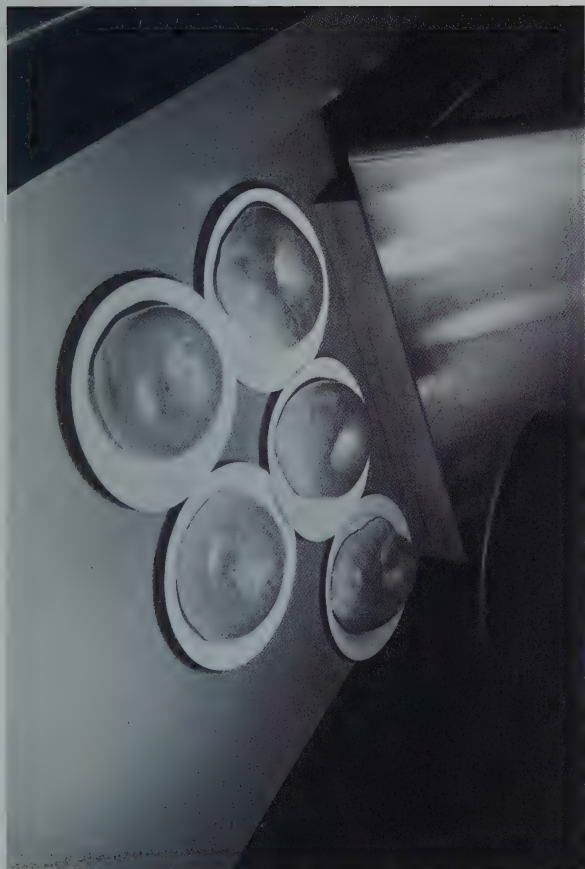


RHODE ISLAND
SCHOOL OF DESIGN

Doug Allen

4 YEARS OF STUDY

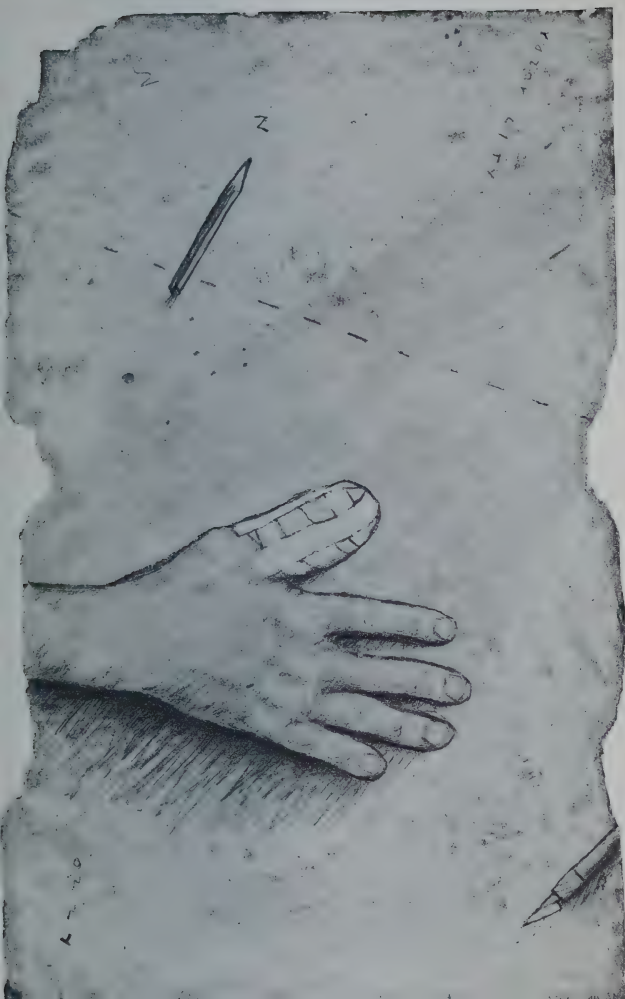
4 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



5 BAGELS IN THE SNACK BAR

5 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvinne



6TH TIME I CUT MYSELF WITH
AN EXACTO KNIFE

6

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Craig Jordan



8 O'CLOCK IN
COLONIAL LIQUORS

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 8

Benefit

Congdon

Dyer

Angell

SO. MAIN ST

Prospect

Waterman

College

North Main

9 STREETS

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 9

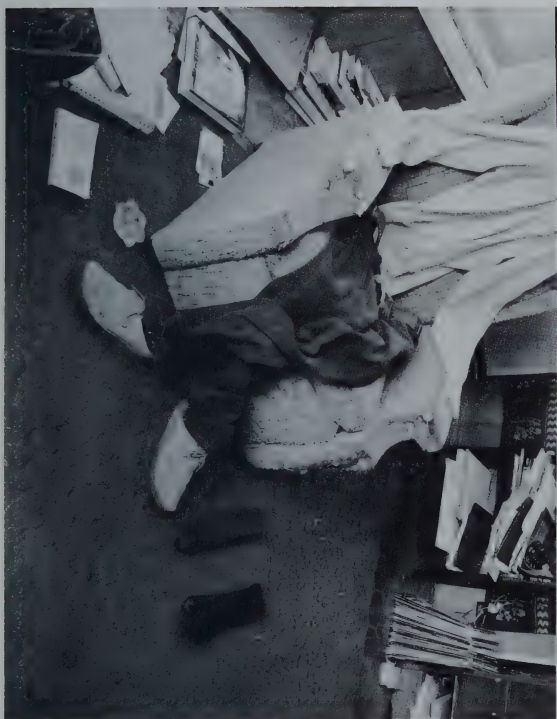
Photo by Paul Marvine

Betty Coburn



10 NUMBERS

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN 10



11 A LEVIN

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN II



→1
KODAK SAFETY FILM 800



→2
KODAK SAFETY FILM 800



→3
KODAK SAFETY FILM 800



→4
KODAK SAFETY FILM 800



→5
KODAK SAFETY FILM 800



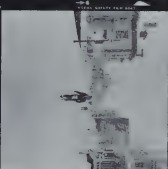
→6
KODAK SAFETY FILM 800



→7
KODAK SAFETY FILM 800



→8
KODAK SAFETY FILM 800



→9
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→10
KODAK SAFETY FILM 800



→11
KODAK SAFETY FILM 800



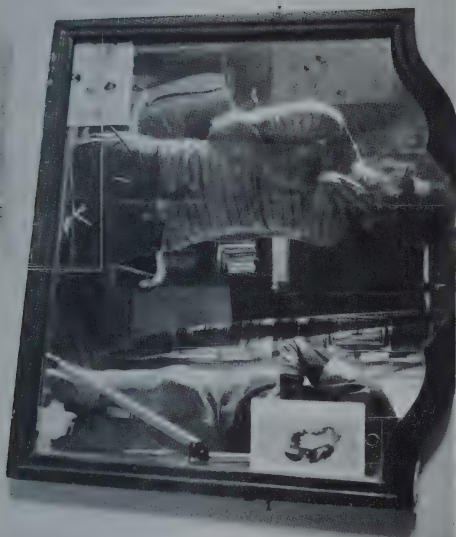
→12
KODAK SAFETY FILM 800

12 SNOW PICTURES

12

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvinne



13 CARROTS AND STEVEN K.

13

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin



14 BOGUS MILES TO HOUSTON.
GARY BOGUS AND BILL REDIC

14

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin



15 CAMERAS OUT OF RANGE OF
THE REAL CAMERA

15

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin



16 SKETCHING AT HOME

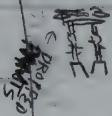
16

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin

- Other professions:
1. Doctor
 2. Lawyer
 3. Millionaire
 4. Cowboy
 5. Newspaper
 6. Nuclear Scientist
 - etc.

UNBUCKLING WATCH



DRIPPING

SHAKING
BARE BEHIND



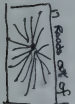
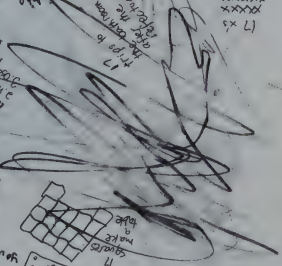
BARE FOOT

ANIMATED FILM OF JOHN
TAKING HIS CLOTHES OFF IN 17 SECS

to many
so far.

17 x 3
XXXXXX
XXXXXX
XXXXXX
XXXXXX

Make a parking
trip to
get the car
to the room
to get the car
to the room

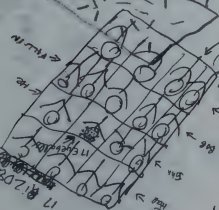


Route out of here.

17
better paying
on a card
better paying
on a card



17
squares
make
a table



17
circles
randomly placed
on a card
(new conceptual)

excuses
for your lousy
art

1. A dog stuck in the elevator
2. my dog ate it
3. the maid fucked it up
4. My little brother scribbled on it after he threw up on it.
5. someone stole it.
6. it caught fire

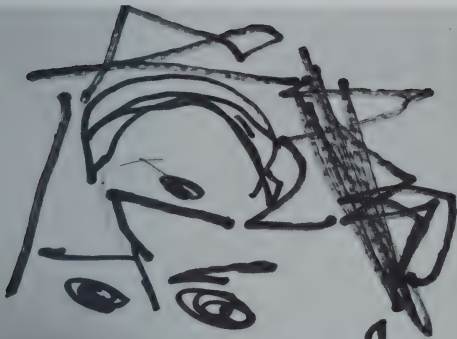
17
330218
+ probability

17 IDEAS FOR CARD SEVENTEEN

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

17

Drawing by Laura Battle



yes.

J. Doe
SER
B

18 FER 5ER AND 13

18

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Jonathan Levin



19 STEPS IN COLLEGE BUILDING

19

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvinne

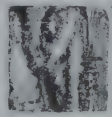
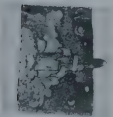
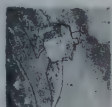
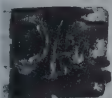
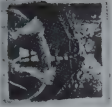
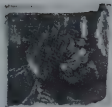


20 CIGARETTES

20

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Craig Jordan



21 ETCHINGS

21

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Etchings by Art Werger

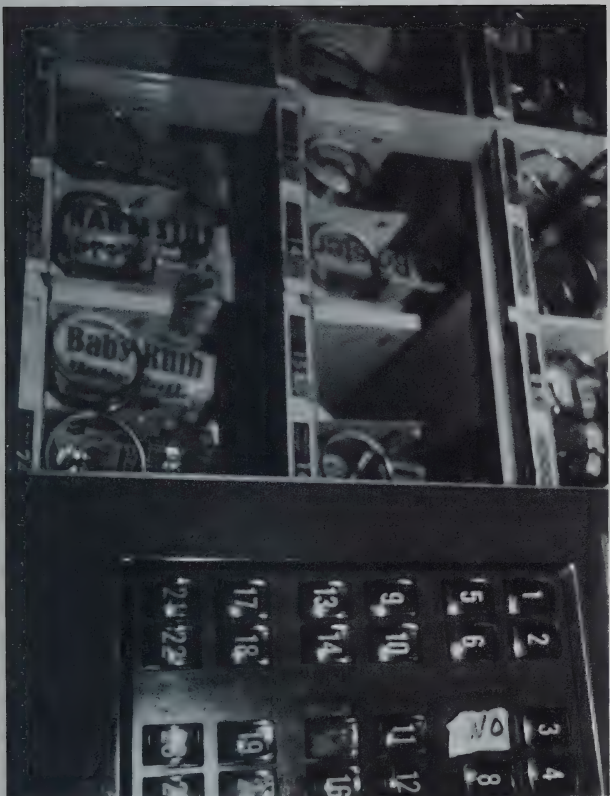


22 MINUTE DRIVE TO
THE RISD FARM

22

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Eric Goldstein

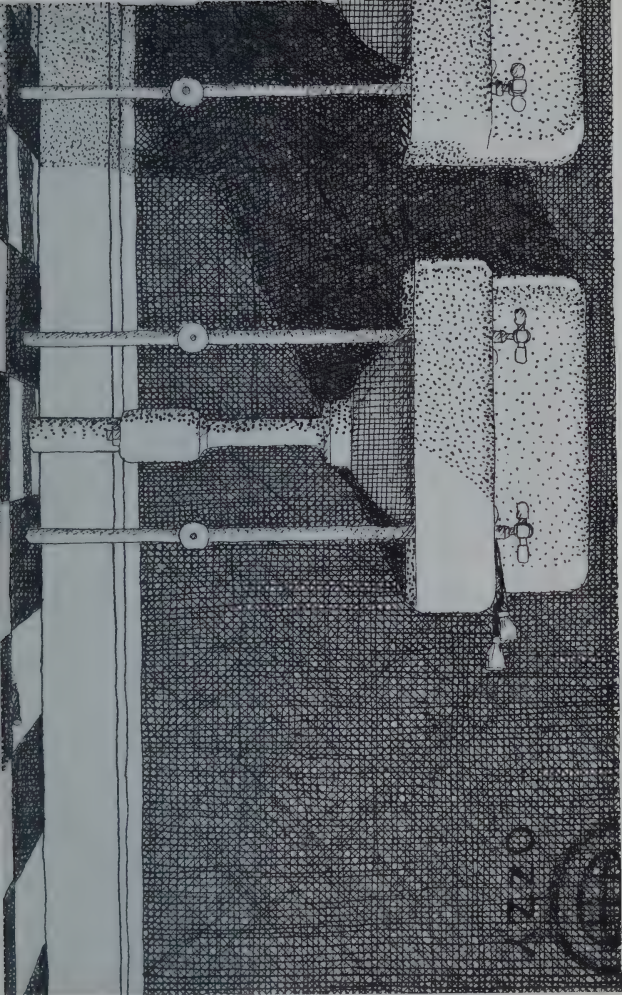


23 CHOICES

23

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz



24TH SINK

24

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Craig Jordan



25 STACKS OF RISD PRESSES

25

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz



26 PAINTING EASELS

26

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz



27 NORTH MAIN, BANK BUILDING

27

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



28 ART REPRODUCTIONS

28

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine

29 close encounters
over College Building



29 CLOSE ENCOUNTERS OVER
COLLEGE BUILDING

29

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Mary Sue Israel

CANVASS

For this -
 with
 (RANTZEE)
 really for \$5.78.
 SURZ EX RUM.

Exhibit of
 Photographs
 by Ed Los
 Skylight Studio



Brown University
 Info: 903-6185

1964 BMW 2002
 FOR SALE

If interested - Contact David Sumner
 at Box # 957
 N. Main - Elm St
 There is a limited edition of 250 numbered
 and signed colorings - 50 black & white

ANTI D



APARTMENT

USED DRAWING
 TABLE

Cond. 1/2 in. 1

SNOWSHOES
 WANTED

GENEROUS
 REWARD

For information to or the return
 of a friendly, black and white
 ROBERTSON, named SUNDAY
 9 month old male, long floppy
 tail, a cat, wearing a hoodie,
 silver collar collar.
 Lost Friday evening, Jan 22,
 around East Side.
 PLEASE CALL: Henry Dwyer
 at 331-2489
 246 Gano St.
 Providence, R.I.

FOR SALE
 Friday March 10th
 6-8pm. WARRICK MALL
 FOR THE BENEFIT OF
 SCHOLARSHIP FUND

\$75

Call 6-51-2

HIGH MATHS WANTED



downing
 mayot

FRANCIS TERRY
 MONTGOMERY
 BAKER

1971

1971

1971

IF INTERESTED IN
 RESEARCH WORK

Very



30 SIGNS IN THE MAILROOM

30

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvin

Rhode Island School of Design

- 1 Architectural Studies Building
Architectural Division Office
Industrial Design Studios
Interior Architecture Studios
Landscape Architecture
Studios
- 2 Allen House
Residence
- 3 Angell House
Residence
- 4 Auditorium Building
Applied Design
Painting Studios
Film/TV Studios
Auditorium
- 5 Bank Building
Painting Studios
Sculpture Studios
- 6 Benson Hall
Photography
- 7 Carr House
Painting Studios
Contest Office
Cafeteria
Painting Studios
Security
- 8 Carr House Gardens
- 9 College Building
Drawing Studios
Painting Studios
Financial Aid
Third World
Library
- 10 Collins House
Residence
- 11 Congdon House
Residence
- 12 Furum Hall
Residence
- 13 55 Angell Street
Residence
- 14 Fowler Terrace
Residence
- 15 Homer Hall
Internship
- 16 Homer Terrace
Residence
- 17 Market House
Design Division Office
Graphic Design
Typography Shop
- 18 Memorial Hall
Painting Studios
Post Office - Bookstore
Stock Bar
- 19 Market Building
Architectural Studies
Ceramics and Glass
Metalworking
Machine Shop
Woodshop
Supply Store
- 20 Metcalf Refectory
- 21 Museum of Art
- 22 Nickerson Green
- 23 Nickerson Hall
Residence
- 24 187 Benefit
Graduate Painting Studios
Foundation Design Studios
- 25 Parking Areas (Restricted)
- 26 Prospect House
Residence
- 27 Waterman Building
Drawing
Foundation Design
Foundation Design
Nature Laboratory
- 28 Woods Camp House
Painting Studios
Treasurer's Office
Admissions Office
Exhibition Galleries
Public Affairs
Placement
Development
Administration
News Bureau
- 29 Woods-Cerry Sculpture Garden
- 30 101 Dyer Street
Architectural Studios
Illustration
- 31 221 South Main Street

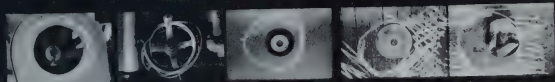
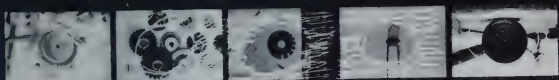
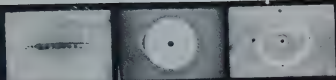
Campus Map by Lee I. Lippert '78



31 ARCHITECTURAL STRUCTURES

31

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



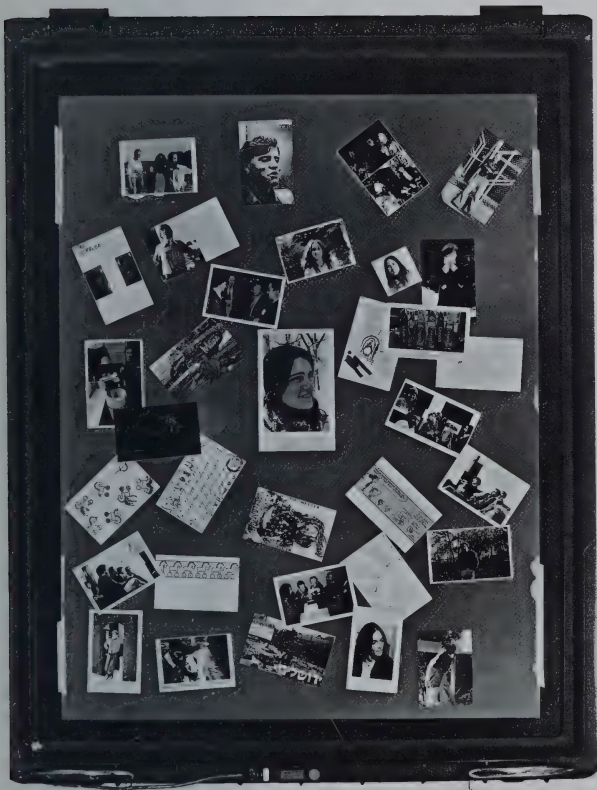
32 ROUND OBJECTS IN
THE FOUNDRY

32 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Margie Jervis

ENVIRONMENT

The RISD environment as interpreted through numbers.



33 SUBMISSIONS

33 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



34 INCHES OF SNOW

34

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



35 CRAYOLA CRAYONS

35

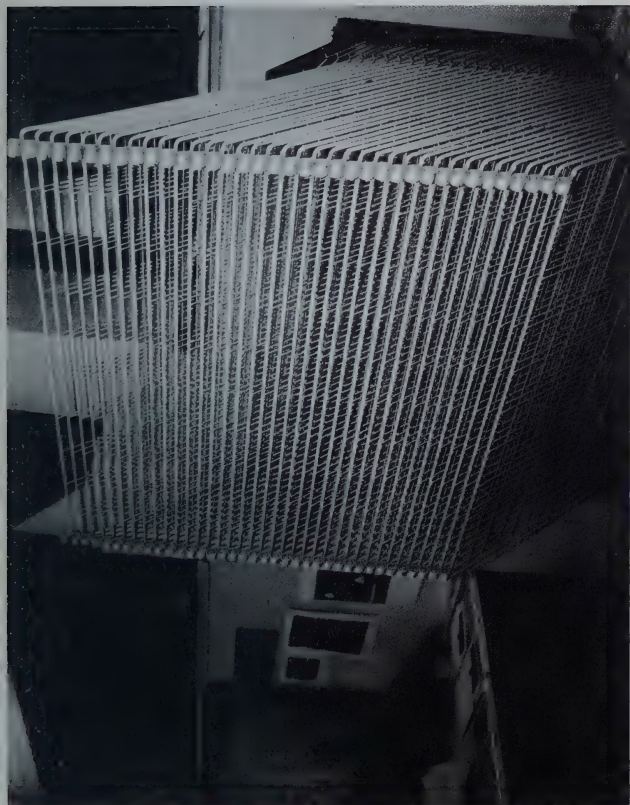
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



36 EXPOSURES

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



37 DRYING RACKS

37

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz

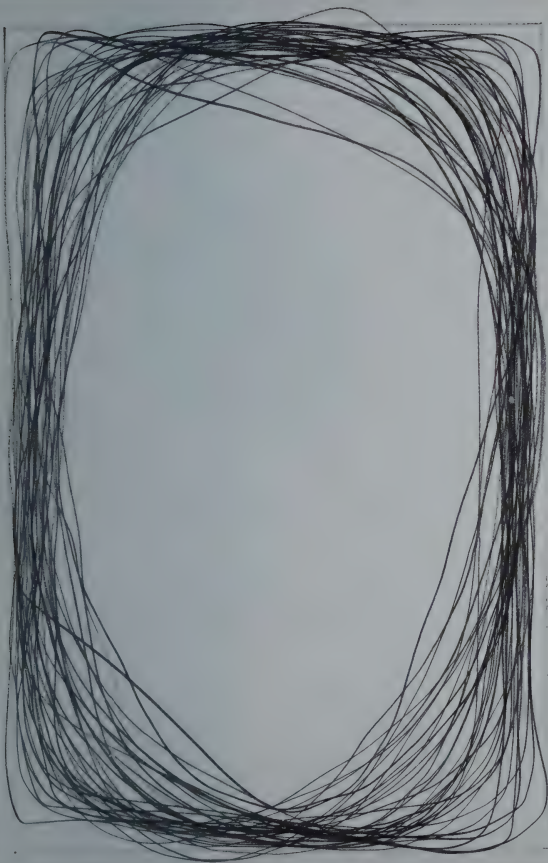


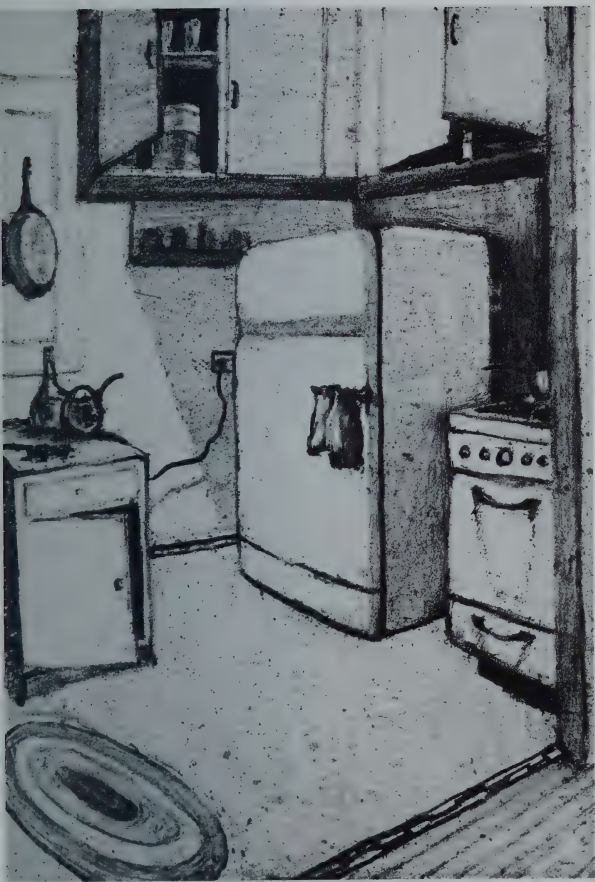
38 CARS IN THE PARKING LOT

38

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Ted Turner





40 ANGELL STREET

40 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Lithograph by Neva Savath

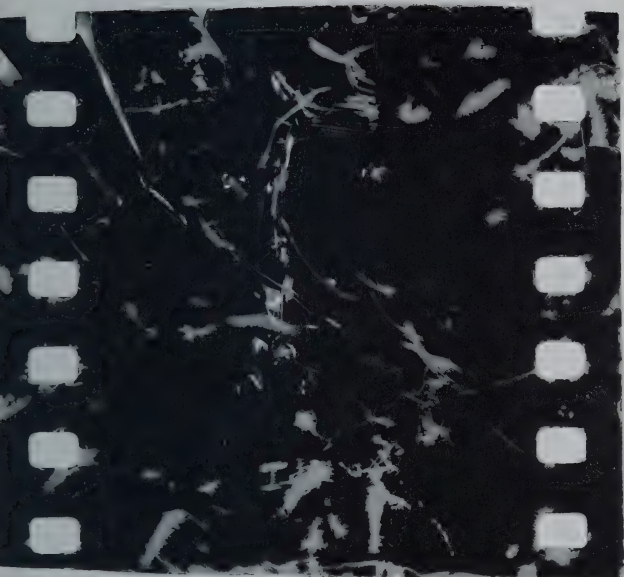


41 POUND DOG NAMED QUINCE

41

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Carmine Fantasia



42 SECOND EXPOSURE TO QUINCE

42

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



43 BLUEBERRY MUFFINS AT
THE SILVERTOP

43

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin



44 EMPTY SEATS

44 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz



46 COMBINED YEARS OF SERVICE
BY JOE BURNS (15)
AND GORDIE ALLEN (31)

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

47 Reasons for being an artist.

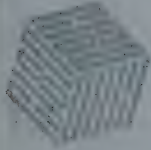
1. it is a legal profession
2. it covers up walls + fills wasted space.
3. it symbolises the counter culture
4. to deny your upper middle class upbringing
5. The surgeon general has left it alone
6. to fight boredom
7. You hate money or have it already
8. You don't have to wear stockings to work
9. Harold Rosenberg is your father
10. all your friends are
11. naked models
12. you can manifest your ultimate fantasy in the art object
13. you can't type
14. law school rejected you
15. you have talent
16. to make cheap gifts
17. you cut off your left ear
18. as an outlet for hostility, tension, frustration and anger.
19. it is groovy
20. there are no rules
21. you don't have to set the alarm
22. You are your own boss
23. You are living in a dream world
24. You can be on welfare
25. You can't get fired for making a ^{bad} painting
26. Opportunity for upward mobility
27. To communicate a vital message to mankind
28. You can be a sloth.
29. People leave them alone
30. Women swoon
31. Men whistle
32. You can have artist block
33. You like berets
34. To justify your insanity
35. You don't like rush hour traffic
36. People will think you're intelligent + have insight
37. (Use your imagination)
38. You can do it while watching T.V.
39. You are a left over from the 60s beatnik to Woodstock generation
40. you have heard that they do drugs
41. they are interesting people
42. The paint splattered jeans, long hair, beard, 67 Dodge Sneaker "look" turns you on.
43. People don't understand you anyway.
44. Soho is cheaper than Park Avenue
45. You identify with Jan Van Eyke
Artists can have deeply rooted
46. psychological problems
47. To aid in the progress of our nation

47 REASONS FOR BEING
AN ARTIST

47

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Laura Battle



RHODE ISLAND SCHOOL OF DESIGN

PROVIDENCE, RHODE ISLAND 02903

OTHER	PAY	CODES
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1—VACATION
2—HOLIDAY
3—OTHER PAY
4—OVERTIME
5—SICK PAY
6—MISC.

OTHER DEDUCTION CODES

1—LOANS
2—MISC.

EMP. NO.	DATE	CHECK NO.
2329	01 20 78	19,238

HOURLY RATE	REG. HRS.	O/T HRS.	REG. PAY	O/T PAY	OTHER PAY	CODE	GROSS PAY
					45.00	3	45.00

FED. W.H.	F.I.C.A.	STATE	R.I.T.D.I.	BLUE CROSS	UNITED FUND	OTHER	CODE	NET PAY
0.00		0.00						45.00

GROSS PAY TO DATE	FED. W.H. TO DATE	F.I.C.A. TO DATE	STATE TAX TO DATE	R.I.T.D.I. TO DATE
45.00	0.00	0.00	0.00	0.00

STANDARD OFFICE SYSTEMS, INC. (617) 272-7711 THIS IS A STATEMENT OF YOUR EARNINGS AND DEDUCTIONS. DETACH AND RETAIN.

45 DOLLAR CHECK RECEIPT

45

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



48 COOKIES AT CARR HOUSE

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

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.....LINES.....

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49 DOTTED LINES FROM THE
WINTERSESSION CATALOGUE

49

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

EAT SOMETHING DIFFERENT

Regular Meat

Corned Beef
Roast Beef
Turkey Breast
Imported Ham

Hot Pastrami
Kosher Salami
Genoa
Pepperoni

Chopped Liver
Bologna
Knockwurst
Liverwurst

Tuna Salad
Salmon
Imported Sardines
Mackerel Fillet

Toppers On Above

Cole Slaw - Sauerkraut
Pepperoni or Cheese

Geoff's Old Favorite Sandwiches

Special Sandwiches

The Geoff - hot pastrami and melted swiss
Rocky - hot turkey, melted muenster, celery salt
E-Z Wider - hot roast beef, cream cheese, tiger sauce, lettuce, onions
Groucho - hot corned beef, melted cheddar, Shedd's sauce, lettuce, tomato
French Connection - hot ham, tomato, onion, pepperoncini, provolone
Will Rogers - hot kosher salami, melted muenster
Linda Lovelace - hot tongue, sauerkraut, melted muenster
Mayor Cianci - genoa salami, provolone, lettuce, tomato, onion, pepperoncini, oil & vinegar
Bobbie Riggs - hot bologna and melted swiss
Ray de Fusco - genoa salami, pepperoni, imported ham, provolone
Doonesbury - hot pastrami, melted cheddar
Antoinette Downing - salmon, melted munster, lettuce, onions, Russian dressing
Holy Mackerel - mackerel, melted muenster
Ravin Mavin - tuna salad, chive cream cheese
Bonnie & Clyde - roast beef, cream cheese, ketchup, onions
Aristocrat - corned beef, cole slaw, havarti
The Governor - cold turkey, hot pastrami, melted cheese of your choice
Marlene Dietrich - hot turkey, sauerkraut, melted swiss
Jaws - tuna salad, melted cheese of your choice
Bermuda Triangle - hot sardines, onions, lemon juice, melted swiss
Knockwurst Special - hot knockwurst, sauerkraut, melted swiss
The Kiss - roast beef, American cheese, Frank's hot sauce, Russian dressing
Reuben - hot corned beef, sauerkraut, melted swiss
Mickey Hickey - hot pastrami, cole slaw, melted swiss
Bob Tomblason - hot turkey, ham, melted swiss, Shedd's sauce, cranberry sauce
Judy Garland - roast beef, cole slaw

Regular Cheese

Imported Swiss
American
Muenster
Provolone
Havarti
Plain Cream
Chive Cream
Cheddar

Side Orders

Cole Slaw
Sauerkraut
Potato Salad

Dessert

Frozen Yogurt

Drinks

Dr. Pepper
Mt. Dew
Milk
Coffee
Coke
Orange
7 Up
Tab

Eat-In, Take-Out, Catering
Geoff's On Benefit
163 Benefit Street
751-2248

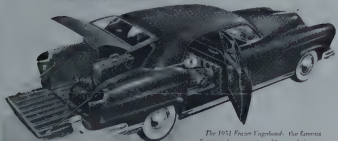
50 SANDWICHES AT GEOFF'S

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

The 1951 Frazer Sedan Sedan shows the
Sedan in a beauty of the sporty design.
Its wonderfully low price makes the Frazer
the low-car best at 31'.



The 1951 Frazer Manhattan "hardtop" - A Frazer original body style.
Its steel top is covered with satin-like nylon
in exclusive colors. This hard-top car has 4-door luxury
among its many exclusive features.



The 1951 Frazer Vagabond - the famous
"convertible" - converts in 10 seconds from
luxurious 4-door sedan with 4 doors and
converts... for sports or business purposes.

five new handcrafted body styles 1951 FRAZER

Truly built to better the best on the road, the 1951
Frazers are handcrafted—with regally rich interiors in
a wide variety of exclusive colors and fabrics. All
models are powered with the new Supersonic High-Torque
Engine, Hydra-Matic Drive, optional at extra cost.
The Pride of Willow Run



The 1951 Frazer Vagabond
America's only 10-second
has 4-door conversion - control, spaciousness
and visibility - of course
a fully automatic top!



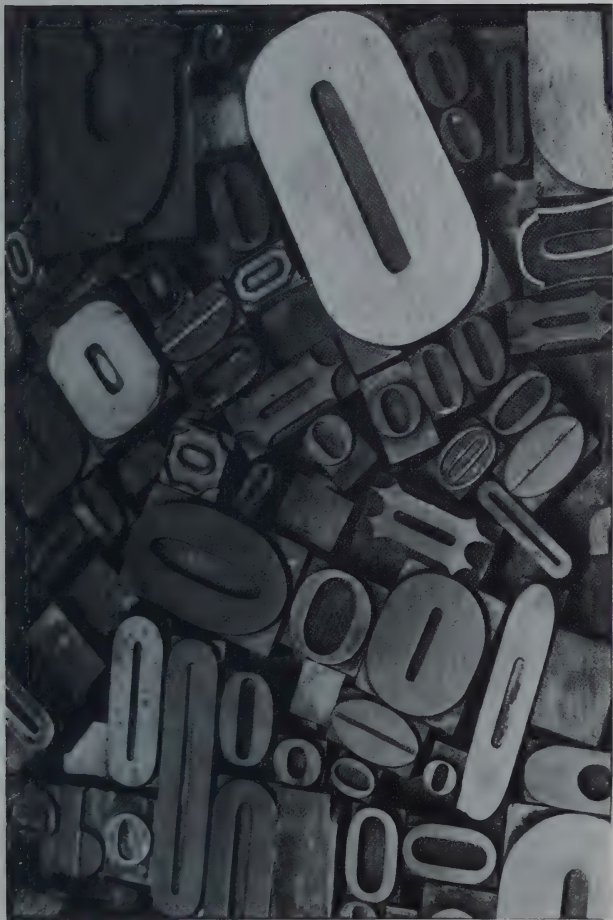
The 1951 Frazer Manhattan, with its
metal top handcrafted in stainless
steel to reflect into the mirror the
entire body in solid steel. The round chrome
top window is a Vagabond innovation.

clipping file

automobiles 1951

51 FRAZER FROM
THE CLIPPING FILE

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



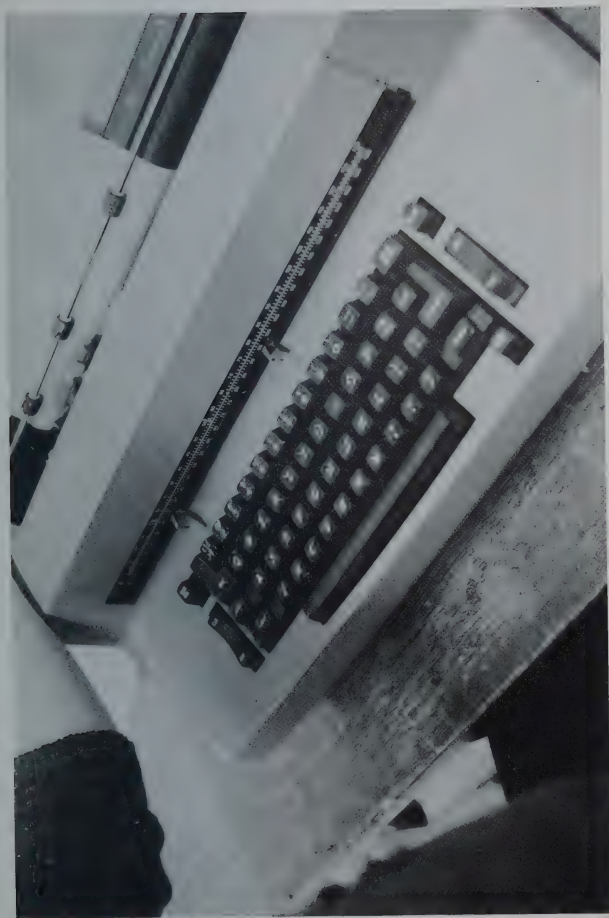
52 WOOD LETTERS

52

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine





54 TYPEWRITER KEYS

54

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



55 CENTS FOR A BEER
AT THE TAP

55

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



56 MOTHS IN THE NATURE LAB

56

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine

55.

57 CONNECT-THE-DOTS

57

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Laura Battle

SIGNATURE		DATE	TRANS. NO.	DEBIT OR CREDIT
1				
2	Janise Metter		13.318.00	-001.25.00
3			14.318.00	-001.25.00
4			15.318.00	-001.50.00
5				

SIGNATURE		DATE	TRANS. NO.	DEBIT OR CREDIT
6	1	13-7	1098	-034.48.00
7	2	13-7	1098	-034.48.00
8	3	13-7	1098 *	-000.00.00
	4	13-13	3231 S	-001.68.00
	5	13-13	3231 *	-001.68.00
	6	14-14	3514 S	-002.35.00
	7	14-14	3514	-001.68.00
	8	14-14	3514 *	-002.03.00

58 DOLLARS WORTH
AT THE RISD BOOKSTORE

58

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



59 TOOLS

59

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

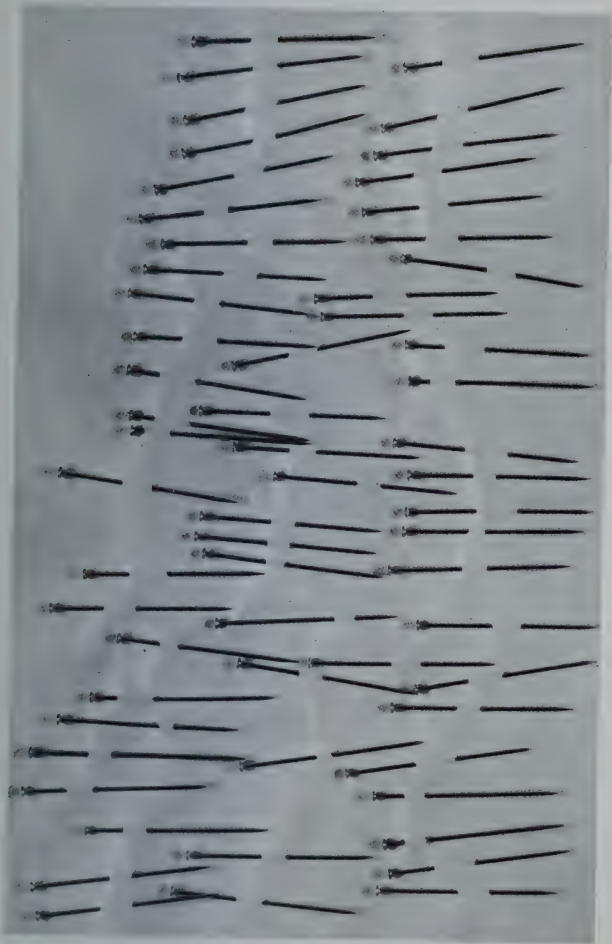
Photo by Paul Marvine



60 YEARBOOK CONTACT SHEETS

60

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



61 PINS

61

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

A black and white photograph of a brick building. A street sign is mounted on the wall, displaying the address "62 Prospect Street". The building is constructed of dark bricks with light-colored mortar. The sign is a dark rectangular plate with white lettering. The background is dark and out of focus.

62 Prospect Street

62 PROSPECT STREET,
WOODS-GERRY GALLERY

62

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz

63 63 63

63 63 63

63 63 63

63 63 63

63 63 63

63 63 63

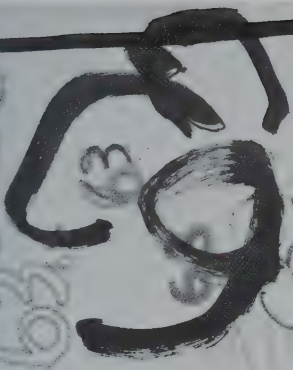
63 63 63

63 63 63

63 63 63

63 63 63

63 63 63



63 63 63

63 SIXTY-THREES

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

63

- DOUGLAS ADAMS (1974)**
Adjunct Faculty, Architecture and History of Art
A B, M. Arch., Harvard University
- ZANE ANDERSON (1980)**
Assistant Professor of Architecture
A B, Brown University
M A Arch., University of Michigan
Registered Architect, N C A R B Certificate
- AKIRA ARITA (1976)**
Instructor of Drawing
Culica Municipal School of Art and Technology
B F A, Rhode Island School of Design
- DIRK BACH (1969)**
1 (Sabbatical, Wintersession and 2nd semester, 1977-78)
Associate Professor of History of Art
B F A, M A Painting, University of Denver
M A, Oriental Art History, University of Michigan
- PHILIP H. BAILEY (1985)**
Assistant Professor of English
B A, Colby College
- THOMAS YEE JAN BAO (1977)**
Assistant Professor of Painting
B A, Grinnell College,
M F A, Claremont Graduate School
- JAMES BARNES (1972)**
Assistant Professor of Architecture
B Arch., Rhode Island School of Design
M S, Montana State University
- ALBERT BEAVER (1967)**
Associate Professor of Photography
- RALPH BECKMAN (1977)**
Adjunct Faculty, Architecture
B F A, B Arch, Rhode Island School of Design
- JOHN BENJIKOFF (1975)**
Assistant Professor of Industrial Design
Diploma, Parsons School of Design
- ROLAND J. BELHUMEUX (1981)**
Associate Professor of Painting
B F A, Rhode Island School of Design
M F A., University of Illinois
- ALFRED M. BLUMENFELD (1970)**
Adjunct Faculty, Industrial Design
Certificate in Industrial Design, Pratt
- MICHAEL BOLOYAN (1969)**
Adjunct Faculty, Apparel Design
- LINDA BOWAB (1980)**
Associate Professor of Apparel Design
- JOHN C. BOZARTH (1954)**
Associate Professor of Sculpture
B F A, Rhode Island School of Design
- BRECK BRADFORD (1968)**
1 (Sabbatical, 1st semester & Wintersession, 1977-78)
Associate Professor of Architecture
Dipl. Arch., Northern Polytechnic School of Architecture, London
M L A, Graduate School of Fine Arts, University of Pennsylvania
Registered Architect N C A R B Certificate, A R I B A
- DAVID W. BRISSON (1965)**
Associate Professor of Design, Foundation Program
B F A, Rhode Island School of Design
M F A., Ohio University
M A E, Rhode Island School of Design
- SALVATORE CAPPELLETTI (1976)**
Adjunct Faculty, Special Studies
- B A, Providence College**
M A, University of Wisconsin
- ROBERT A. CARLSON (1974)**
Adjunct Faculty, Architecture
B S, M S, University of Rhode Island
- JAMES CARPENTER (1973)**
1 (Leave of Absence, 1977-78 academic year)
Assistant Professor of Design, Foundation Program
B F A., Rhode Island School of Design
- ANTHONY B. CASENINO (1970)**
Adjunct Faculty, Landscape Architecture
B Arch., Cornell University
Certificate, University of Rome, School of Architecture
- DALE CHURLEY (1980)**
1 (Sabbatical, Wintersession & 2nd semester, 1977-78)
Assistant Professor of Glass
B A., University of Washington
M S., University of Wisconsin
M F A., Rhode Island School of Design
- ALBERT COHN (1955)**
Associate Professor of English
Ed B., Rhode Island College of Education
M A., Western Reserve University
- FRANK COSTANTINO (1974)**
Adjunct Faculty, Architecture
Certificate, Boston School of Architecture
- MICHELE COOPER (1976)**
Adjunct Faculty, English
B A, Queens College, C.U.N.Y.
M A., New York University
- EDWARD DWYER (1972)**
Assistant Professor of Special Studies
A A, San Francisco City College
A B, M.A., Ph.D., University of California at Berkeley
- J. MICHAEL EVERETT (1969)**
1 (Sabbatical, Wintersession & 2nd semester, 1977-78)
Associate Professor of Architecture and Landscape Architecture
B Arch., M. Arch., University of Pennsylvania
M Landscape Architecture, Harvard Graduate School of Design
Registered Landscape Architect
- LAUREN EWING (1977)**
Assistant Professor of Sculpture
B A, Skidmore College
M A, Indiana State University
M F A., University of California, Santa Barbara
- CHARLES B. FINK (1959)**
Professor of Interior Architecture
B Arch., Massachusetts Institute of Technology
Registered Architect
- MICHAEL FINK (1957)**
Associate Professor of English
A B, Yale University
A M.T., Harvard University
M A., Brown University
- MORTON FINK (1948)**
Professor of Special Studies
B S, Brooklyn College
M A., Columbia University
- ROBERT FORMAN**
Instructor of Ceramics
A A, Valley Jr. College
B F A, University of Puget Sound
M F A, Cranbrook Academy of Art
- JAMES FOWLE (1963)**
Professor of Art History
B A, Williams College
Ph D, Harvard University
- GILBERT A. FRANKLIN (1942-44, 1946)**
Professor of Sculpture
B F A, Rhode Island School of Design
Fellow, American Academy in Rome
- TAGE FRID (1982)**
Professor of Industrial Design
Diploma, School for Interior Design, Copenhagen
- BLASE JOSEPH GALLO (1977)**
Adjunct Faculty, Interior Architecture
B F A, Pratt Institute
- RUSSELL C. GERMOND (1950)**
Associate Professor of Drawing
B F A, Rhode Island School of Design
M A., University of New Mexico
- PANOS GEIKAS (1971)**
Adjunct Faculty, Illustration
B F A., M F A., Yale University
School of Fine Arts
- GREGOR GOETHALS (1968)**
Associate Professor of History of Art
B A, Louisiana State University
M A., B.D., Yale University
Ph.D., Harvard University
- PETER M. GUIMOND (1973)**
Adjunct Faculty, Architecture
B S., University of Rhode Island
M.S., Massachusetts Institute of Technology
- JUDITH S. GOWDY (1973)**
Assistant Professor of Illustration
A S., Endicott Junior College
B F A, Rhode Island School of Design
- J. MALCOLM GREAN (1969)**
Associate Professor of Graphic Design
Certificate of Design, Cincinnati Art Academy
- ELIZABETH GROSSEMAN (1973)**
Adjunct Faculty, History of Art
B A, Duke University
M A., Brown University
- GARY HALLMAN (1977)**
Adjunct Faculty, Photography
B A., M.F.A., University of Minnesota
- ROBERT HAMILTON (1945)**
Professor of Painting
B F A., Rhode Island School of Design
- MARC S. HARRISON (1969)**
1 (Sabbatical, Wintersession and 2nd semester, 1977-78)
Professor of Industrial Design
B I D, Pratt Institute
M F A., Cranbrook Academy of Art
I D S A
- IRVING B. HAYNES (1973)**
Instructor of Design, Foundation Program
B S Arch., B F A, Rhode Island School of Design
- LAWRENCE M. HEYMAN (1967-69, 1972)**
Assistant Professor of Printmaking
B F A, B.S. in Ed., Temple University
M F A., American University
- BRUCE M. HOBBS (1963)**
Associate Professor of Drawing, Foundation Program
B F A, Rhode Island School of Design
- C. PENNO HOFFMAN, JR. (1962)**
Professor of English
A B, Harvard College
A M., Ph.D., University of Pennsylvania
- ROBERT J. HORVITZ (1974)**
Adjunct Faculty, Special Studies
B A., Yale University
- GERALD ROWES (1963-67, 1968)**
Associate Professor of Architecture
Dipl. Arch., Edinburgh University
School of Architecture
Registered Architect, A R I B A
- LORRAINE HOWES (1972)**
Assistant Professor of Apparel Design
- KENNETH L. HUNNIBELL (1963)**
Associate Professor of Industrial Design
B F A., M.A.E., Rhode Island School of Design
- GERALD M. JIMMONEN (1963)**
Associate Professor of Design, Foundation Program
B F A., M.F.A., Yale University
- VICTOR JOHNSON (1973)**
Assistant Professor of Drawing, Foundation Program
B.F.A., University of Texas
M F A., Yale University
- ROBERT Y. JUNGELS (1963)**
Associate Professor of TV Studies
B A, University of Notre Dame
M.A., State University of Iowa
- CONSTANTINE KABALIS (1960)**
Associate Professor of Architecture
B S Arch., Illinois Institute of Technology
M Arch., Harvard University
M City Planning, Massachusetts Institute of Technology
Registered Architect
- HAROLD KEECK (1965)**
Assistant Professor of Design, Foundation Program
B A, Wesleyan University
M F A, Rhode Island School of Design
- KENT KEEGAN (1969)**
1 (Sabbatical, 1977-78 academic year)
Associate Professor of Architecture
B Arch., Rhode Island School of Design
M.S., Architectural Engineering, University of Illinois
Registered Architect
- KATHY KELM (1972)**
Assistant Professor of Textile Design
B F A., Rhode Island School of Design
- BARUCH D. KIRSCHENBAUM (1962)**
Associate Professor of History of Art
B A., Hunter College
M.A., Ph.D., Harvard University
- MARIA KOLEHMAINEN (1975)**
Instructor of Textile Design
Diploma of Textile Designer, Institute of Applied Arts, Helsinki
M.A.E., Rhode Island School of Design
M F A., Rhode Island School of Design
- PAUL KROD (1968)**
Assistant Professor of Photography
B S Art Education, State University of New York
M.F.A., Rhode Island School of Design

- JANE LANGMUIR (1974)
Adjunct Faculty, Interior
Architecture
B.F.A., Rhode Island School of
Design
- RICHARD E. LESGOWITZ (1964)
Assistant Professor of
Photography
A.B., Harvard College
- ROBERT LEMIRE (1977)
Adjunct Faculty, Landscape
Architecture
B.A., Yale University
M.B.A., Harvard Business School
- PAULA LEWIS (1975)
Adjunct Faculty, Interior
Architecture
B.S. in Design, University of
Michigan
- JOHN E. LUKENS (1971)
Assistant Professor of
Landscape Architecture
B.S., Worcester Polytechnic
Institute
Ph.D., Cornell University
- C. WARREN LUTHER, JR. (1950)
Professor of Architecture
B.S. Industrial Arts Education
B.S. Arch., Rhode Island
School of Design
Ed.M., Rhode Island College
of Education
Registered Architect
Registered Engineer
N.C.A.R.B. Certificate
- DAVID MACAULAY (1974)
Assistant Professor of Illustration
B. Arch., Rhode Island School of
Design
- RODOLFO MACHADO (1978)
Adjunct Faculty, Architecture
M.A., University of California
- WENDY MACNEEL (1976)
Adjunct Faculty, Photography
DAVID B. MANZELLA (1963)
Professor of Teacher Education
B.A., Ed.D., Columbia University
- ALICE MARCOUX (1973)
Associate Professor of
Textile Design
- MARCIA MARCUS (1977)
Assistant Professor of Painting
B.A., New York University
- JOHN L. MARSEY (1963)
Assistant Professor of Drawing
Diploma, Pennsylvania Academy
of Fine Arts
Fellow, American Academy in
Rome
- PRESTON MC CLANAHAN (1972)
Assistant Professor of
Graphic Design
- MICHAEL O. MC BENNA (1977)
Adjunct Faculty of Interior
Architecture
B. Arch., Pratt Institute
Registered Architect
- CORNELIA MC SHEERY (1977)
Assistant Professor of Printmaking
B.F.A., Massachusetts College of
Art
M.A., State University of New
York, Albany
- GRACIE L. MELANSON (1963)
Associate Professor of Drawing,
Foundation Program
B.F.A., Syracuse University
M.F.A., Rhode Island School
of Design
- RICHARD MERKIN (1963)
Adjunct Faculty, Painting
M.F.A., Syracuse University
M.A., Michigan State University
M.F.A., Rhode Island School
of Design
- PAY METZGER (1978)
Adjunct Faculty, Photography
- CHESTER MICHALIK (1964)
(Sabbatical: 1st semester &
Winter session, 1977-78)
Associate Professor of Film
Studies
B.S. Ed., Massachusetts College
of Art
M.F.A., Boston University
- LESTER J. MILLMAN (1957-60; 1968)
(Sabbatical: 1st semester &
Winter session, 1977-78)
Associate Professor of
Architecture
A.B., Brown University
B.S., Rhode Island School
of Design
Registered Architect
N.C.A.R.B. Certificate
- THOMAS MORIN (1961)
Associate Professor of Sculpture
B.S. Ed., Massachusetts
School of Art
M.F.A., Cranbrook Academy
of Art
- LOUIS MUELLES (1976)
Assistant Professor of
Printmaking
B.F.A., Rochester Institute of
Technology
M.F.A., Rhode Island School of
Design
- STEVE MUENCH (1977)
Adjunct Faculty, Architecture
- MORRIS NATHANSON (1973)
Adjunct Faculty, Interior
Architecture
B.A., University of Miami
- LEONARD NEWCOMB (1975)
Adjunct Faculty, Landscape
Architecture
B.A., Amherst College
- WILLIAM NEWBORN (1973)
Instructor of Design,
Foundation Program
B.F.A., Rhode Island School
of Design
- THOMAS OCKERSE (1971)
(Sabbatical: Winter session and
2nd semester, 1977-78)
Associate Professor of Graphic
Design
B.F.A., Ohio State University
M.F.A., Yale University
- PAUL S. OLES, JR. (1974)
Adjunct Faculty, Architecture
B. Arch., Texas Tech University
M. Arch., Yale University
- ROBERT T. O'NEAL (1974)
Assistant Professor of Industrial
Design
B.S., Philadelphia College of Art
M.A., Cornell University
- PETER O'NEILL (1973)
Instructor of Film Studies
B.A., Middlebury College
M.F.A., Rhode Island School of
Design
- GEORGE N. PAPPAS (1965)
Professor of Drawing,
Foundation Program
B.F.A., Rhode Island School
of Design
M.F.A., Yale University
- GORDON F. PEERS (1933-43, 1945)
Artist in Residence, Painting
B.F.A., Rhode Island School
of Design
- GIFFORD PIERCE (1973)
Adjunct Faculty, Architecture
B.A., Yale University
M. Arch., Yale University
- ROGER PONTBRIAND (1962)
Associate Professor of Illustration
B.F.A., Rhode Island School
of Design
- EARL POWELL (1975)
Assistant Professor of Design
Foundation Program
- B.F.A., University of Illinois
M.A., M.F.A., University of
Wisconsin
- MARGARET POWIS TURNER (1978)
Adjunct Faculty, Textile Design
National Diploma in Design,
Hereford College of Art
Art Teachers Diploma, University
of Wales
- MARION PRESSLEY (1973)
Assistant Professor of
Landscape Architecture
B.L.A., Syracuse University
M.L.A., Harvard Graduate
School of Design
Registered Landscape Architect
- ARNOLD PRINCE (1972)
Assistant Professor of Sculpture
- DOUGLAS D. PRINCE
Assistant Professor of
Photography
B.A., M.A., University of Iowa
- JOHN A. PRUP (1963)
Associate Professor of
Metalsmithing
Diploma, Copenhagen
Technical School, Denmark
- CHRISTINE RAE (1977)
Adjunct Faculty, Industrial Design
B.A., University of California,
Los Angeles
- THOMAS REED (1957)
Professor of History of Art
B.A., Oberlin College
M.A., Ph.D., Harvard University
- JACQUELINE RICE (1977)
Assistant Professor of Ceramics
B.F.A., M.F.A., University of
Washington
- MARVIN D. RICHARDSON
(1959-62, 1963)
Associate Professor of Painting
B.F.A., Rhode Island School
of Design
Certificate, Hochschule für
bildende Künste, Berlin
- MAHLEN RYDER (1968)
Assistant Professor of Illustration
- FRIEDRICH ST. FLORIAN (1963)
Associate Professor of Architecture
Dipl. Ing. in Architecture,
Institute of Technology,
Graz Austria
M.S. in Urban Design,
Columbia University
Registered Architect
- COLGATE SEARLE (1975)
Assistant Professor of Landscape
Architecture
B.F.A., B.L.D., Rhode Island
School of Design
M.L.A., Harvard University
- ROBERT REID (1970)
(Sabbatical: Winter session and
2nd semester, 1977-78)
Assistant Professor of Drawing
Foundation Program
Diploma, Parsons School of Design
- CATHERINE SEIGEL (1974)
Adjunct Faculty, English
B.A., Marietta College
M.A., Syracuse University
- THOMAS SCODROS (1962)
Professor of Illustration
B.F.A., Rhode Island School
of Design
- LOBBANE SHAMESH (1973)
(Leave of Absence, 1977-78
academic year)
Assistant Professor of Drawing
B.F.A., Boston University
M.F.A., Tyler School of Art,
Temple University
- H. LANE SMITH (1964)
Associate Professor of Drawing
B.F.A., Rhode Island School
of Design
- JAMES J. STONE (1975)
Adjunct Faculty of Industrial
Design
S.B. Arch., Massachusetts Institute
of Technology
M.F.A., Rhode Island School of
Design
- GEORGE W. SULLIVAN, JR. (1949)
Professor of English
A.B., Middlebury College
M.A., Brown University
- REINHARD H. SUPPENANT (1964)
Professor of Apparel Design
B.F.A., Rhode Island School
of Design
- MERLIN J. SPOSE (1980)
Professor of Design,
Foundation Program
R.S., Bowling Green State
University
M.F.A., Cranbrook Academy
of Art
- WESLENE TROY (1958-65, 1967)
Professor Emeritus of English
A.B., Pembroke College
M.A., Brown University
- JOHN UDVARDY (1973)
Associate Professor of Design,
Foundation Program
B.F.A., Cleveland Institute of Art
M.F.A., Yale University
- HANS VAN DIJK (1973)
Assistant Professor of
Graphic Design
Diploma, Technical School for
Printing and Allied Trades,
Utrecht, Holland
- HAROLD E. WASHBURN (1953)
Professor of Architecture
B.S., Rhode Island School
of Design
Registered Architect,
N.C.A.R.B. Certificate
- PHEDORE E. WELLS (1973)
Assistant Professor of Design,
Foundation Program
M.F.A., University of
Massachusetts
B.A., Ed., B.F.A., University
of Arizona
- LEROY B. WHITE (1968)
Assistant Professor of Design,
Foundation Program
Diploma, Dayton Art Institute
B.F.A., University of Dayton
M.F.A., Rochester Institute of
Technology
- JUDITH WOLIN (1973)
Assistant Professor of
Architecture
B. Arch., Cornell University
M. Env. Design, Yale University
- WILBUR YODER (1964)
Associate Professor of
Architecture
B.S., Rhode Island School
of Design
M.S. Arch. Engineering,
University of Illinois
Registered Architect
Registered Engineer
N.C.A.R.B. Certificate
- ARTHUR ZWICK-BRONNER (1973)
Assistant Professor of
Interior Architecture
B.F.A., Rhode Island School
of Design

65 MORE FACULTY

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



66 ? OCEAN STATE

66 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Illustration by Oren Sherman



67 INCH WAIST LINE

67

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

68 LETTERS IN
THE SCHOOL'S ADDRESS

68

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Margie Jervis



69TH TIME I SHARPENED MY
PENCIL

69

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

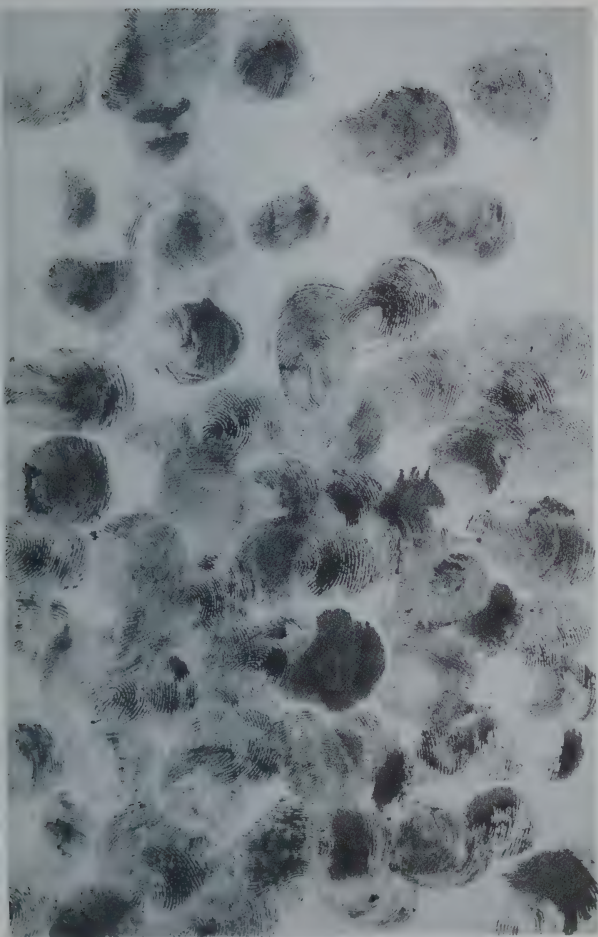


70 SECONDS TO
ERASE A DRAWING

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

70

Drawing by Laura Battle



71 FINGERPRINTS

71

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Margie Jervis

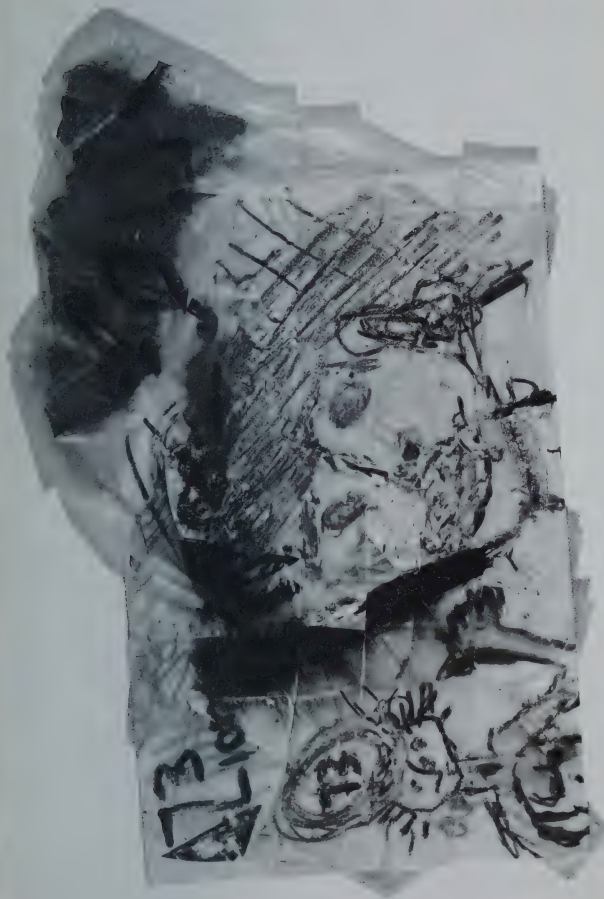


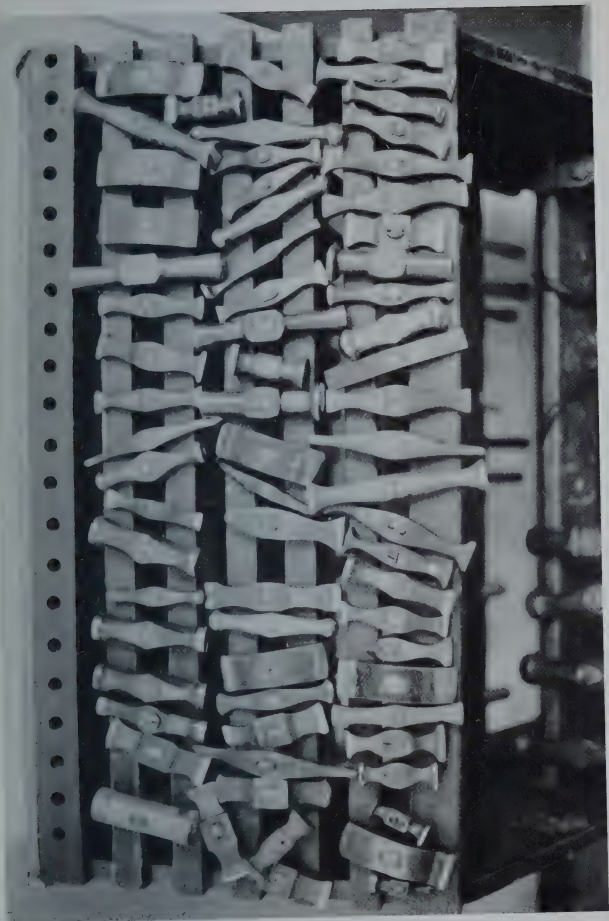
'72 WINE

72

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvin



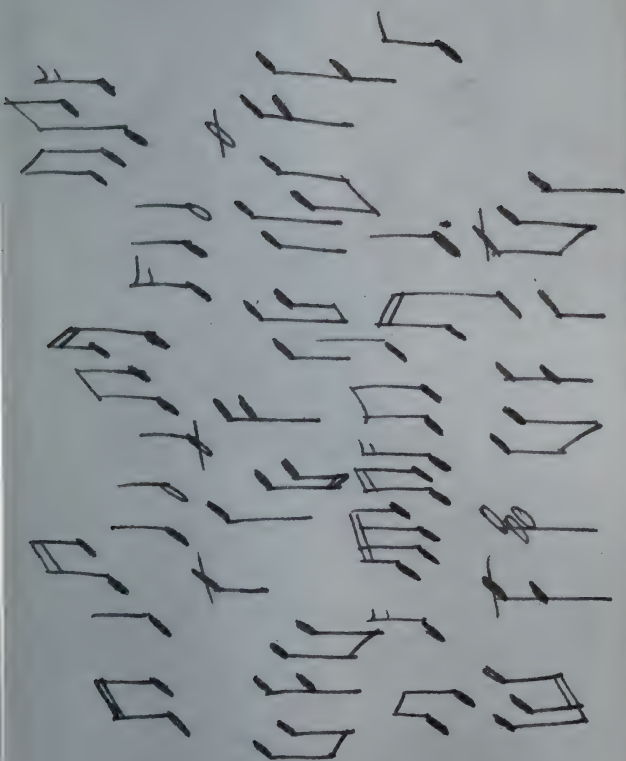


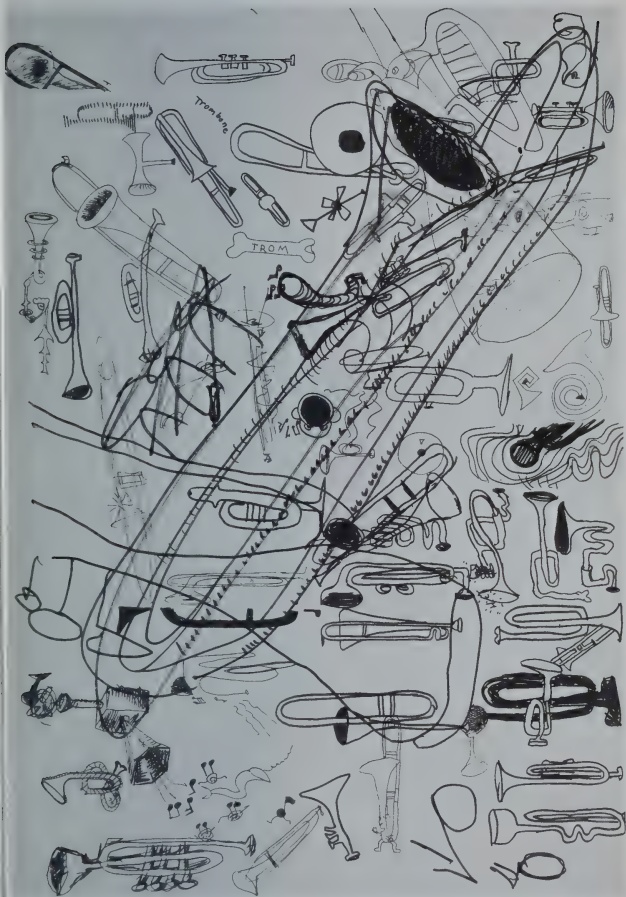
74 HAMMERS

74

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Joan Shewmon





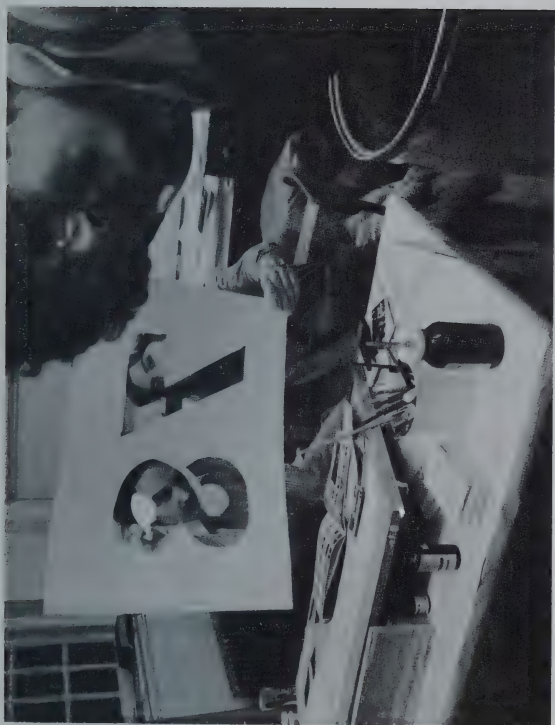


77 DOORS

77

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photos by Peter Drobny



78 YEARBOOK STAFF

78

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Jonathan Levin

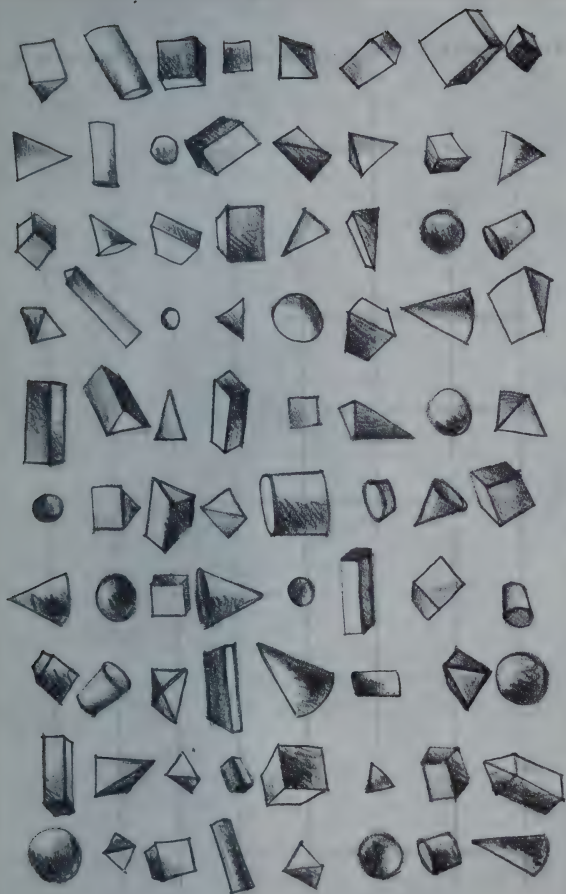


79 BOOKS AT THE LIBRARY

79

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Joan Shewmon



THOMSON SIGNAL INC.

GARY BARTZ RTU TROOP

BTS 40

HYDRA PNEUMATIC WHEELS

DI 75107

LARRY CARLTON

ENDING/PLAYING

LAIRY CARLTON
MATHEW LOUWEN CORP.

SALE ~~RETURNED~~ SI 5904

DATE IN THREE MONTHS

BARCLAY JAMES HARVEST AND OTHER SHORT STORIES

DOM ELLIS AT FILMORAMA

ALLAN RICH BASED ON RECORDS

RANDALL BRAMBLETT

THAT OTHER MILITARY

REASON AND REASON

Nonlinear

JAMES CALDERMAN, CITY ENGINEER

ROCKFORD COMMUNICATION ASSN 2P-452

1992

THE WASHINGTON POLICE DEPT.

CURTIS MAYFIELD, SING, GUIT, BASS AND HARP

MARCA MONTALU

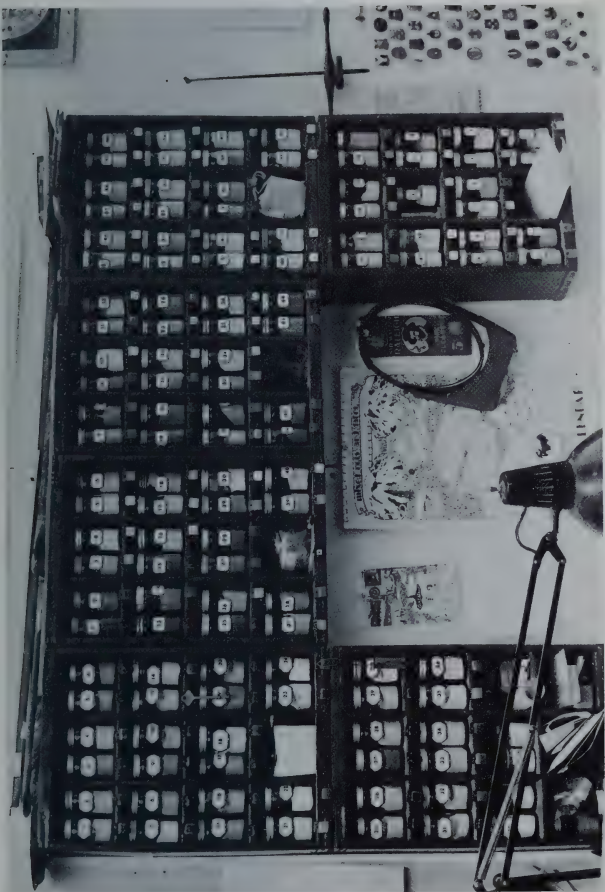
1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

81 RECORDS AT THE TAP

81

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



82 ENAMELS

82

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



83 METALSMITHING BURRS

83

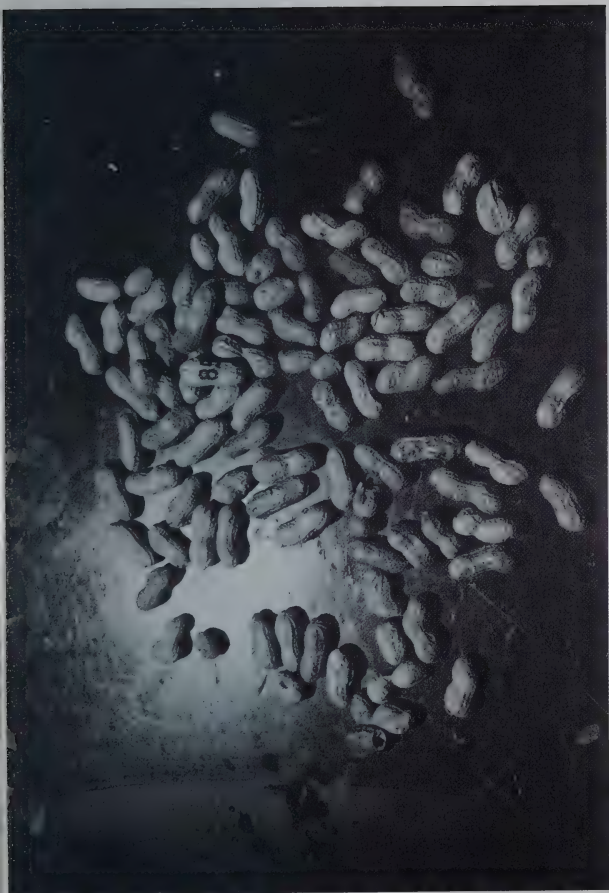
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvin

84 STUDENTS LISTED UNDER “W”

84

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



85 PEANUTS AT THE TAP

85 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Joan Shewmon



86 SX-70S TO BE RETURNED

86

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvine



Peter Sutton

Untitled

Ceramic

12" x 14"



88 KEYS ON THE PIANO

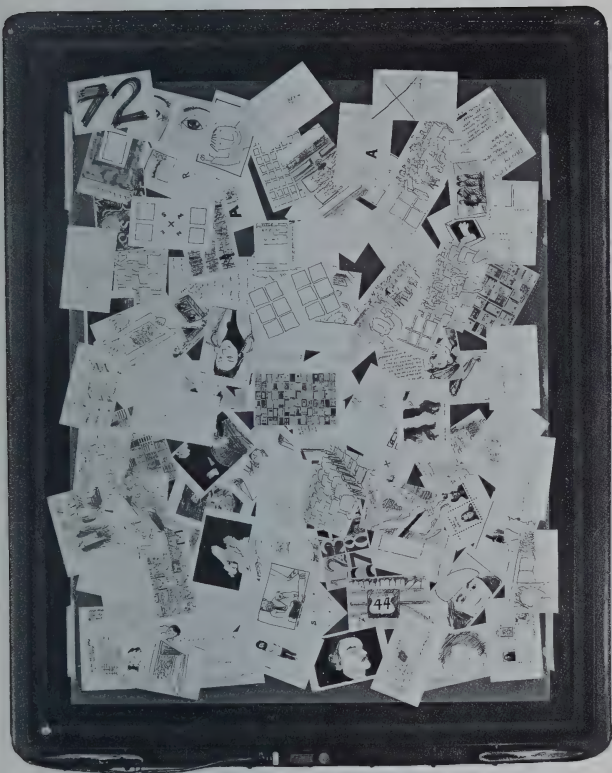
88

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Paul Marvinne



Long Live The Egg



90 YEARBOOK SKETCHES

90 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

"86"

Thrax 10 Jan.

David Nelson
Sept 9 1891

Druck

MR MO/25/14

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Handwritten: *Handwritten signature*

erment

Present in A. b.

James M. Smith

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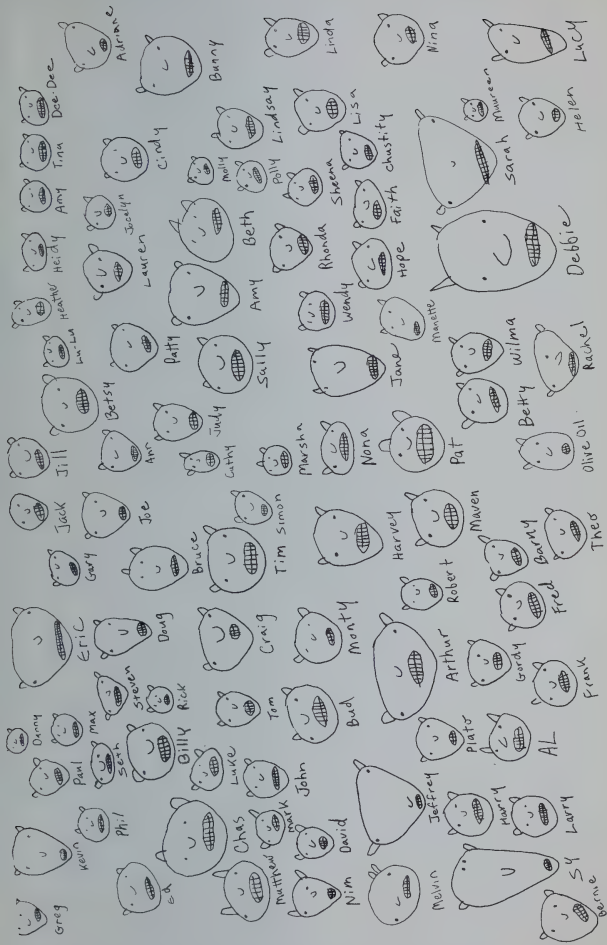


92 GREY WINDOWS

92

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Gordon Kansas





94 BAGS OF GLASS

94

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Photo by Gordon Cruz

BOSTON ➡



OUT OF PROV.
↑



Kansas

95 SOUTH

95

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Gordon Kansas

GONADS!

Kennel



96 PEOPLE AT A HOCKEY GAME

96 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Gordon Kansas

REGIST



97 PEOPLE WAITING IN LINE
AT REGISTRATION

97

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Gordon Kansas



98 marks.



99 second paintbrush

99 SECOND PAINT BRUSH

99 PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

Drawing by Laura Battle

100 DO-IT-YOURSELF

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



4+

101ST YEAR

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

101

TOUR

At equal intervals, pictures were taken in each direction of the four compass points. The cards in a series complete a walk around the school. Later that same day, it snowed 34 inches.

This publication can function as a personal medium.
By exchanging these postcards with other '78 students,
your yearbook will eventually be transformed into a
volume of original correspondence.

Type Dumar typesetting inc.

Paper Mead paper group

Printing Meriden Gravure co.

Binding Mueller Trade Binding co.

Box Feeley Box co. inc



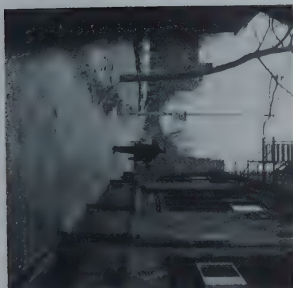
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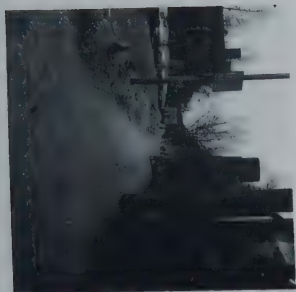




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EARLY MAN FIRST MADE
IMAGES ON ROCKS & STONE.



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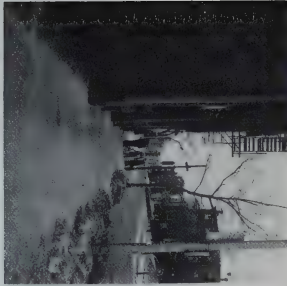
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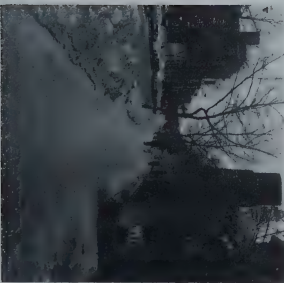


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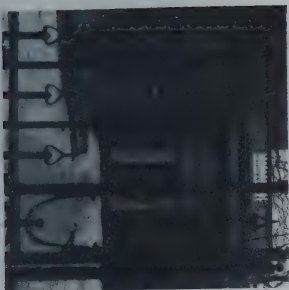


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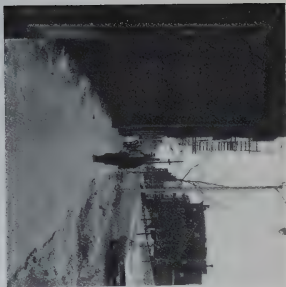




PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



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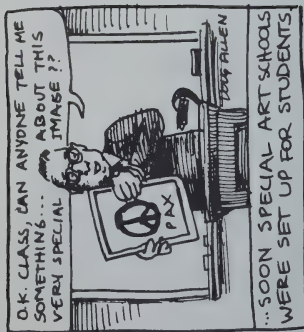
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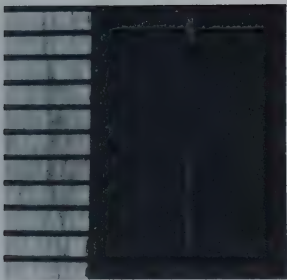
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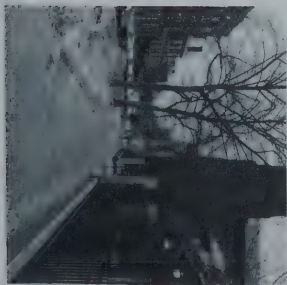




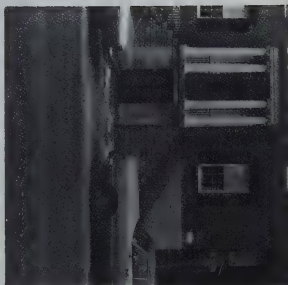
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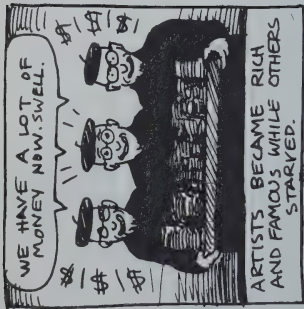
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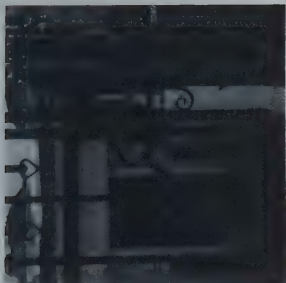


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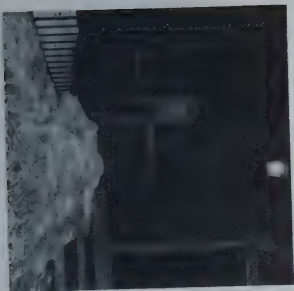


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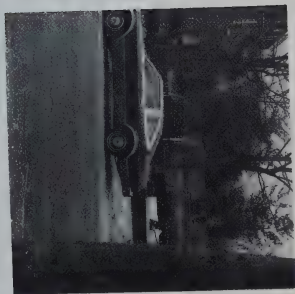


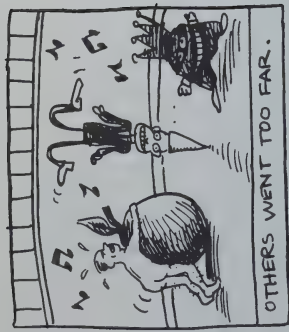
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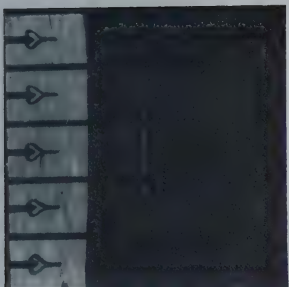
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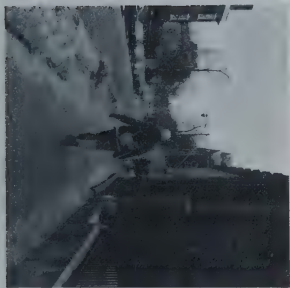


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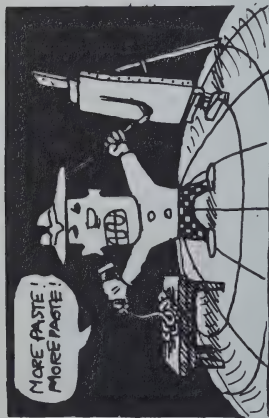
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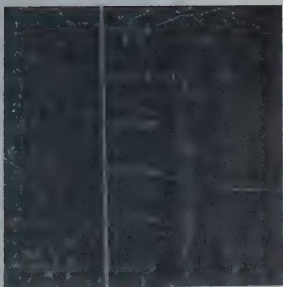


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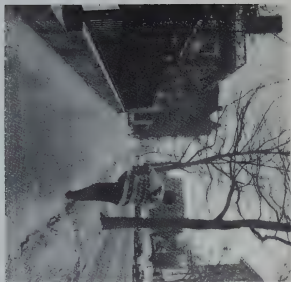




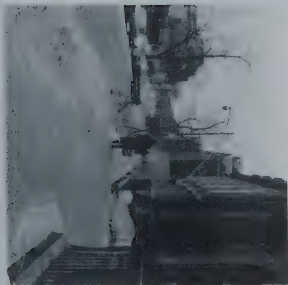
NOTHING WAS PROVEN, NOBODY CARED.



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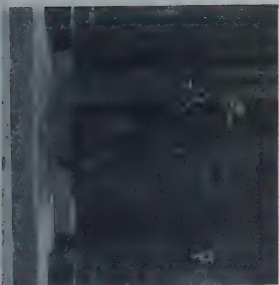


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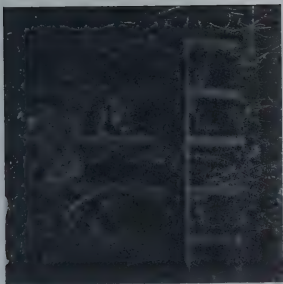
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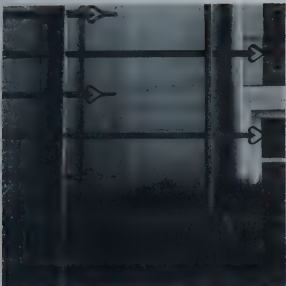


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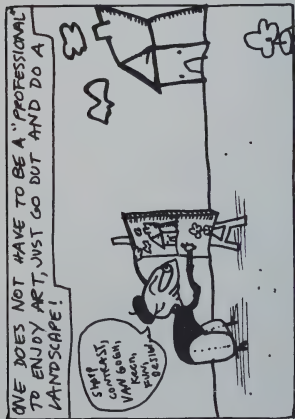
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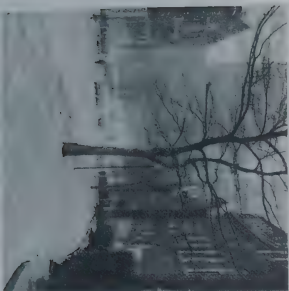
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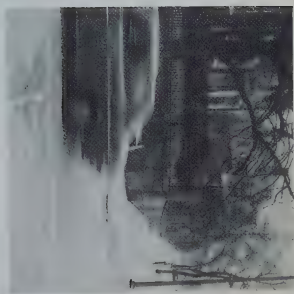
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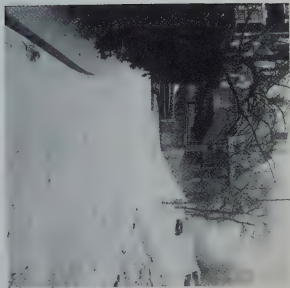


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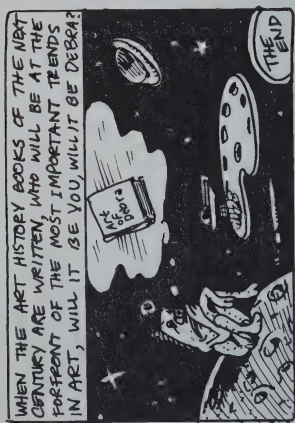
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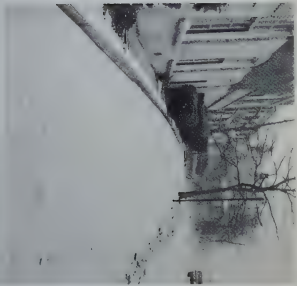




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CONCERNED
and
SENSITIVE
GOMIG
BY DOUG ALLEN





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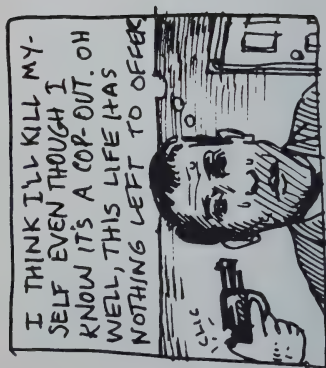
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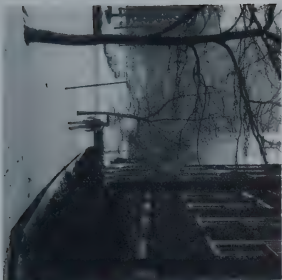


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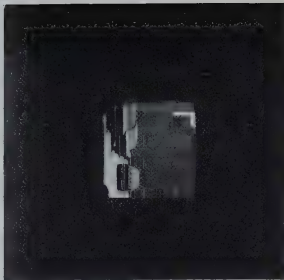




I THINK I'LL KILL MY-
SELF EVEN THOUGH I
KNOW IT'S A COP-OUT. OH
WELL, THIS LIFE HAS
NOTHING LEFT TO OFFER



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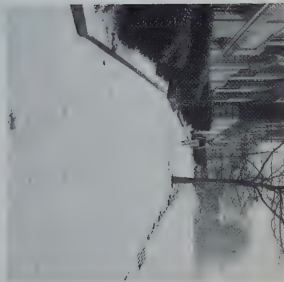


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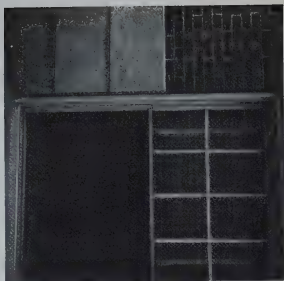
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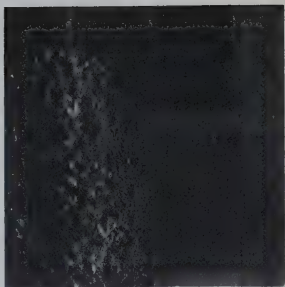
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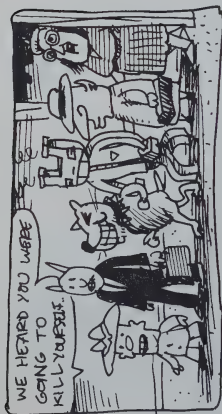
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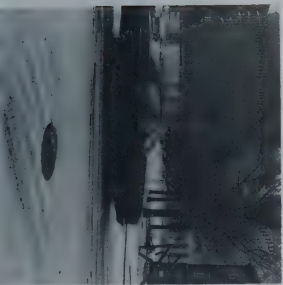
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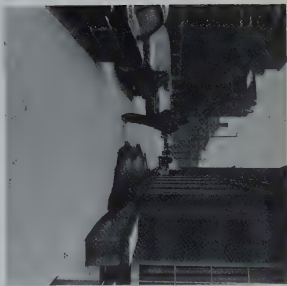
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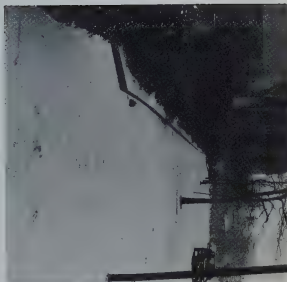
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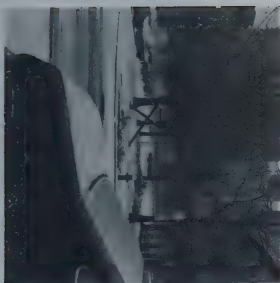


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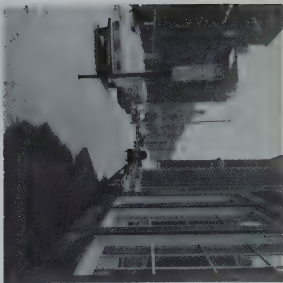


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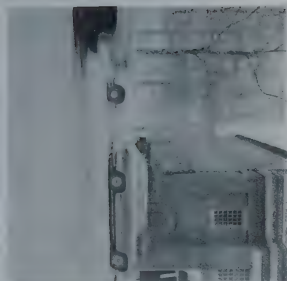
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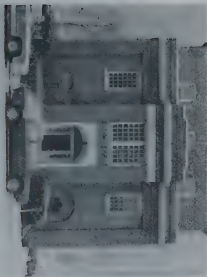
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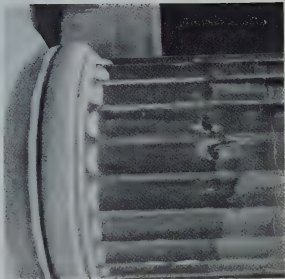


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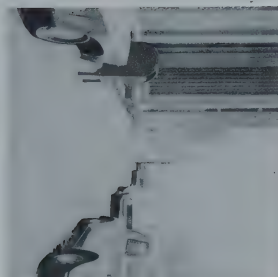
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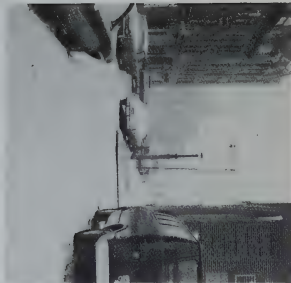
CRINGING & SMIVELING ARTISTS

— BY DOUG ALLEN

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

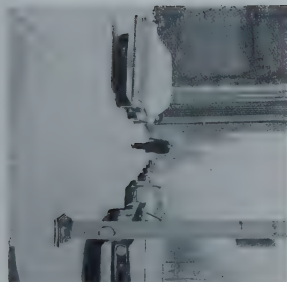


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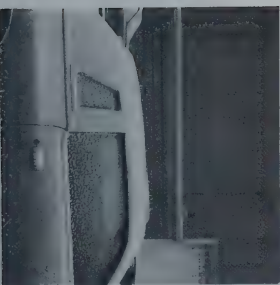


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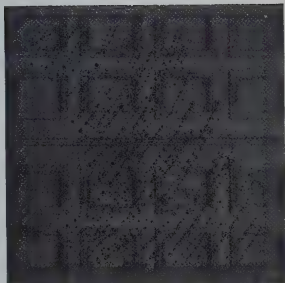




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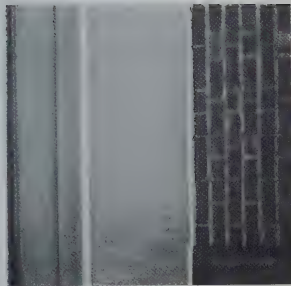
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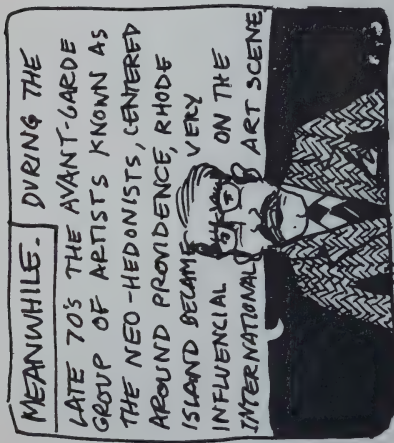
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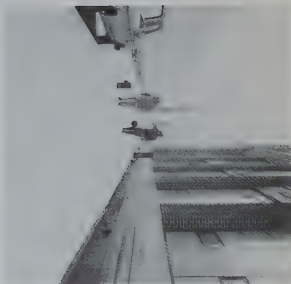


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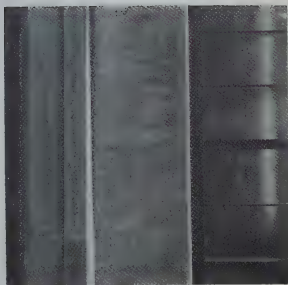
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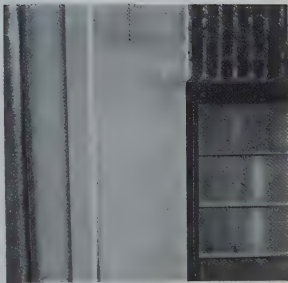


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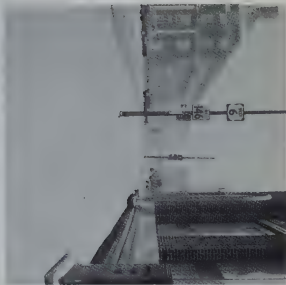
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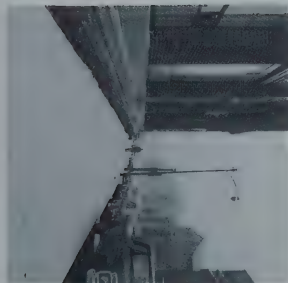




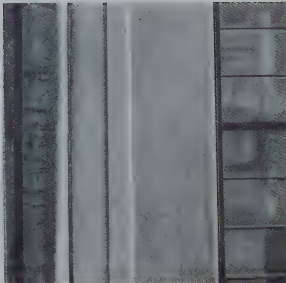
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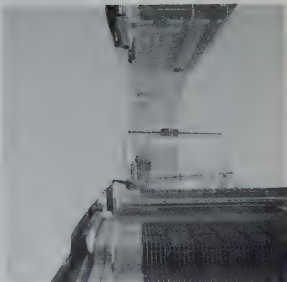


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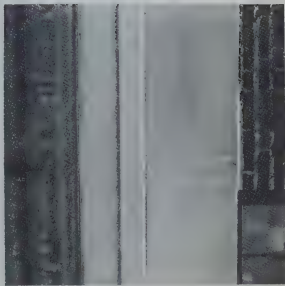


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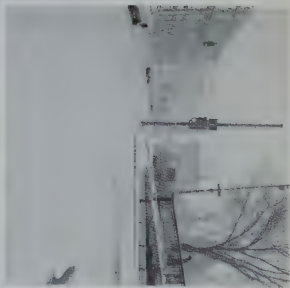
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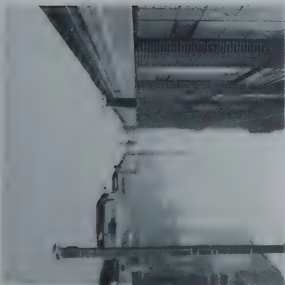


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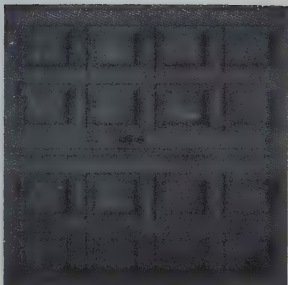


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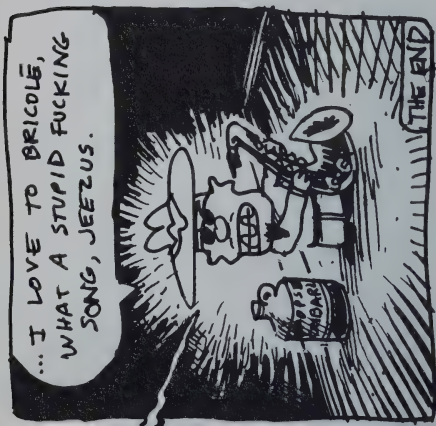
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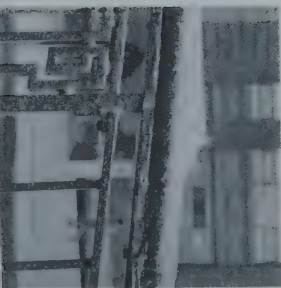




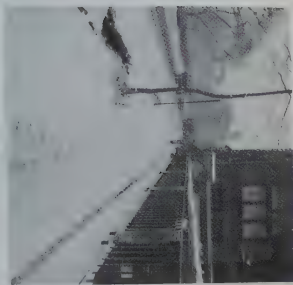
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SHORTY

THE ARTIST KITTY

by Doug Allen

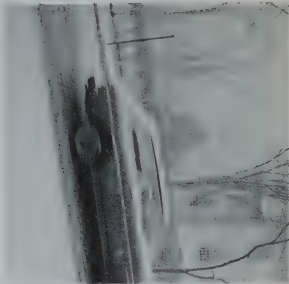
SHORTY WAS HAVING A HARD TIME WITH HIS LATEST PAINTING, CALLED "LAST JUDGEMENT."



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



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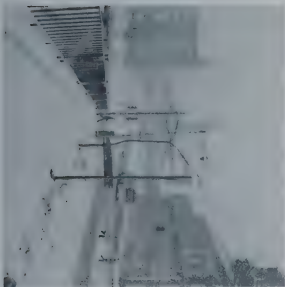


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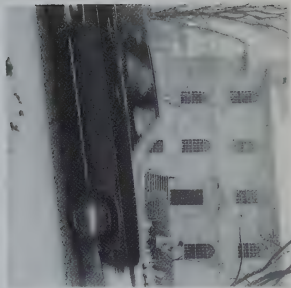


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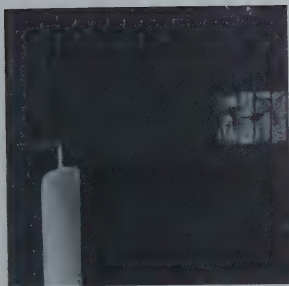


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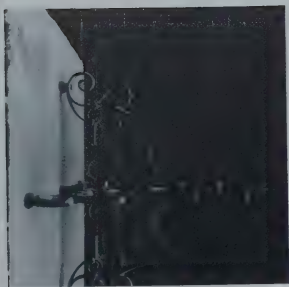


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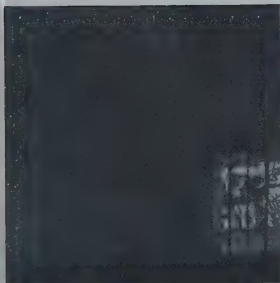


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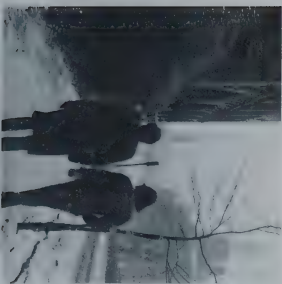
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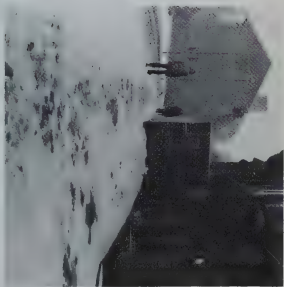
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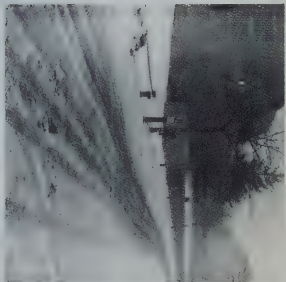




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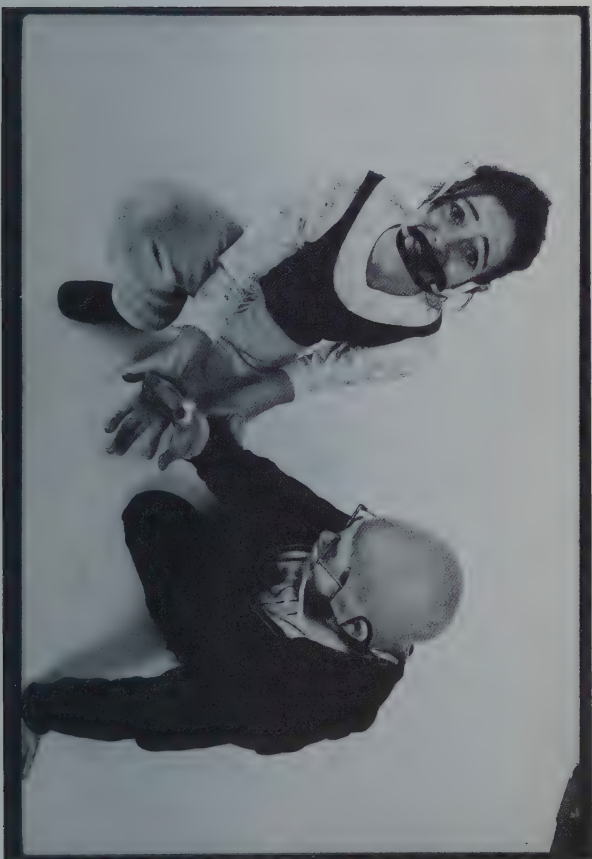


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PEOPLE IN TIME

On December 7, 1977, everyone was invited to present themselves within a prepared set. A white backdrop was used during the day, a black backdrop at night.



Locksleyjean Korn
Don Jacobson

Photo by Beth Baptiste



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Kathy Kean
Anne Maxfield



Sally Gall
Scott O'Neil

Photo by Beth Baptiste



Art Werger
Steve Bird
Thom Whiting



Amy Bikoff
Doug Allen



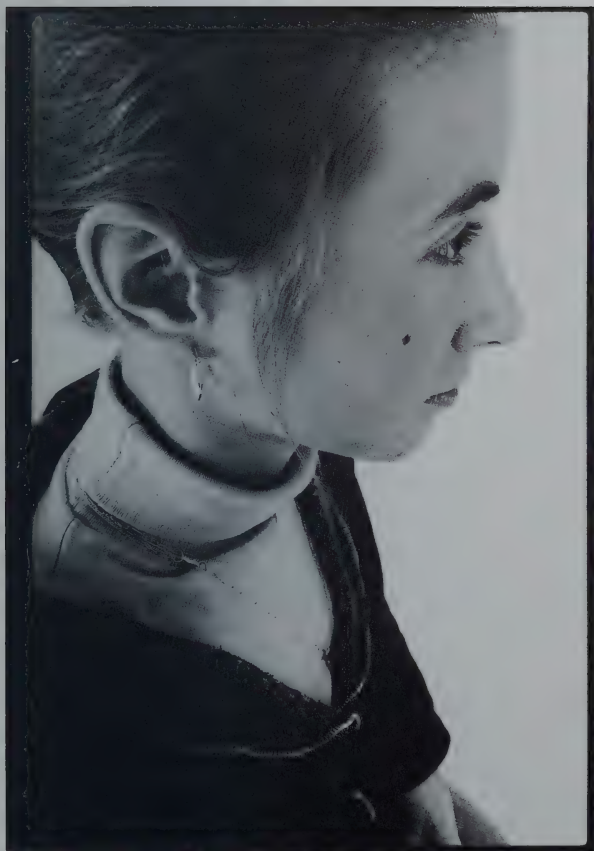
Sue Gravidahl
Stew Monderer
John Cole
Ron Pearl
Tom Dolle
Betty Coburn
Paul Marvine
Francesca Pardo
Scott Mednick
Dru DeSantis
Liz Finger
Celia Wilson



Dave Weisner
Bob Costello

Photo by Beth Baptiste







PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

David Coleman

Photo by Beth Baptiste









Alvar
Michael McPherson



Jim Baxter
Dan Murphy

Photo by Paul Marvine





Jan Cella
 Mrs. Cella
 Dave Kmetz
 Dwight Livingston
 Fran Taubman



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

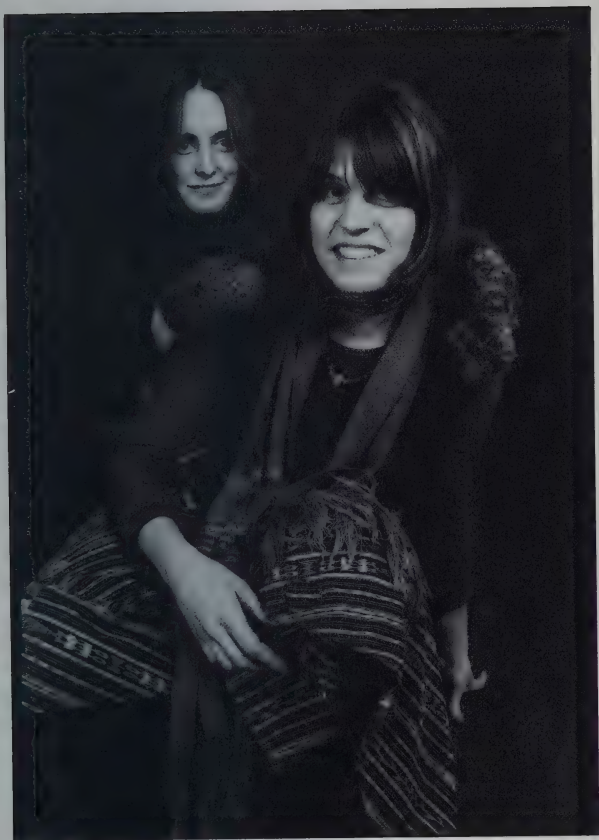
168

Photo by Beth Baptiste





John Cole
Stew Monderer
Tom Dolle
Paul Marvine
Liz Finger
Scott Mednick
Dru DeSantis
Francesca Pardo
Betty Coburn
Ron Pearl
Sue Gravidahl



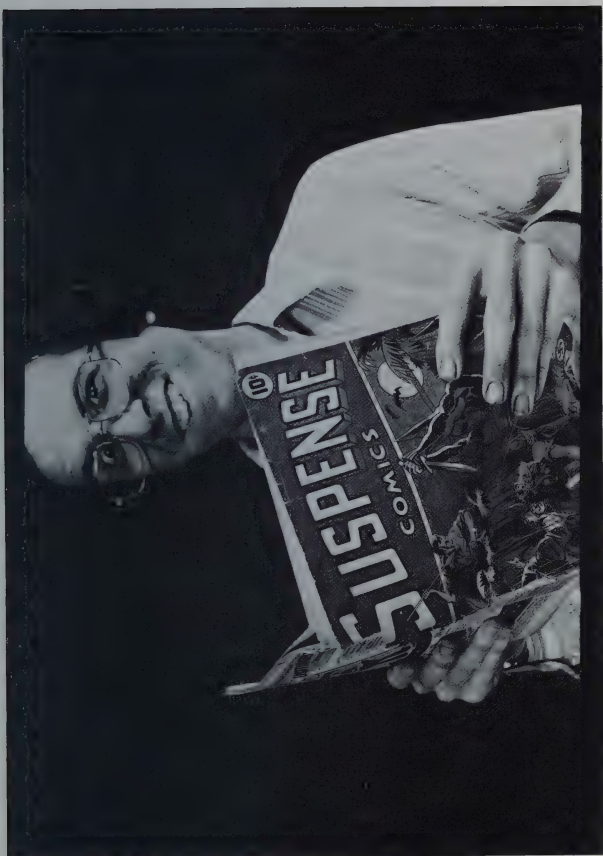
Valerie Gnadl
Mara Samellas



Roberta Gralmick-Sherr Corbin
Janet Stegman











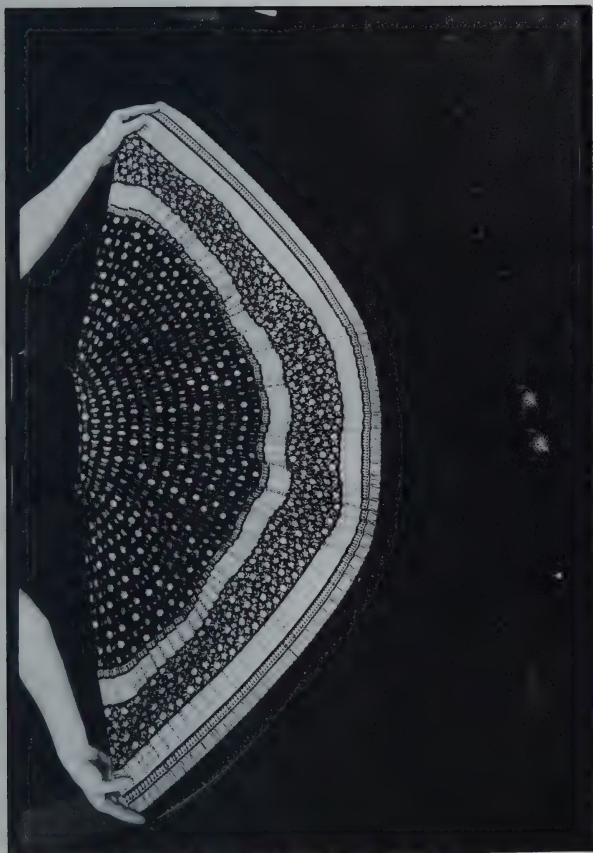






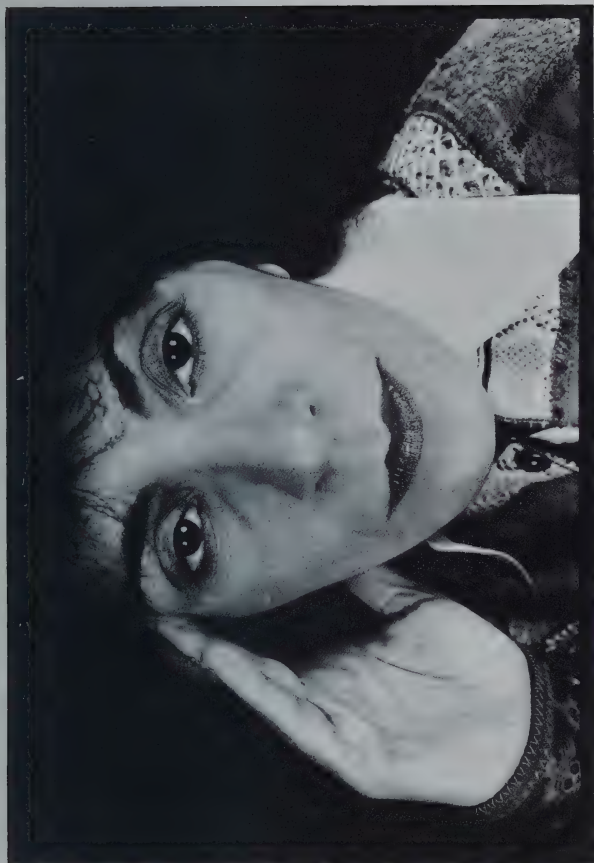
Celia Wilson

Catherine Chermayeff



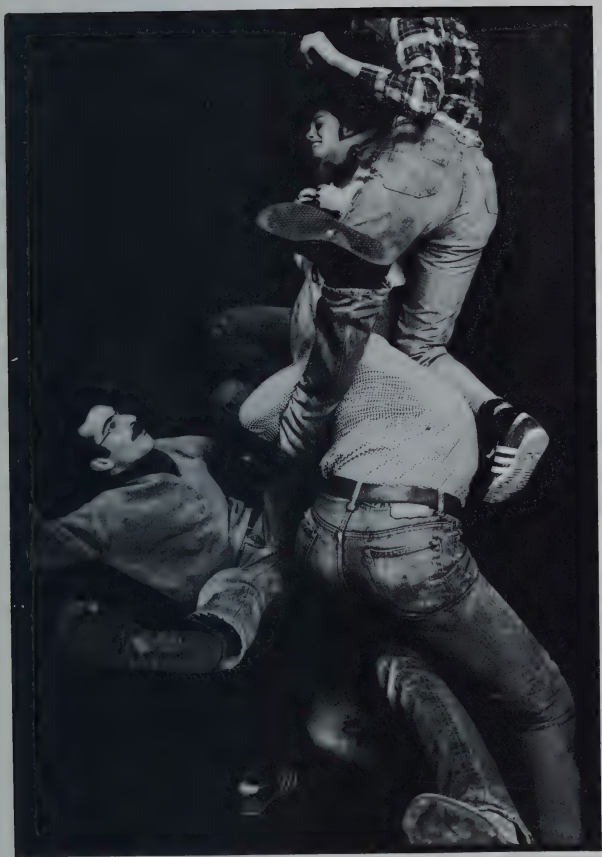


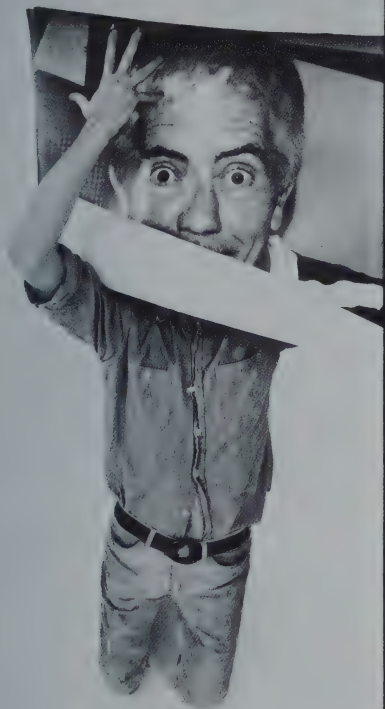
Deirdre Donchian
Kimberly Johnson





Jane Chambliss
Mark Borow







Dru DeSantis
Francesca Pardo

Photo by Beth Baptiste





Marilyn Richter
Neva Savath







Ann Harakawa
John Adams

Photo by Beth Baptiste



1971/1972

15 community groups endorse lesson plans

By FRIEDMAN, J. L. & J. L. J. J.

[illegible]

Electric

son pla

ans

Electric company ad extolling nuclear power hit at PUC hearing

By 1930, the

1. The following information is being furnished to you for your information only. It is not intended to be used for any other purpose.

Chearing

[illegible]

NAME: [illegible]
 ADDRESS: [illegible]
 CITY: [illegible]
 STATE: [illegible]
 ZIP: [illegible]

THE FORTY-NINTH



Bill Komoski
Daniel Walworth

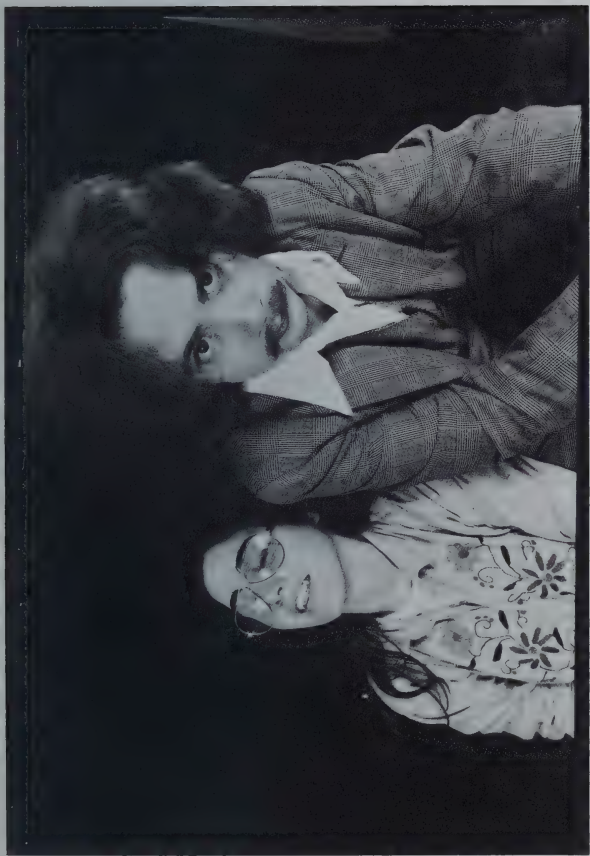




Beth Nesbitt

Therese Schneider





Cati Cook
Charles Foster

Photo by Beth Baptiste



Deirdre Donchian
Kimberly Johnson



Oren Sherman
Hollie Hatch



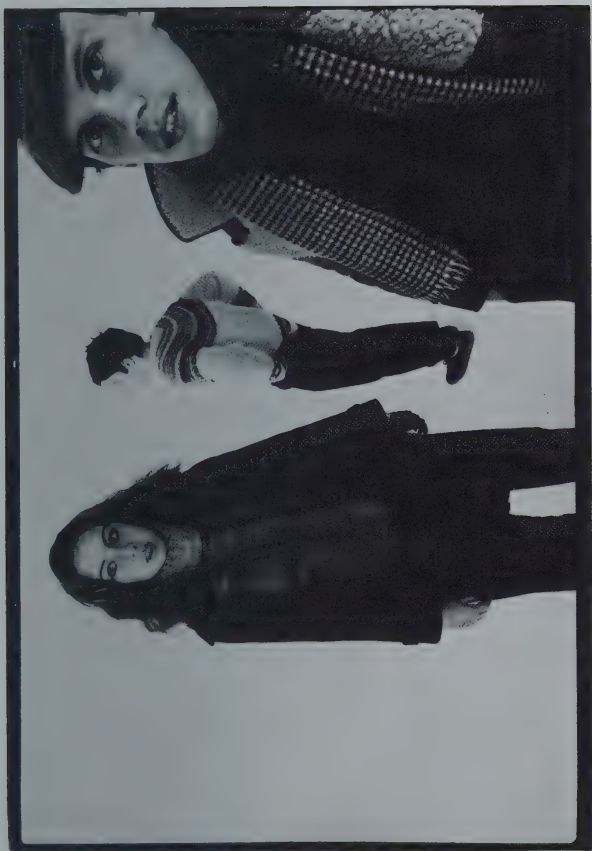
Scott Mednick
Francesca Pardo
Tom Dolle
Oren Sherman



Steve Greenberg
Scott Bronfman
Beth Baptiste



Bruce Ployer
John Adams



Catherine Chermayeff
Marc Rosenberg
Jean Baptiste Blom

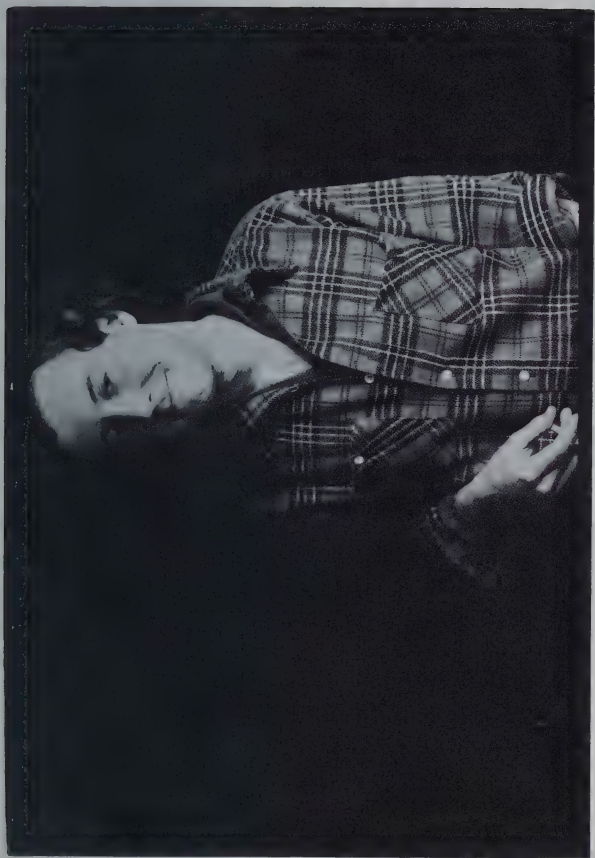


Bill Greenberg
Jeff Dresher

Photo by George Lange



Rhonda Schneider
Ruth Kruse
Karen Klingon





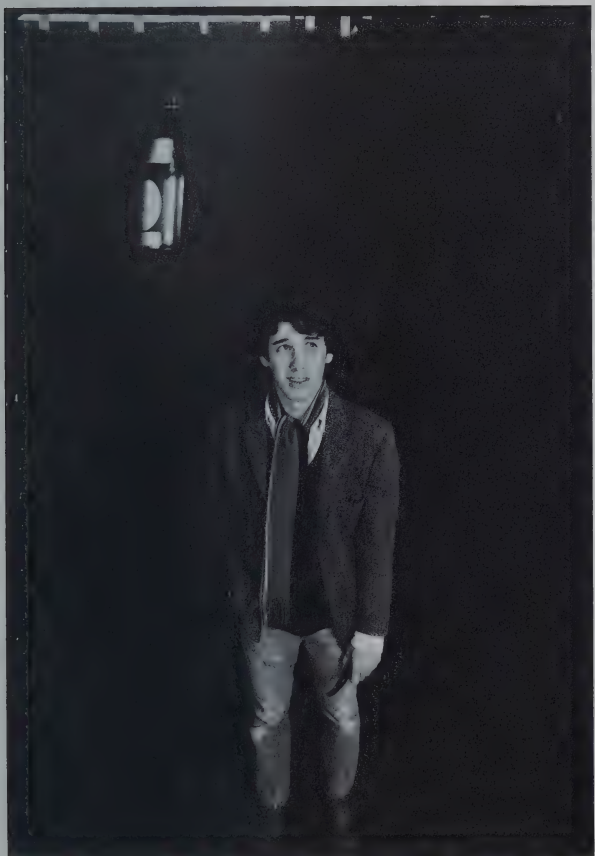
George Lange
Paul Marvine
Scott Bronfman



Paul Marvinne
Paul Krot



Scott Bronfman
Paul Marvine
Suzanne Trueblood
Raul Morilla





Jean-Baptiste Blom
Hans van Dijk



Eleanor Morrison
Becky Miller
Betty Coburn



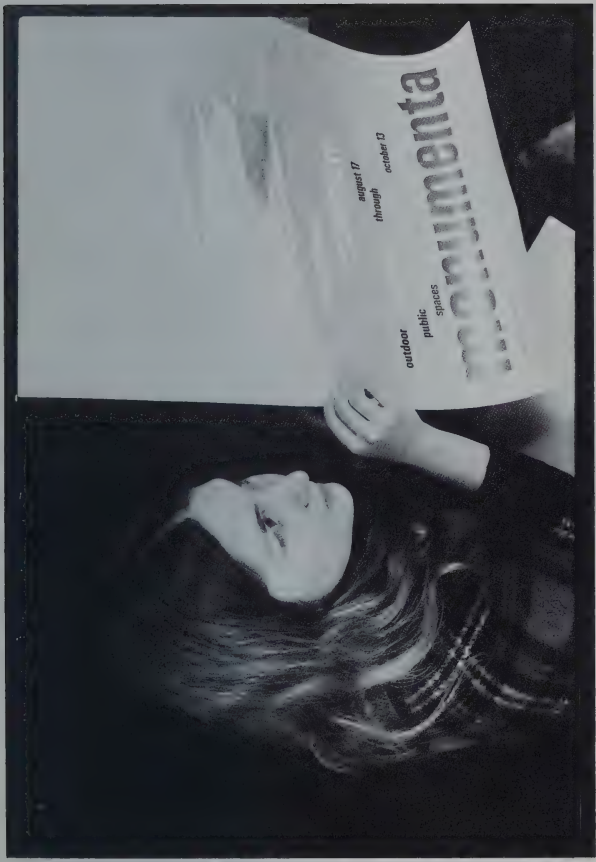
Kim Day
Karen Hackenberg

monumenta

through
october 13

august 17

outdoor
public
spaces





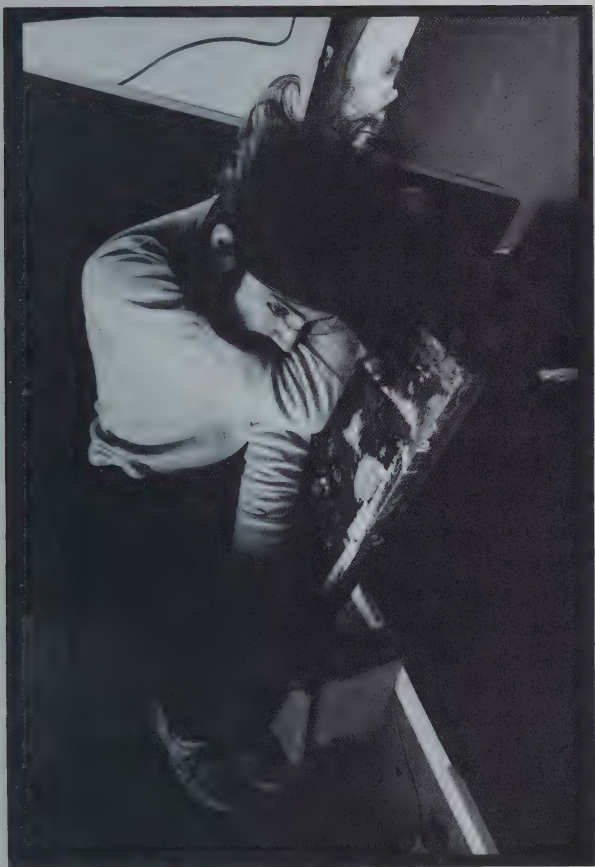
Rhonda Schneider
Ruth Kruse
Karen Klingon





Connie Orcutt
Cathy Lazar
Meg Lesser











Margaret Powis-Turner
Alice Marcoux



Diane Olivier
Sue Osgood

Photo by Beth Baptiste



Kimberly Johnson
Glenn Morganroth



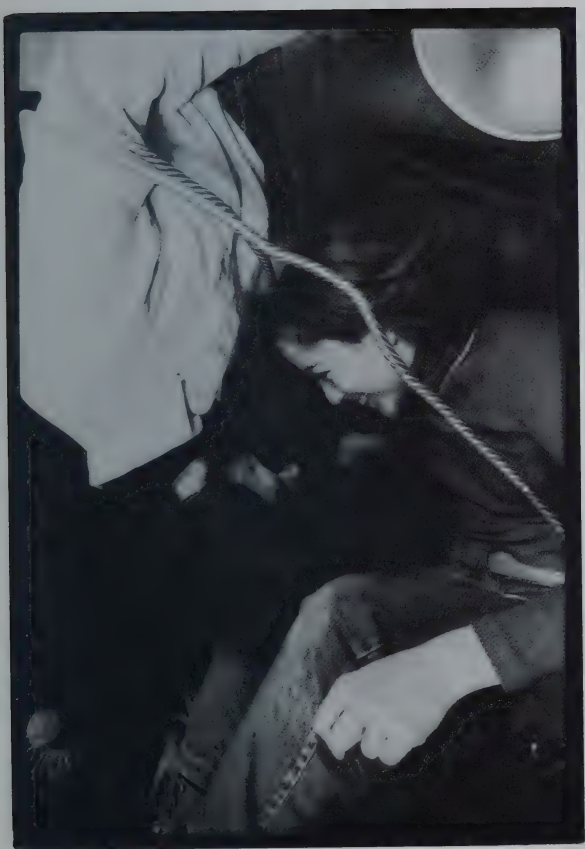


Lindsay Walt
Julia Santos



David Goodman
Carol Bayle





Beth Baptiste
David Reed

Photo by Paul Marvin



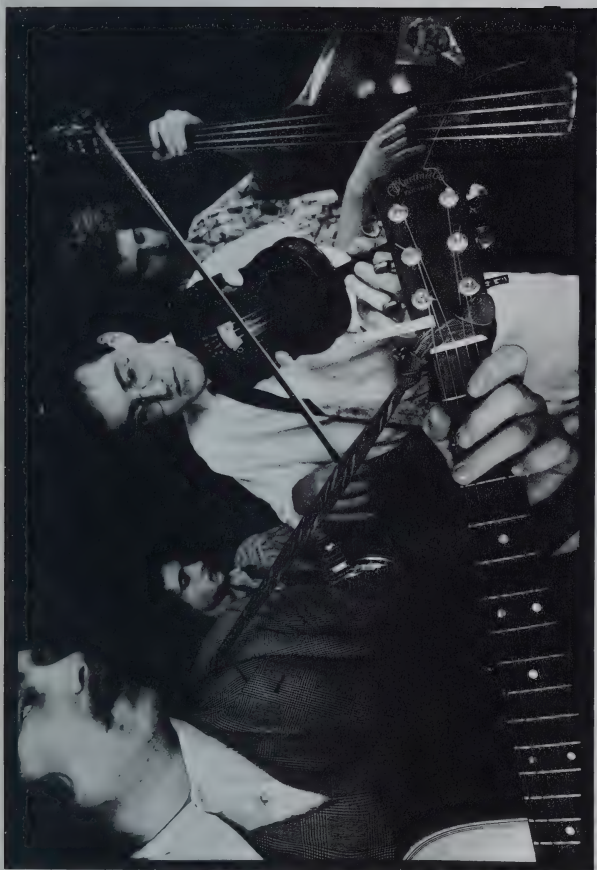
Locksleyjean Korn
Don Jacobson

Photo by Beth Baptiste



Diane Olivier
Susan Osgood





Charles Foster
Richard Maxon
Gary Bogus
Doug Allen



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

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Diane Evers

Photo by Beth Baptiste





Michele Mennucci
Aliza Klipstein
Judy Glantzman
Trish Joynt



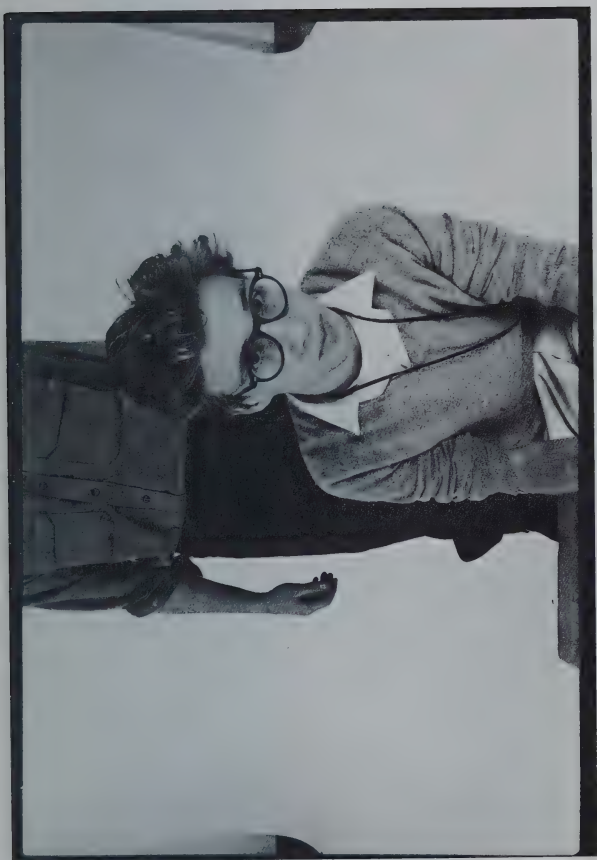
Julio George
Anna Rich







Margie Jervis
Deirdre Donchian
Linda Grimm
Denise Metter
Sue Gravdahl



Bill Komoski
Daniel Walworth

Photo by Beth Baptiste





David Derbyshire
Carmine Fantasia
Julie Downing
Peter Thornton
Lori Surdut
Niki Bonnett
Salley Mavor



John Levin
Robin Monihan
Ron Coulbourn



Paul Marvin
Kathy Kean
Scott Bronfman

PEOPLE IN SPACE

At predetermined times, people met the camera in a variety of locations, each marked with an X. There are also portraits from students studying in Europe.



Rod Ward
Stanley Roberts

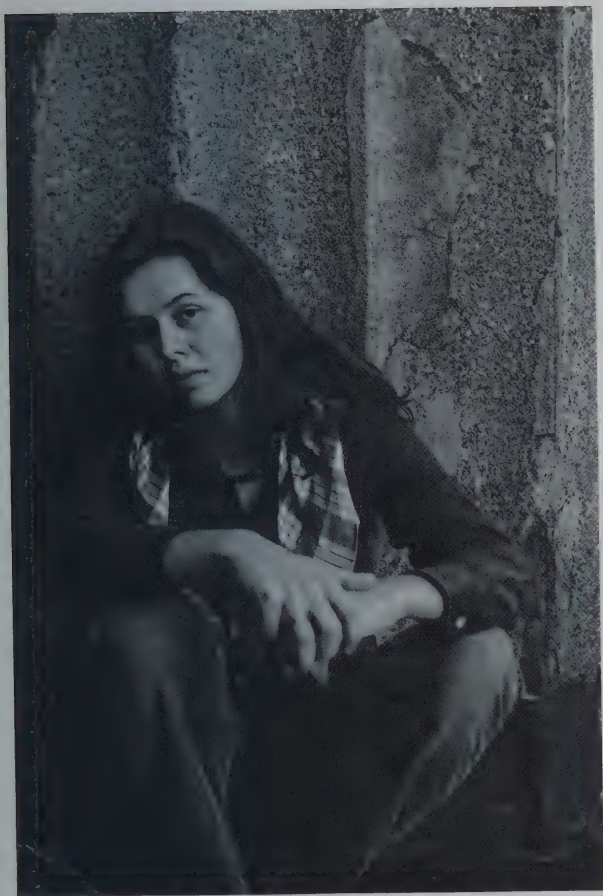
Photo by Beth Baptiste



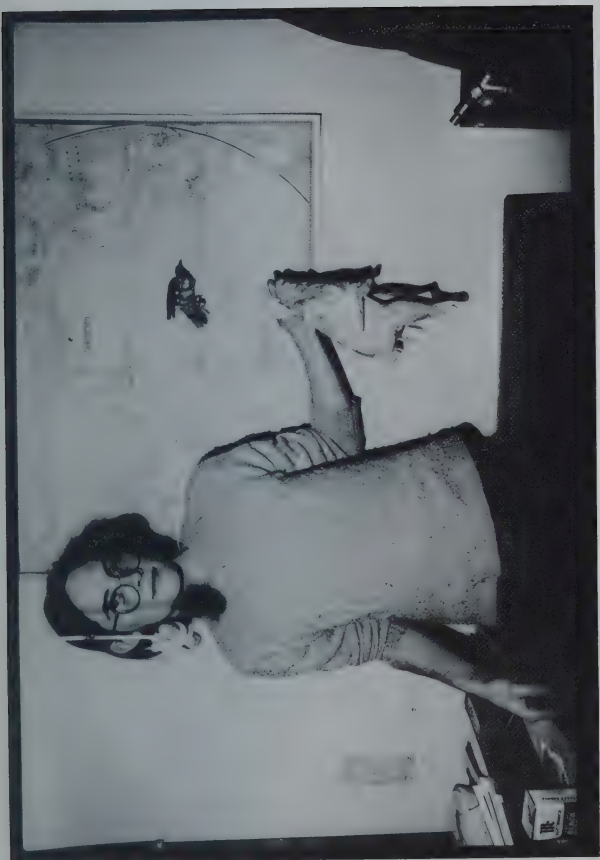
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN







PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN









Seymour Ross
Bill Komoski





OLYMPIC
FLAME

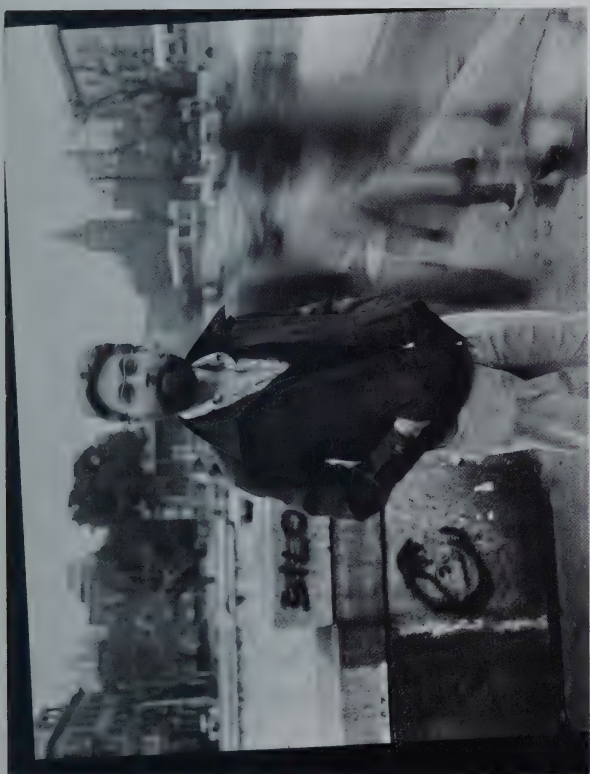
GREEK
RESTAURANT

BROADWAY

NO
PARKING
ANY
TIME



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



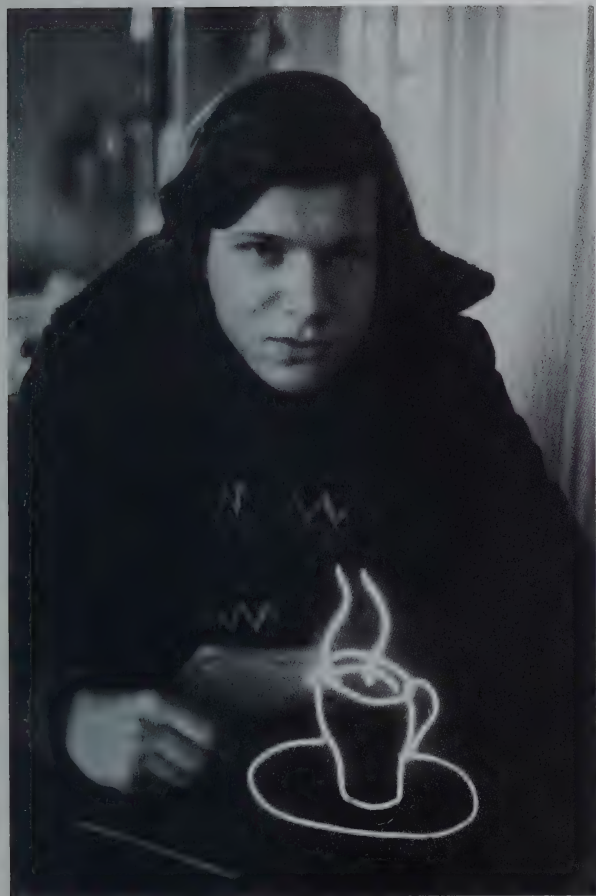
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

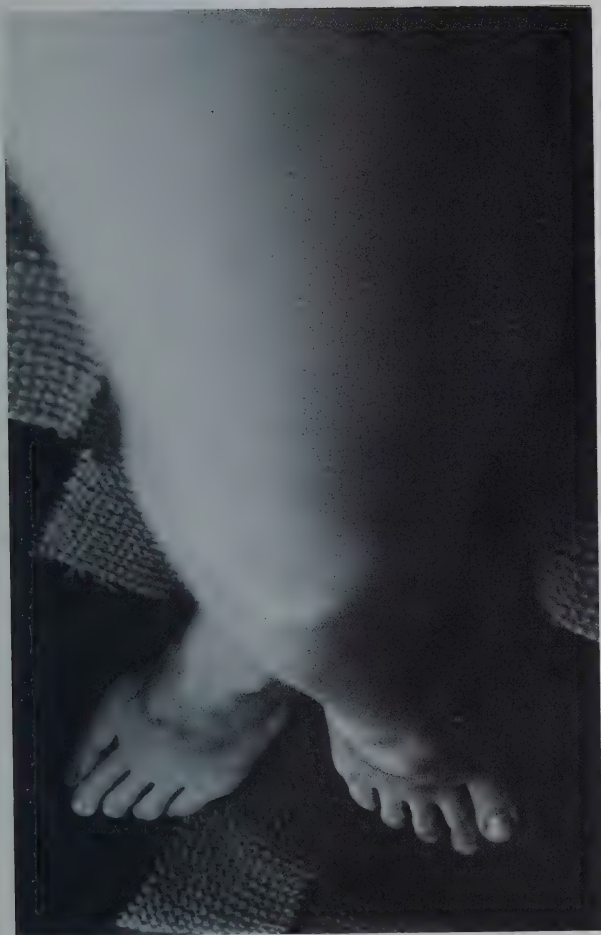
Jeff Williams

Photo by Beth Baptiste



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

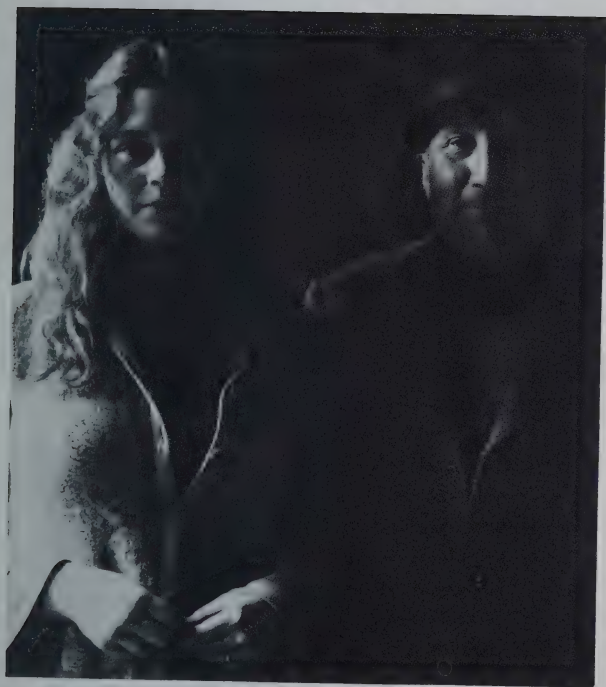




PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Jeff Dresher
John Adams
Beth Williams
Nim MacFadyen



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

SAV-MOR'S
OUTLET
SOMERVILLE
1000 Highway 628
Somerville, MA 02143

3270-50-17-100



Karen Hackenberg
Robin Pitterman

Photo by Beth Baptiste



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Jeff Beers
M. Isabel Deobaldia

Photo by Beth Baptiste



Pam Glick
John Adams
Nim MacFayden
David Schoffman
David McManus
Bob Holmes



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Tim McWilliams
Ron Meick
Rebecca Miller
Mark Sward







PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





Hauling water out of a cavern to be poured
on rock one mile to the north





PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Howard Lewis
Jim Beards

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





Anna Rich
Connie Orcutt



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



John Tusa
Nina Pellar

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



David Goodman
Sally Bourdon



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Nona Aquan
Eric Goldstein
Michael Britto
Ernest Carter



Ruth Kruse
Charlotte

Photo by Beth Baptiste



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



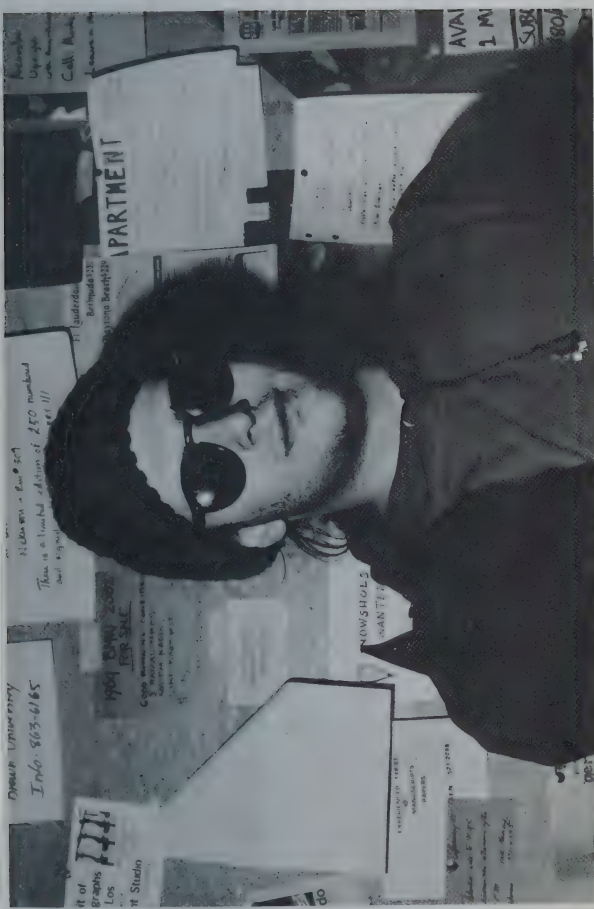
Famous RISD D.J.—Stanley

Photo by Pasa Spinney

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PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



DRIVER UPON ENTRY
Info. 863-6165

IT of
Graphics
Los Angeles
Studio

1964 BMW 2000
FOR SALE
GOOD RUNNING CAR
3 SPEED MANUAL
AUTOMATIC POWER
STEERING
LINE WIND-UP

NOW SHOWS
DANTE

EXHIBITION 1982
MANUSCRIPTS
PAPERS

521 2708

Handwritten notes on a sign, including '1964 BMW 2000' and 'FOR SALE'.

There is a limited edition of 250 numbered
and signed prints
\$1,000.00 - \$2,000.00

APARTMENT

11444
Berkeley
Berkeley

AVAILABLE
1 MONTH
SUBSCRIPTION
\$80.00

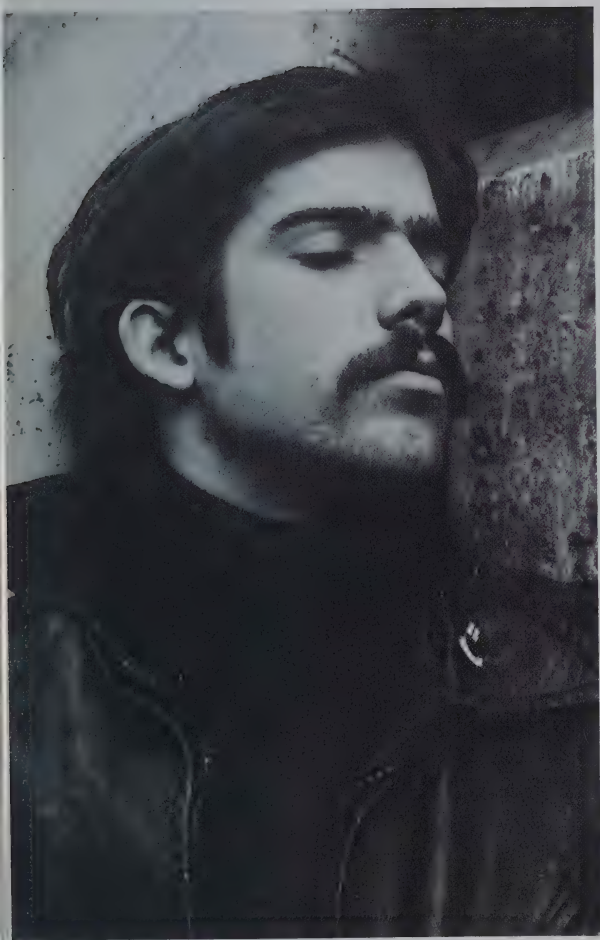
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





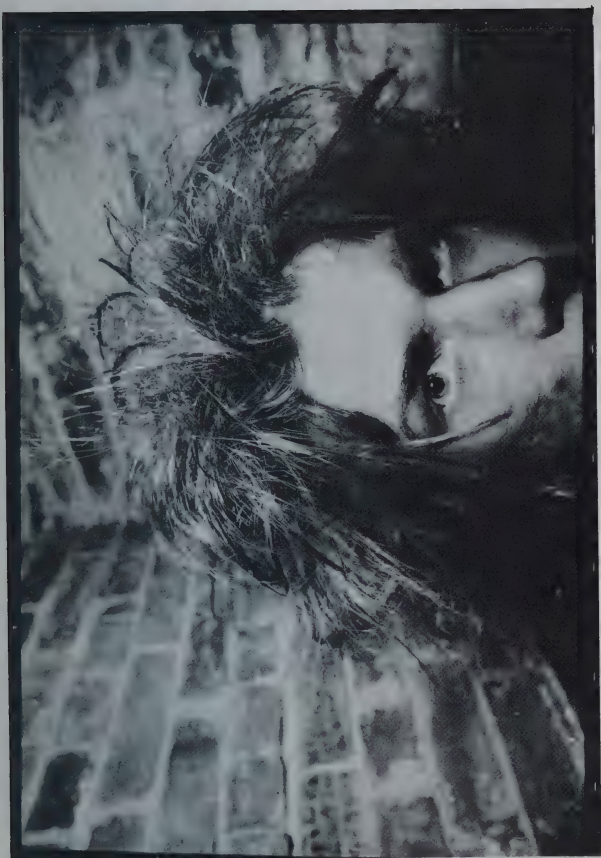
Henry Jaffe

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Tom Broad

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN





PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



ARTWORK

The set was fixed. Those that wanted to show their work related to the camera as they chose.



Julia Santos
Santa Lucia
Oil painting
60" x 48"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Valerie Gnadl
Untitled
Woven Tapestry
3½ x 5 ft.

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



E. Mike Yefko
Untitled
Pencil drawing
7" x 8½"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Amy Bikoff
Dinosaur
Photographs
6 3" x 3"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Dan Babior

Untitled

Color photograph

11" x 14"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Bradford Kendall

I am the Walrus

Prismacolor

11 1/2" x 24"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Caroline Chien

Material Samples

Woven, batik, and silkscreen

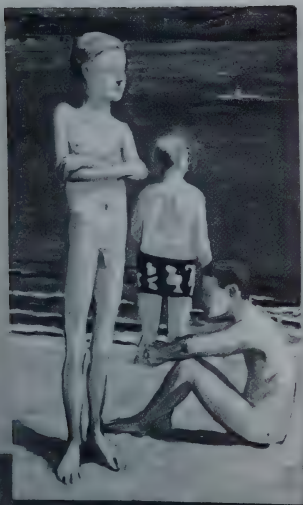
Varied sizes

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Christine Reynolds
Newport Luncheonette
Graphite
11" x 14"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Charles Reyburn

Bathing in 1960

Oil painting

36" x 60"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN

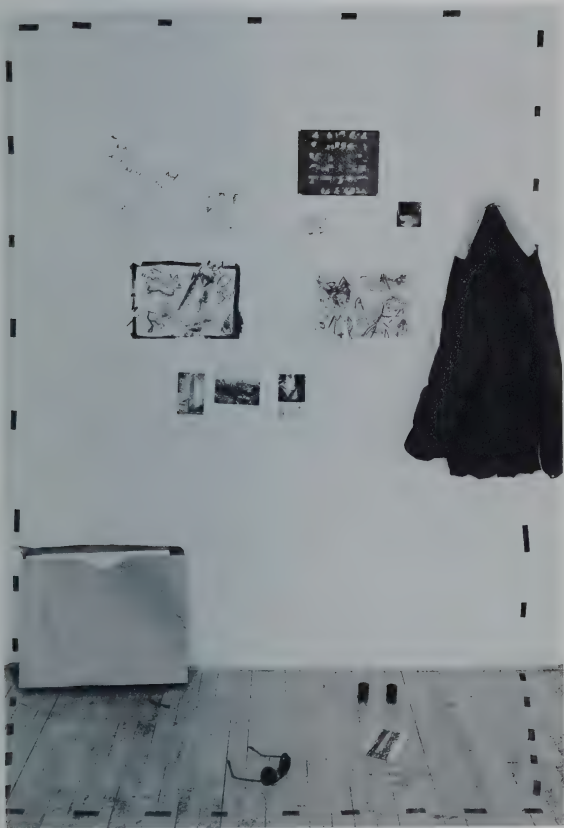


Carolyn Chien
Untitled
Weaving graph
30" x 30"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Curtis Estes
A Rural Museum
Ink drawing
36" x 36"



Ron Pearl

My Wall

Mixed media—lithographs, drawing, Polaroids



Peter Sutton

Untitled

Ceramic

12" x 14"



John Adams

Token Art

Metal sculpture with neurotic weave burlap
6'2" x 30" x 12"



Seymour Ross

Self-portrait

Oil paint

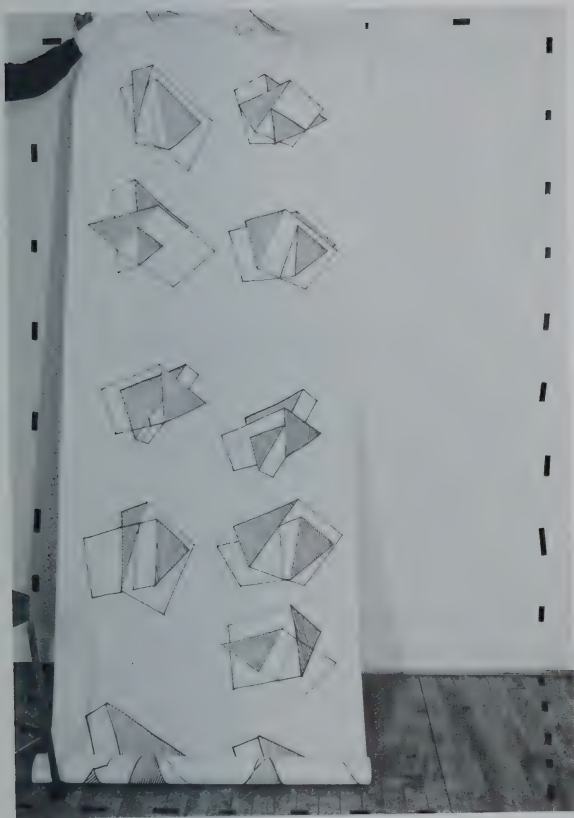
20" x 30"



Linda Grimm
*Symbol for the Rhode Island Committee for
the Humanities*
Ink
15" x 15" and 1½" x 1½"



Michael S. Britto
Last Years Photo
Silver prints
16" x 20"



Beth Nesbitt

Draw and See Exercises

Flowmaster

36" wide



Dan Babior

Untitled

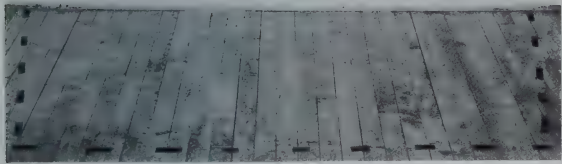
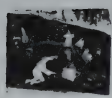
Color photographs

11" x 14"



Amy Bikoff
Youth
Pen and ink
6" x 8"

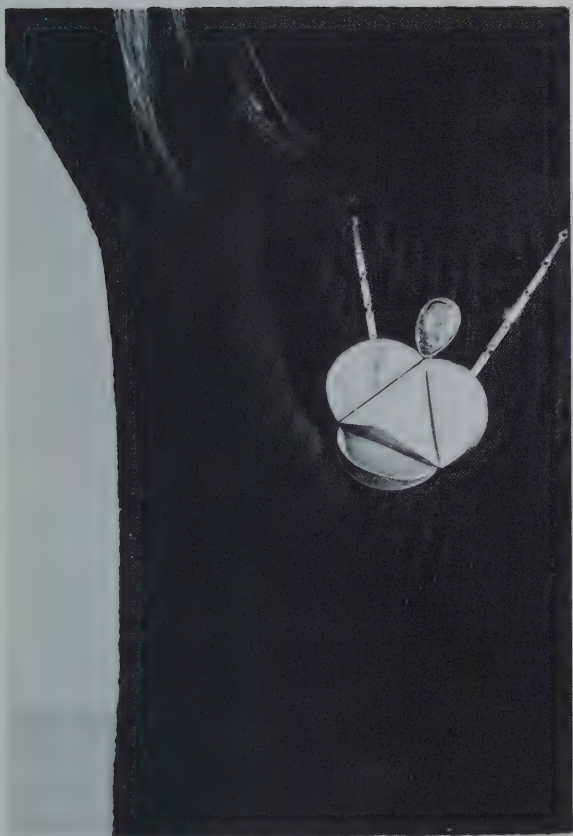
PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Salley Mavor

Untitled

Lithographs and watercolors

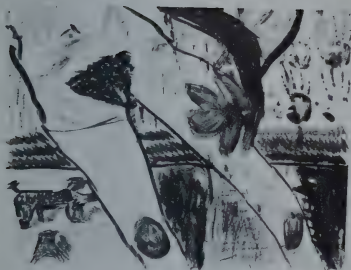


Yoko Shimada

Pyramid Face

Silver and oxidized copper

2" x 2½"



Jonathan Levin

Hand On Thigh, Part 1

Ink and crayon

36" x 60"



Jonathan Levin

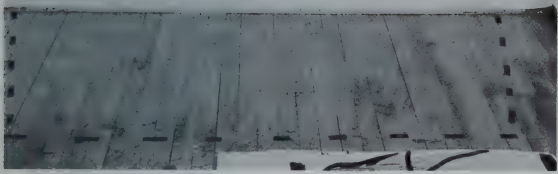
Body With House and Grill of Car, Part 2

Ink and crayon

36" x 60"



Jonathan Levin
Body With House and Grill of Car, Part 3
Ink and crayon
36" x 60"



Jonathan Levin
Son With Dog, Part 4
Ink and crayon
36" x 60"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Jonathan Levin
Another Art Form
Person and Guitar
Distance sound travels



Yoko Shimada

5" x 3" Project

Copper and chicken feather

5" x 3"



Suzanne Trueblood

Self-portrait

Photograph

11" x 14"



Christine Reynolds
Lady Buying Shoes
Graphite
11" x 14"

PORTFOLIO 78 RHODE ISLAND SCHOOL OF DESIGN



Paul Marvine and Joan Shewmon
Set for Artwork
Wall, floor, and tape
Life size

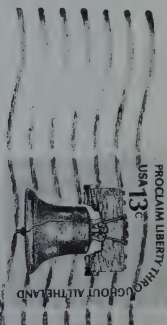
SUBMISSIONS

Personal statements by 1978 graduates delivered to
the editor's mailbox.

JOE SWEENEY
"POST CARD": McLuhan Series



R1SD Yearbook
Box 676
2 College St.
Providence, R.I.
02903



JOE SWEENEY

"POST CARD":

PROVENCE, R.I.

PM

NOV 1971

1971



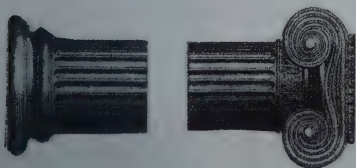
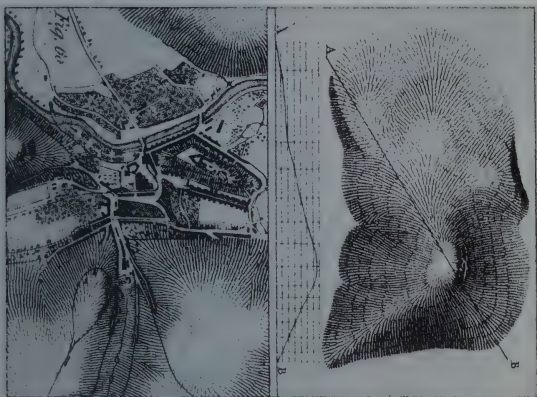
RISD YEARBOOK

Box 670

2 COLLEGE ST.

PROVIDENCE, R.I.

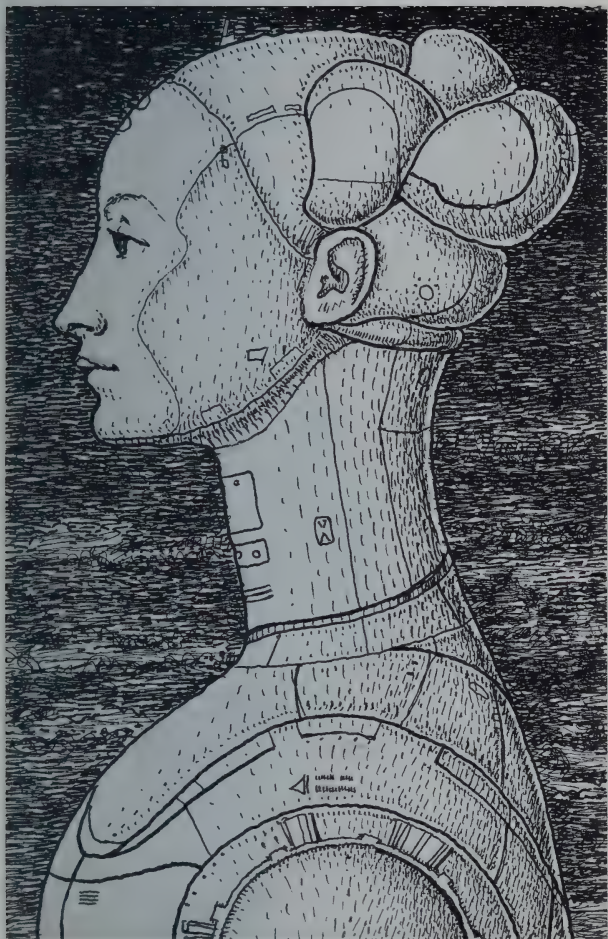
02903



POSTCARD

DOUGLAS NELSON

NATURE - LAND - MAN



P

O

S

T

A TYPICAL MARTIAN WOMAN, equipped with every facility for recreation and entertainment. She is completely pneumatic with lubricated parts, guaranteeing pleasure for the most discerning fun lovers.

Scandate 2.05

Life here on mars sure is strange. Nothing but dust storms the last few days. I'll be back on space leave in another month.

-S. Brown

SCOTT S. BROWN
179 BENEFIT ST
PROVIDENCE RI 02903

C

A

R

D

COPYRIGHT 1978 - MARTIAN NOVELTIES

RIZD YEARBOOK

Box 670





RIGHT OF PLEASURE

RISD YEARBOOK

Box 670

2 COLLEGE ST.

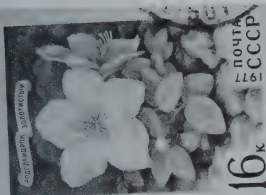
PROVIDENCE

R. I.

02903

KIMBERLY A. DAY

*Mrs. J. M. [illegible]
[illegible] - [illegible]
[illegible] - [illegible]
[illegible] - [illegible]*



to:

RISD YEARBOOK EVENT

message:

when i get out of here....
i'm going to where these
stamps came from!!!

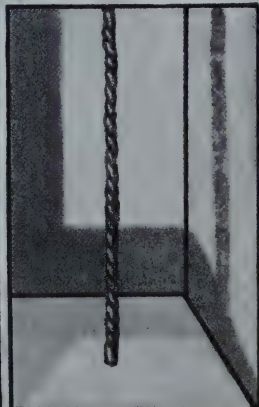
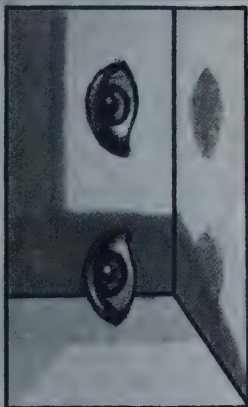
GOOD BYE R.I.S.D.
GOOD BYE U.S.A.

VOYAGE!!

from:

mara Samellas
textile dept.
box 1148

BOX



Bradford R. Kendall
Rt. 1, Box 565
Providence, R.I.
02903



Rt 1 SD Yearbook
Box 670
Providence, R.I.
02903

so long, folks



moonies, r.i.



**heather
dolan**

moonies



Risd Yearbook

Box 670

2 college St

*Providence, Rhode
Island
02906*

scratch'n'sniff



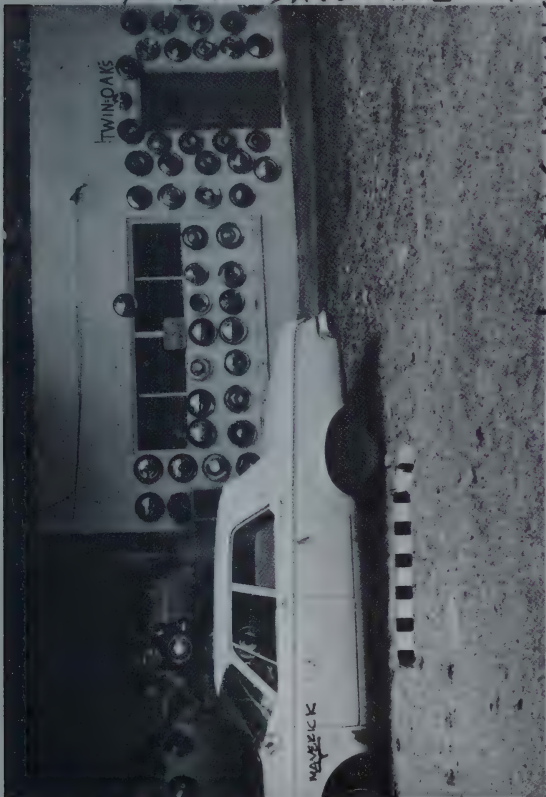
Jan Dolson

MAE

1860

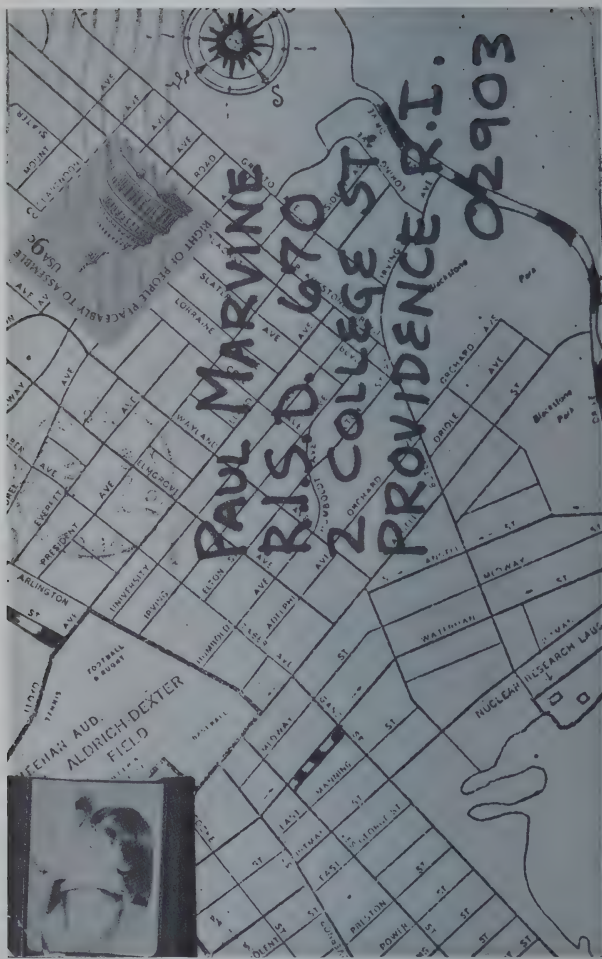
DAW

IN TWIN OAKS, N. MEXICO!
SUMMER, '77 - THE BEST.
WISH I WAS THERE
cant



3 ON THE TREE HIGH PERFORM

ANCE 6 CYL. 4-DOOR '72 BLUE MAVERICK



PAUL MARVINE
R.I.S.D. 670
2 COLLEGE ST
PROVIDENCE R.I.
02903



HOW DO YOU
KEEP A TURKEY
IN SIKSFINSE?

☆☆☆☆☆

US Bicentennial 13 cents

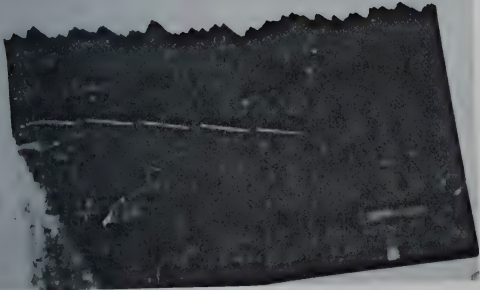
Se. tender at Saratoga in 1777. Printed in U.S.A.



PM
BOX 670
BRISB.
BRON.

"S. MARINE"

1892



RISD YEARBOOK
BOX 670
2 COLLEGE ST.
PROV. R.I.
02903

BOSTON, MA
PM
95 JAN
1978

Christmas 13c

From

Phil Smith
New York
Arlington Mass
02114

Handwritten notes and signatures at the bottom of the envelope, including "Cherry too", "Love Phil", "Hope for the future", and "A.L.".

THE APARTMENT YOU LIVE
IN WAS SEEN FIRST BY
SOMEONE ELSE.

THAT PERFECT MATE WISHES
YOU DEAD.

THE CLOTHES YOU WEAR
HAVE BEEN WORN BEFORE.

THE SEX YOU PARTICIPATE IN
WAS SEDUCED BY ANOTHER.

THE FOOD YOU HAVE
BEEN EATING DOES
NOT BELONG TO YOU.

THE BEER YOU DRINK -
CONSTANTLY - WAS BREWED
FOR ANOTHER.

THE CREDIT CARDS YOU USE
DO NOT HAVE YOUR NAME.

BEING WHAT YOU EAT - YOU
ARE OVERLY FOND OF
COOKING.

THE MONEY YOU HAVE
BEEN GETTING DOES
NOT BELONG TO YOU.

670

Paul Marino
Rural box
670

MARVINE
R1SD BOX
670

ALL
V. 10
10

LIFE SPA,

PAUL MARVINE
R1SD BOX 670
2 COLLEGE ST.
PROV. RI,
02903

MARVINE
670

MARVINE
BOX
670

R1SD
BOX 670

670



Wenger

141 00

Box 670

2-2

Bound

8 $\frac{1}{7}$

27 $\frac{1}{2}$

D 300

a Mexican hotel room: sunset, a hot red sunset behind a (1)
stucco wall. A man and a woman: man in a T-shirt,
a Mexican Brando. Woman: Janet Leigh - but no! - a
hot Mexican woman. A man and a woman: he in T-shirt,
she in a Lin Taylor "Butterfield 8" slip. A bulge in
his black cigarette-leg pants; she smooths the bulge
with her smooth long fingers (blonde - black w/
white nail polish). His cock is vacuum mold-
ed under his black acrylic pants; it stirs and
a drop of love's juice forces its way to the tip -
the jockey are erect, turned dark chocolate by
Her nipples are erect, turned dark chocolate by
the fever, sweating cold tears of sex. Suddenly - uh! - her
hand is under his balls, cupping its fullness, one
finger lunging toward his asshole. He's on her ear
now, his tongue ravishing her, causing hollow echoes of
crackling choral cries out, pushing his face into

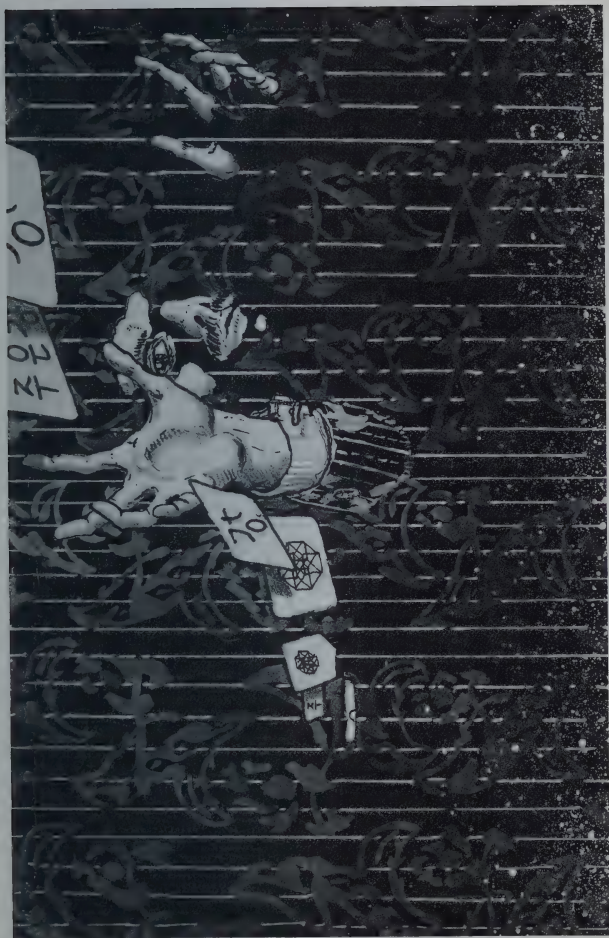
the valley of hearts, her slip slipped above her waist, stuck in fact to her waist, so hot-50 shot-shot-hot to be fucked, fucked. She wears filmy orlon bikini panties turned transparent by her fluid. He pulls down the panties and tangles her; she, spread eagling, wanting to give birth in reverse to take his entire body into her. He forces her to the bed, rires from her pussy and forces her down again as she struggles. His cock is still in his pants. Outside, a 1958 Cadillac Biarritz sits by the motel in the light of a mercury vapor lamp. The man gets in the car and drives off.

To: Rhode Island School of
Design yearbook

From: S.V.

(2)

"Hot Mexicans" (over →)



"Bah! Let's make all sorts of faces."

ALMBAUD

David Wiesner

7x 0 0 2 2



Dear Amy,

Would you remember this
moment if it was not for
this wonderful folio. Gee!
Twenty years from now I'll
have to thank those fellows
in graphics. Thanks guys.

Love,
Bobby

The Claremont Inn
Southwest Harbor
Maine
04679



David and Sylvia

~~XXXX~~

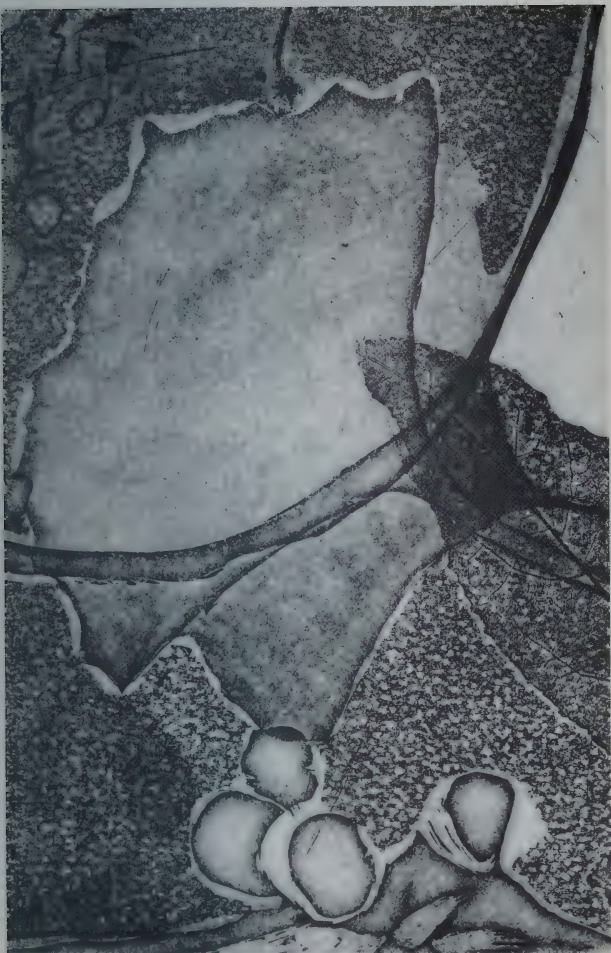
PLURIBUS ENIM
UNUS
USA 13c



Paul Marwine
% R. I. S. D. Yearbook
2 College Street.
Providence R. I.







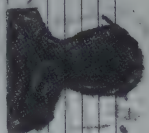
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Chaja Sterns

to Yearbook
90 / Paul Mannie
R150 Box 670

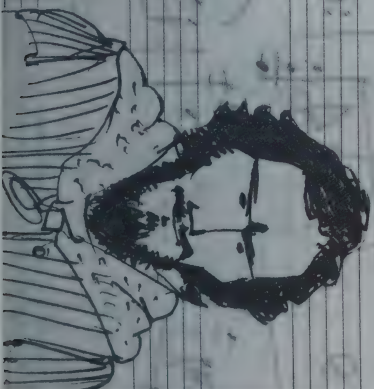


United States 13c



and

Handwritten musical notation on a staff, including various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a sketch or a working draft.



Handwritten musical notation on a staff, including various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a sketch or a working draft.

mp

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *p*. The score is partially obscured by a large, dark, irregular shape in the lower right corner.

FRANK LLOYD WRIGHT

2c

U.S. POSTAGE

CHRISTOPHER ADAM MARCH



PRESIDENT JIMMY CARTER
AND FIRST LADY ROSALYNN

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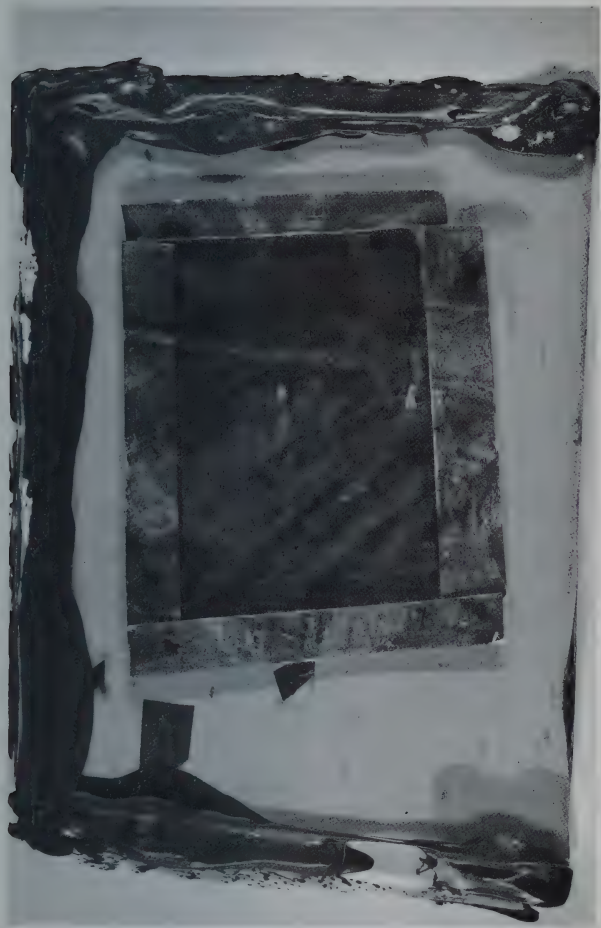
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Acoma School of American Research
Pueblo Art USA 13c

to Yearbook
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work in progress



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Sunny California



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BETH COHEN

Box
CALIFORNIA STRAWBERRIES enjoyed all over the world. Thousands of acres in fertile sandy soil which produce nearly a year around crop. Mainly grown near coastal areas.

Woody G. photo

 KOLOR VIEW PRESS
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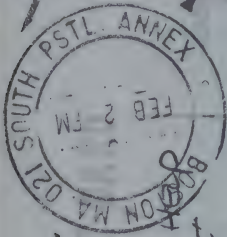
ADDRESS

RISO YEARBOOK
Box 670
2 COLLEGE ST.
PROV. RI 02903



2-1-78

DEAR PAUL,
WELL I COULDN'T ^{BRING} ~~KEEP~~
YOU OUT W/ THE OCT
YEAR BOOK, BUT I ~~THOUGHT~~
I WOULD CONTRIBUTE TO YOUR
POST CARD ETHIC & SHOW
THE REST OF RUSD, THAT
THERE'S A LIFE AFTER RUSD
TAKE-CARE, HOPE ALL
IS WELL!
/s/ Roy Addie



USPS 9c



PAUL ANDREW MARVINE
RUSD BOX 670
2 COLLEGE ST.
PROVIDENCE,
RHODE ISLAND
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"GREAT WAVE AT LAUDERDALE"
AFTER HOKUSAI

Graduation is like a great wave...
no matter how hard you try
nothing can stop it.

M7074

Warm waters of the Blue Atlantic,
Lauderdale By The Sea, Florida.

M BP

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MURPHY BROS. PRESS, INC.

★ ★ ★ ★ ★
TO R.I. SCHOOL OF DESIGN
YEARBOOK EVENT
2 COLLEGE STREET
PROVIDENCE
RHODE ISLAND
02903

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



ernard Berenson at ninety, visiting the
orghese Gallery, Rome, 1955

October 4, 2044

Well bobby you've won your your 90th.
atleast we'll both have something to
celebrate on this fallish day in the
future years to come. I wanted to
be a brat but the lady at the check in
couldn't miss under food and so here I
am sitting here watching the world
go by. gee I'm so glad you stopped to
chat? Oh don't look at me like that
you'll get used to the new me -
it's really not that bad, la la, la laa
just do me a favor when you leave
lower the spot and turn up the heat - I'm chilli

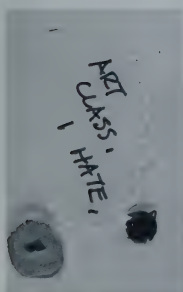
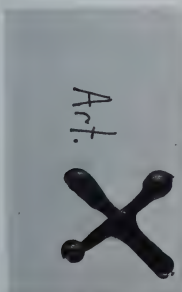
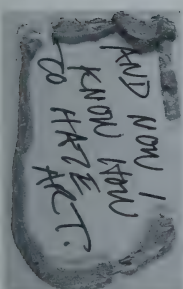
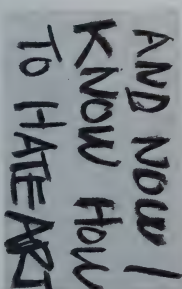
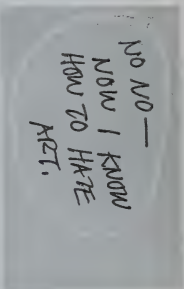
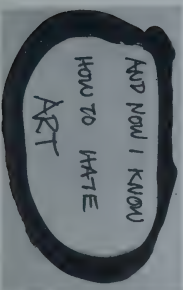
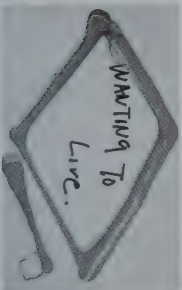
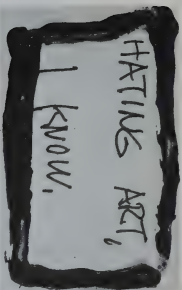


from

King Sterns

to Yearbook
of Page Magazine

RUSO Box 670



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February 20, 78

I'm sorry I took this picture without asking but I needed something for the yearbook and I'm already 10 days late, and you were gone and I was in a hurry and so.

I hope you're not mad. Just think if we had been walking you too might have been captured on Kodak. maybe it's better this way - what do you think?

Thank, Amy



STEAKS, CHOPS, SANDWICHES — BREAKFAST, DINNERS, LUNCHEES

ORDERS TO GO

No. 1 Regular Order	No. 2 All White Order	No. 3 Half Chicken	No. 4 One-Half All White	No. 5 One-Half All Dark	No. 6 Giblets (6) Mixed
No. 7 Livers (6)	No. 8 Gizzards (6)	No. 9 All Thighes (3)	No. 10 All Drumsticks (4)	No. 11 Kiddies (2 Drumsticks)	No. 12 Onion Rings

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FORT SMITH, ARKANSAS

2230 MIDLAND BLVD.

PHONE 9435

NEUMEIERS CHICKEN

2230 MIDLAND BLVD.

Highway 71 and 64 — FT. SMITH, ARK.

PHONE 9435

Open 5:00 A. M. — Close 2:00 A. M.

Completely Air-Conditioned
It's Modernistic and has Plenty Parking Space
Coffee Shop, Dining Room, and Party Room

ALL HELL'S
BROKEN LOOSE—
SEND MONEY.

DOUG A.

GENUINE CURTICECH-CHICAGO "C.T. ART. COLOR TONE" (U.S. PAT. OFF.)

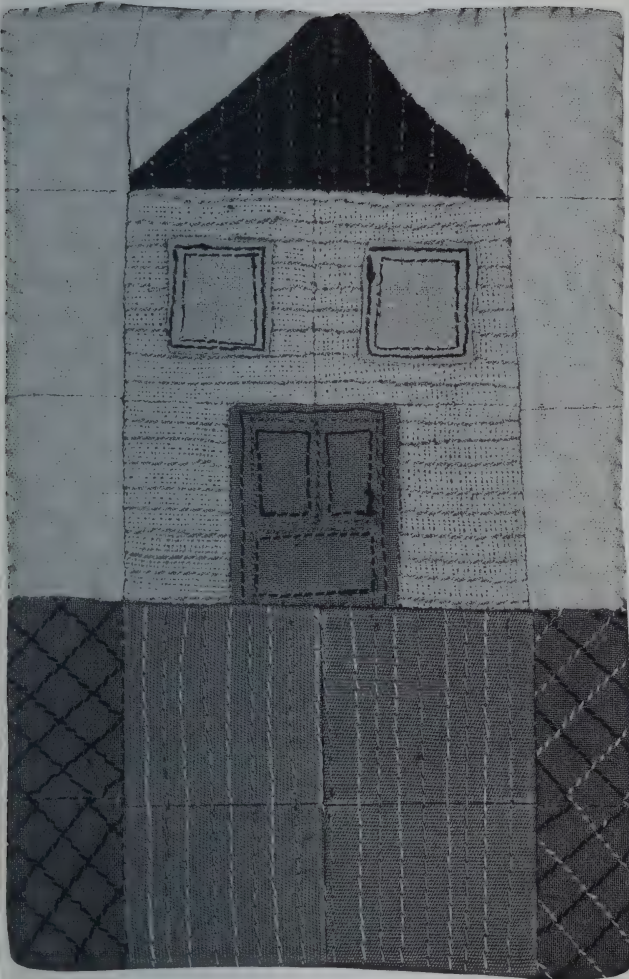


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PEACOCK TO ASSEMBLE
USA 9c

RIGHT PEOPLE



6c

U.S. POSTAGE



U.S. FLAG 1795-1818 (FT. MIFFLIN FLAG)

USA

Christmas 13c



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6c

U.S. POSTAGE



RHODE ISLAND FLAG 1776

The grass is greener on this side.

SALLEY MAJOR

City of Providence
Mayor Vincent A. Cianci, Jr. (BUDDY)
Commissioner of Public Safety

STORM EMERGENCY PASS - FEBRUARY, 1978

Name: CAROL BAYLE

Address: 385 WESTMINSTER ST

Occupation: HOME Destination: 385 WESTMINSTER ST

A person receiving this pass shall be allowed to pass within Police and Fire lines provided:

1. ~~She~~ assumes all risk of accident.
2. It is for the exclusive use of the holder and it will be forfeited if presented by another person.
3. All rights and privileges may be suspended without notice by a law enforcement officer.



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P.O. BOX 150
PROVIDENCE, R.I. 02903



0 R E N S H E R M A N
34 B E N E F I T S T.
P R G V I R I

R I S D V E A R B O O K
2 C O L C E G E S T.
P R O U: R. I.

flush left

pog a book,pag a ges,d&d,let's go I have to be home early,counter etch, give it a two drop,dreadful,author,bravo,this one tickles me,these boobs are soft,pee in ASE,points and axis,GBTY,bad news bears,who fuffed, doodie bombs,ka ka,it was vivid purple,I'm nudgie,having a period?, on the rag,fried eggs,are you on drugs?, O.l,that's terrible,you're a thousand times worse then I could ever be,Ehhhhhhhhh... I'm thirsty, crotch rot,yeast infection,my boob itches,it was so big you could drive a truck through it, isn't that nice,is this new?,I don't think so,MR,FL, how many carbs?,that's very nice but wheres youre work,send it out, charge it at oaks,tiny bubbles,don't design it do it,hair wet,I look like a house,she's a planned urban development,just cried look,beat up look, carbo down,it costs two cents,this stuffs amazing,of course we can, I can do that project in.....what is this shit?,make a greed,shieked out, I'm going to urinate on your degree project,can you top this?,One quick stat,one stat story,you'll have a relative,it's dee dee and whose that with her,it's delish,you're making me crazy,you look like a crazy person, discust,barf,ugh,charming and delightful,EHN,concerned and aware,there's something desperately wrong with you,items,forget it,put it where it won't get lost,little friends,can you do that in private,o. k.,do you think?,get tons,throw out and buy new,stoned logic,bloomingdales logic, you're living a lie,two ka chunkns,does anybody want anything,come with, comming or no,is it do tomorrow?this is the trick, here's what you do, it's fun and it's easy,is there bacon on that burger,one bullet,she's rexic,leftish,rightish,niceness,its sort of like ya know,it's cooking, where's the baby,it's a husband,o my god,dead babies,da da da da da da da da da, it's a goodie,and who,its ni,earth to debbie,skate on his face, nitzi faggots,no nucs,take the jew space,mon,white hour,the lord sent the doctor....,eyes so happy,cunt breath,cock cheese,fuck a duck, for how much,you pig,lines em up and shoots um,wako,you'll have nothing and you like it,where should we go for din,its on the way,artsie fartsie, welcome to RISD,stat it down,freaked out and had to leave,I can't deal

debbie knitting,aggravating,toss across,food fight,show me,commit provost,dinner at star.

with it,design at the typesetters,the week before the week during the week after,disco design,good temp,good evening and welcome to boob talk,it's a weresh,have a nice flight,dr howards res i dence, take two secs,i know your mother and she wouldn't be pleased, how many blues?,you'll take someones eye out,you'll open it wide up,have I got dirt,thin mirror,fat day,clog foot,drill toe,frye heel, fish feet,do I smell fish,I feel naush,one more bite,let's boogie, this looks like a piece of crap,fwap,I have expertise in layout, catch it and you keep it,just can't put herself together,got dressed and went back to bed for an hour,you look a wreck,it's incredible, no no a thousand times no,and then he said,point of no return, squeeze it till it's dead,nice de tail,the pillow,stop looking at me like a cow,project Andy DeLisle,I am zee boss and you are zee chickens,I ate too much,

the wart,the rag, the dud,crazy dennis,lynn the getch,stupid martha, shaw, anastasia,dykes in Warren,the ite,ma and pa Levine,blanche, gerne,hands on dick,scuzzy ruth,ruth the miskite,nancy cooper, marla whose a little heavy,dee dee,dr u.,stillman dog,franny fardo, fuck face,white melissa,fat mel,curtis testes,aunt pitty cat,barbie doll, chinc in oaks,that betty,debbie and ed on the hill,dog lips,Ho and O, REBBECCA,neil kraut,chesca chair,franchesty,chest,libs,little susan, anna banana,john open,wendy holt,big red,walt baptiste,ricans,intense, geese,constant comment,dead ted,hard on keck,sheila and the dancing bears, the trolls,miss films,buggs,twiddle dee twiddle dum,sapbrina seacrest, a dozen assorted desserts,gary graphics,rubyolith and the halftones, betina sue,hansoid,mr. marchenello,mr. zambonni,paul marvine,the little jap, plate face,little men,

junk row,wicker world,see konk,woods schwinely,the snatch,pro blow, cafe marketo,my house sucks,simple hand tools,duck shit soup, college scene,disco drugstore,schwartz market,taco bel,chateau de ville, no pro.

white bread and mayonnaise,S&B,PB&J,diet revolution rolls,cream of tooth tarter,swedish meatballs,pink water,speget,turk din,guga din, stunted chicken,menstral distress,mucus,snot,sleep food,cool and quick, sweet breasts,d.p.,frig fruits,chick sal,low tide,rooms comma mush,



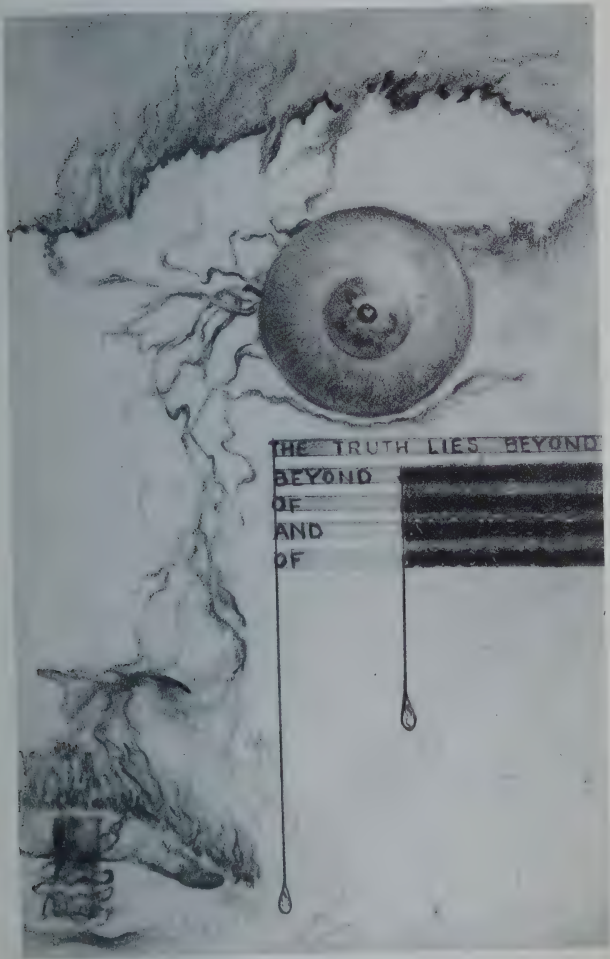
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PROVIDENCE, RI

02903



RONALD S. ASHTON
BOX 17 RISD
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PROVIDENCE, R. I.

TO: MA, GOD, AND RISD
SOMEWHERE

"THANKS"

all that we see or seem
is but a dream
within a dream.



tiny hands tiny feet words empty and deep pick and just to be small little ones make slow

da lto x, Mass

24-11-77

B. O. R. I. S. E.
Washington
Becket, Miss

P. I. S. D. Harbuck

box 670

2 College Street

Prof. R. I.

02903



W 39

M.F.A. Photography

Carlota Duarte

BOB
7 JAN
1976
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112 APPLETON ST. BOSTON.

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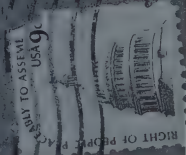
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RISD #620
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HORSES
TO
LIFE
IN
THE
REAL
WORLD!

1/24/2300K

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Nancy Lombardo
+ Quince

RISD Yearbook

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Emily Speer

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Carmine + Quince

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Bill Redic and Jennie

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Julia Santos

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Mimi, Fred, + Ted

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Steve Vickery

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Salley Mayor

RISD Yearbook

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Nancy Lombardo



Dearest Sue +

Here is my
picture for the
yearbook. Right ~~at~~
near Fortezza Cenci,

Please print the
whole front side,
not just the photo.

It conforms to
what you want; past
card size $3\frac{1}{2} \times 5\frac{1}{2}$.

Doing great and
enjoying the sights.
Sure glad I came over.

Till May, ~~Pike~~
Jimmy



Italia

Grafiche Biondelli - Verona



The Kansas Town Company

Nancy Joan McReynolds
Apparel Design

Kansas City
Missouri.



BORDEAUX (Gironde) — Monument des Girondins.
Cathédrale St-André et tour Pey-Berland

Some^(?) i'm missing all
the yearbook activities—
but France isn't
so bad... i'm having
a great time—wish
you all were here!

Babs
Huston



RISD - YEARBOOK

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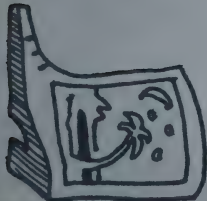
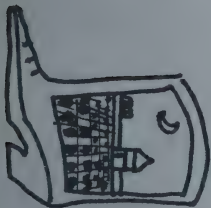
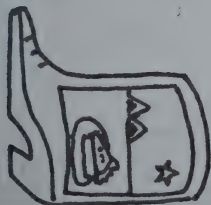
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USA.





Paul Marvin
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Trish Joynt



Don Flanagan

PART 2

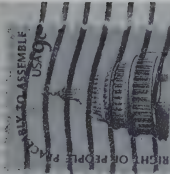
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TUSD YEARBOOK

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to mike

(P.SPITZ,'77)



RIGHT OF PEOPLE PEACABLY TO ASSEMBLE
USA 9c

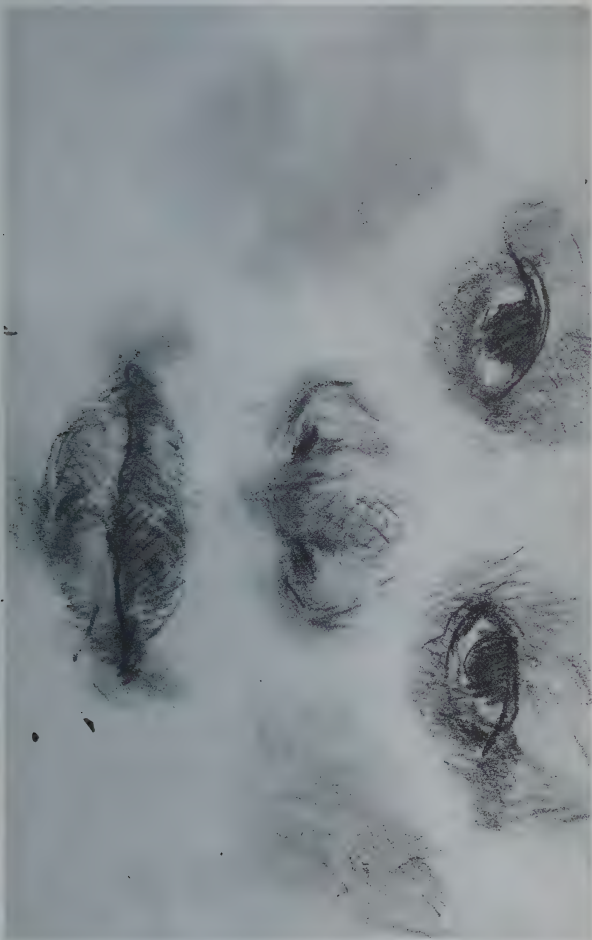


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CAT FARM • EL MONT • NEW YORK

TO TIGER, THROUGH RISD, FROM ANNA 7

Cat Walks Home, A 250-Mile Trip

DUBUQUE, Iowa, Feb. 18 (UPI)—Tiger the cat came home this week, traveling 250 miles from Wausau, Wis., on paw.
Tiger was lost in Wausau, Wis., in summer vacation. A veterinarian who examined the cat said he was in good health and had even become a little fat.
The Frommelt family had one question for the cat: How did he cross the Mississippi River? Tiger's not talking.

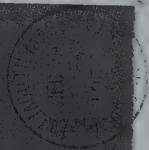
congratulations
Tiger!
an inspiration
to us all—
Best Wishes!
Cat Farm





Surrender at Saratoga 1777 by Trumbull

US Bicentennial 13 cents



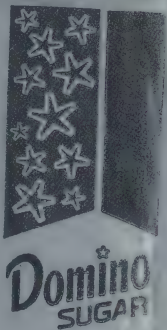
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"THE EWES"

Salley Mavor

Beneath the crystal clear
the tablecloth.



Cesar Rodney



RISD Yearbook
c/o Paul Marvane
RISD
2 College St.
Providence, R.I.

02903

WAL WICKIN
c/o WHITNEY MUSEUM (ED. DEPT.)
345 MADISON AVE.
N.Y., N.Y. 10021



ITALIA

Sally Mauer



risd yearbook

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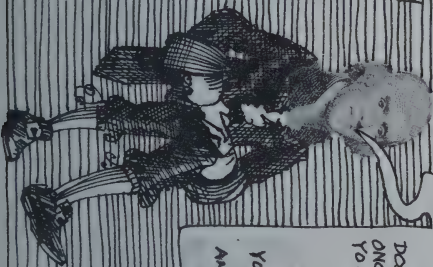




(A mchel)

petting print photography
to the tune of "When
Johnny Comes Marching
Home Again."

Ready? one and
two and
three and



DOSEY-DOTES



DOSEY-DOTES.
ONCE YOU GOT IT,
YOU CAN'T LOOSE

it *

YOU HUMMP,
YOU HUMMP,
AND IT GOES,
AND IT

Goes...



PINE GROSEBEAK

BLACK-BILLED MAGPIE

CANADA GEESE

EVENING GROSEBEAK

RED CROSSBILL



RED-SHAFTED FLICKER

COMMON GOLDENEYE

RED-SHAFTED FLICKER

RED-SHAFTED FLICKER

WESTMORELAND

DEC

28

P.M.

1977

USA 9c

RIGHT OF PEOPLE PEAC

TO:

THE RISD YEARBOOK
RISD COLLEGE ST
MARKET HOUSE
PROVIDENCE, RI
02903

FROM:

SUSAN OSGOOD
GLEBE ROAD
WESTMORELAND, N.H.

03467



Dan Flanagan
PART 1
(TOP)

RISD YEARBOOK
Box 670
2 College St.
Providence RI 02903

RIGHT OF PEOPLE PLACABLY TO ASSEMBLE
USA 9c



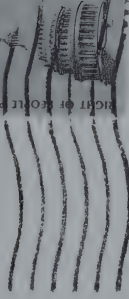




The interaction
form, texture, and ~~tone~~
Creates a feeling of
endless motion in
boundless space.

Emily Sper

RIGHT OF PEOPLE
PEACEABLY TO ASSEMBLE
USA 9c



RISD Yearbook
Box 670
2 College St.
Prov. RI 02903



ANNE MAXFIELD
VARIOUS WORKS
1977-1978

THESE ARE SOME OF THE THINGS
I HAVE WORKED ON DURING
THE PAST YEAR.

✓



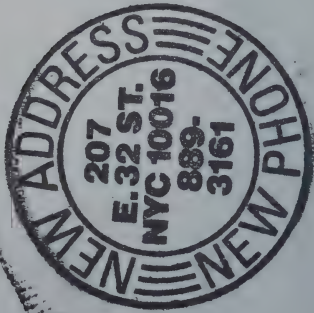
YEARBOOK
2 COLLEGE ST.
PROVIDENCE
RHODE ISLAND
02903



MILTON GLASER INC. MILTON GLASER INC. MILTON GLASER I



WINTER SESSION



from:

Frank Smith

POSTAGE DUE

FOR

YEARBOOK

Rhode Island
School of

DESIGN

2 College St

Providence,

Rhode Island

02903



Mite Man + Amy

From



TEACHABLE TO ASSEMBLE
USA 9c



Ridd Yearbook

Box 670 - Paul Marvin

2 college Street

Providence, Rhode Island

02903



Greetings
from
Cape!

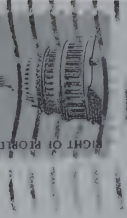
the

summer '77

Julie, Emily
and Sally



PLEASE POST HERE
RIGHT OF PEOPLE PEACE
USA 9c



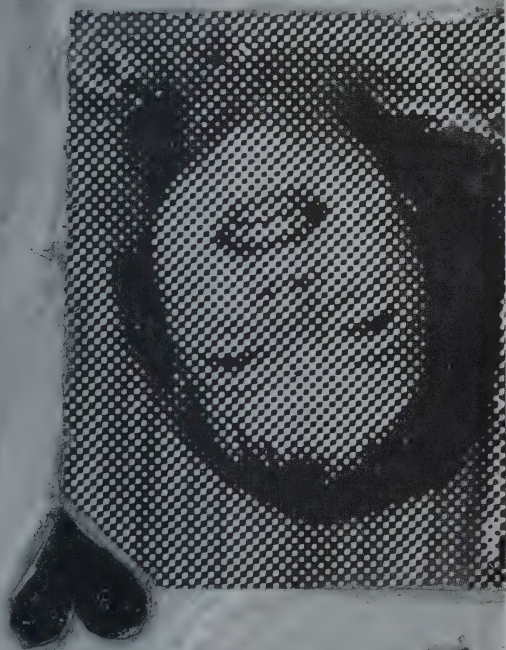
RISD YEARBOOK

box 670

2 College st.

Prov. R.I.

02903



Rochelle

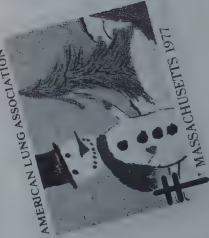
Rochelle Acker
967 BOYLSTON ST.
NEWTON, MA 02161

AMERICAN LUNG ASSOCIATION



PUERTO RICO 1977

AMERICAN LUNG ASSOCIATION



MASSACHUSETTS 1977



Surrender at Saratoga 1777 by Trumbull

US Bicentennial 13 cents

Rhode Island School of Design
yearbook Box 670
2 College Street
Providence, RI 02903



Jörga Cardin à dinosaur.



Ossy, Paris



CARTE POSTALE

ADRESSE

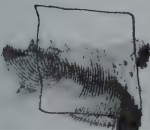
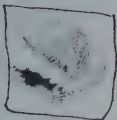
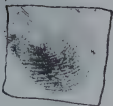
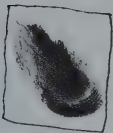
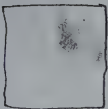
Box 670
2 College Street
Providence, R.I. U.S.A.

Howdy from Razor-City
02903



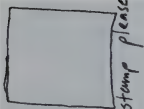
1.8.78

James D. Krenitz



my left hand for everybody

8	2	6	9	4
---	---	---	---	---





PROCLAIM LIBERTY THROUGHOUT ALL THE LAND
USA 13c



1978

pictured are
two of the
million R.I.
state birds
ludwig is the
one further
back.

HSd yearbook
box '670
2 college st.
providence, R.I.
02903

b. gordon kane





Bill
+ 1/2

day

Party

Salley
Mayor

RISO Year
Book

Box 670

Prov. R. I.

02903



I PELATI

Giorgio Asara - chitarra basso, voce
Paolo Careddu Pintus - batteria, voce
Marino De Rosas - chitarra solista, voce
Toni De Rosas - organo elettronico, voce
Franco Terzidda - chitarra ritmica di
accompagnamento, voce

Dear "Huggy Bear" unless you
come across with the cash
I'll be forced to distribute
these all over. Then when
everyone finds out who you
really are and that you
wear a mg it'll ruin
you. It's it. I never
would have posed for this
So long since
you'd hear from me.

Per Gentile concessione Rifi Record



Riproduzione Vietata - Stampato in Italia - Imprimé en Italie

Jeffery Dresher

alias Franco Terzidda

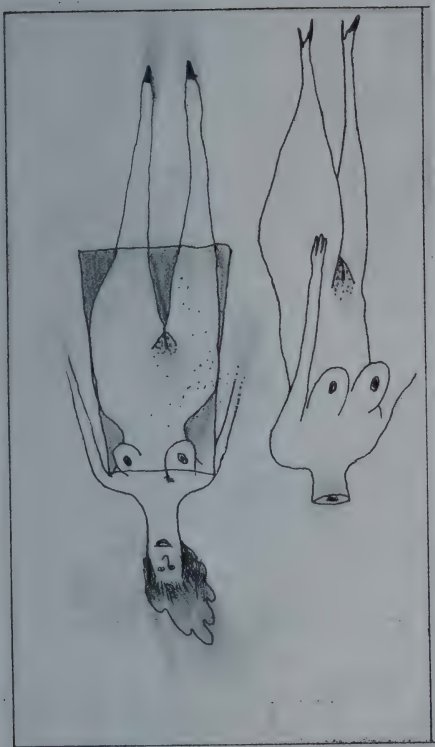
R.I.S.D. (331)

2 College St.

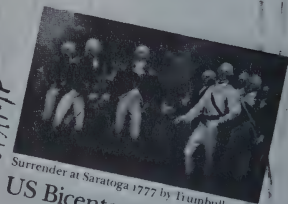
Providence, Rhode Island

02903

AIR MAIL - U.S.A. -



PLEASE
HAND
STAMP



Surrender at Saratoga 1777 by Trumbull
US Bicentennial 13cents

FRAGILE!!

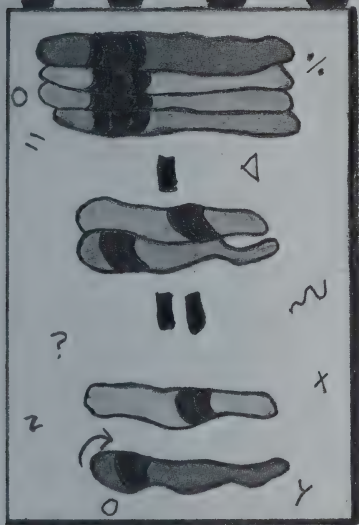
180 Bowen St
Providence RI
02906

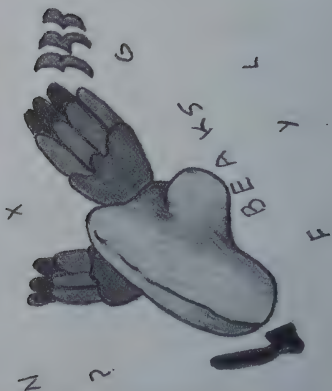
POST CARD
121517 YEARBOOK

Box 670

2 GALE ST
PROVIDENCE 121

029063102





JANICE DE BELL

RISD YEARBOOK
2 College St.
Providence, R.I.
02903



Anythyma 1974-1978

When I needed help from this wonderful
place, they said sorry. All of you top
bress should think twice, you r losing
many great personalities. When the
going gets tough the tough get going.

Special thanks to Ruthie, Robert,
Gibby, David, Steph, Sue, Carl, and
Judy.

Love,

Bobby - We made it
through



CITTA' DEL VATICANO

Piazza S. Pietro - Colonnato con sole
St. Peter Square - Colonnade and sun
Place St. Pierre - Colonnade ensoleillée
Petersplatz - Säulengang, Sonnenaufnahme

are you doing? Faring well in Riso after the

Your grand tour (of Europe)? During
the walk there we've seen here things
have been very very exciting different,
easy, hard, interesting, etc. etc. in
Sure you can say a word and
understand. This is merely to say
that "I'm here, have just been
bowed over by my first visit to
the Vatican (in the cupula-wow!),"
and when I have something
more substantial to say, shall
do so.

Hoping your year is equally
fruitful,

Andrew.

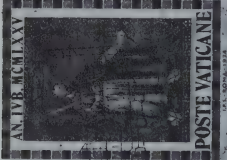
P.S. Write me about the new prg.

teachers- I'm still interested

in Riso (un po')

MV 129

Edizione Monumenti Musei e Gallerie Pontificie



100. ROMA 1974



100. ROMA 1974

Julia Santos

Rhode Island School

of Design

2 Year Book

Providence, Rhode Island

02903

USA

607

ma

B N MARCONI - GENOVA

6-9-55
EES
NAUX



C. 16 apt 10 - T. 079 - 809

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MUS
NATTO
0000



A. N. D. R. E. W.

105555

(EHP-PT6-78)

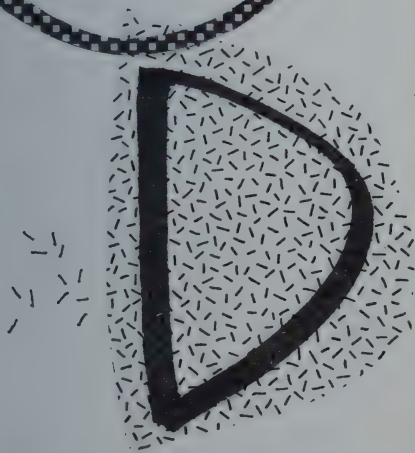
re turn

Young

K. V. A. D. L. Y.

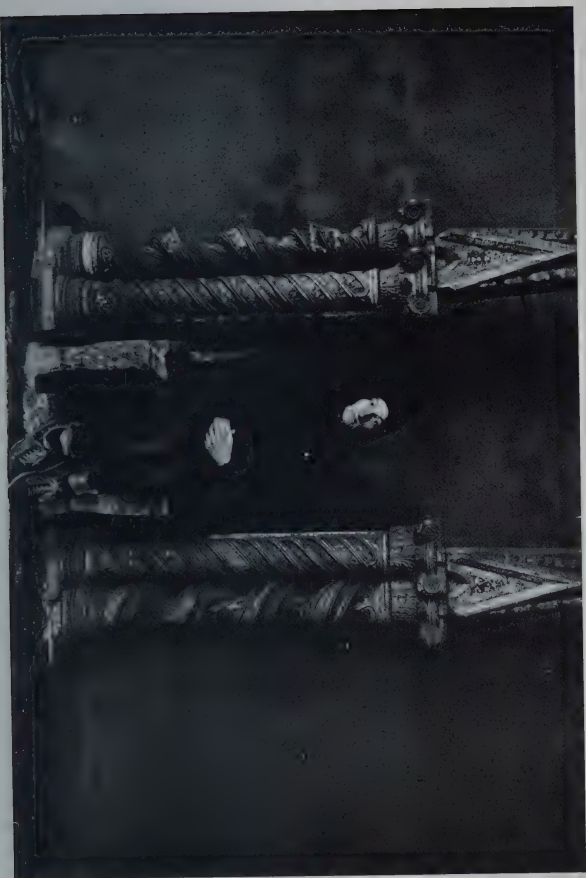
to

c/o Box 1064



1.8.78

James F. Kennedy



LIZA VONROSENSTIEL
PAINTER + SAINT

1432 FROG HOLLOW RD.
RYDAL PA. 19046
215-8845472

ROMA.

YOU PUDDA DIS IN. OK?
GRAZIA.



POSTE VATICANE L.250

ATTENTION

YEARBOOK EDITOR

RHODE ISLAND SCHOOL OF DESIGN
2 COLLEGE ST.
PROVIDENCE, R.I. 02903

U.S.A.

air

[100m]

Serie "FIDES"

158

The Jackalope



Photo: Bob McNeill

we're having
some fun!

Gailie Darrowing

To: RISD Yearbook
Box 670
2 College Street
Prov. R.I.

02903





hey Folks:

having a great time -
the waters great -
wish you were here -

Lee

~~anyway~~

ML7010

Fort Lauderdale Beach looking north
along U.S. Highway 1A.

FRANCIS
PARKMAN
AMERICAN
HISTORIAN
U.S. POSTAGE



FRANCIS
PARKMAN
AMERICAN
HISTORIAN
U.S. POSTAGE



FRANCIS
PARKMAN
AMERICAN
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POST CARD

TO RHODE ISLAND SCHOOL OF
DESIGN

*** YEARBOOK EVENT ***
*** **

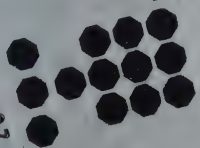
2 COLLEGE STREET
PROVIDENCE

RHODE ISLAND 02903



567 417 05
THOMAS J DOLLE

CITIZENS READY TELLER



07/76

Sears

CREDIT CARD
SEARS, ROEBUCK AND CO.

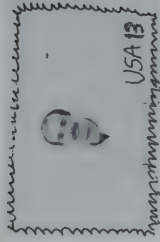
3 80242 20295

THOMAS J DOLLE

8453

Thomas

Not valid unless signed



YEARBOOK
BOX 625 R1SD
2 COLLEGE ST.
PROVIDENCE, RI 02903





RISD
BOX 670
PROV. RI
02903



RISD
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PROV RI
02903



PAUL - INSTEAD OF
PHOTOS WE STARTED
SKETCHING ONE ANOTHER
(INSPIRED AFTER THE
SO... MURDER
ILLUSTRATION SHOW).



RISD
BOX 670
PROV. RI
02903



DAN PERAZZI
by CATHY WALKER



RISD
BOX 670
PROV. R.I.
02903





LONDON (AP) The BEATLES are back home to start work on a new album and movie. Shown here : John Lennon (on ground) and (l to r) Ringo Starr, George Harrison, Paul McCartney and American songwriter Scott Mednick.

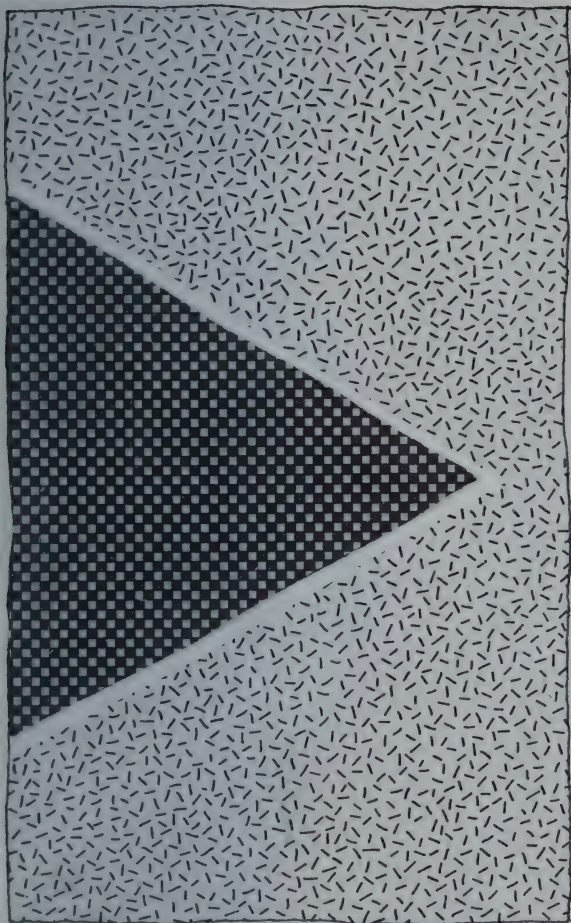
The Daily TELEGRAPH
LONDON England
January 4, 1969
Page E-3

SCOTT MEDNICK
31 ISABELL CIRCLE
RANDOLPH MASS
02368



The RISD Yearbook
Box 670
2 College Street
Providence, Rhode Island

02903



James D. Kunkler

1.8.78



Dear Jeffery

Hello from Roma

Every 10 hours and when
enjoying Italia together
We're staying at a
first-class hotel
and the charming
women and a special
the team who protect
100-dollars is not afraid
of her but they're
shaking in this

Serie 122

6451 Haverhill

university of Colorado, Vicky

17.1.18-19



Jeffery Barker

Box 321 R.I.S.D

7 College Street

Providence

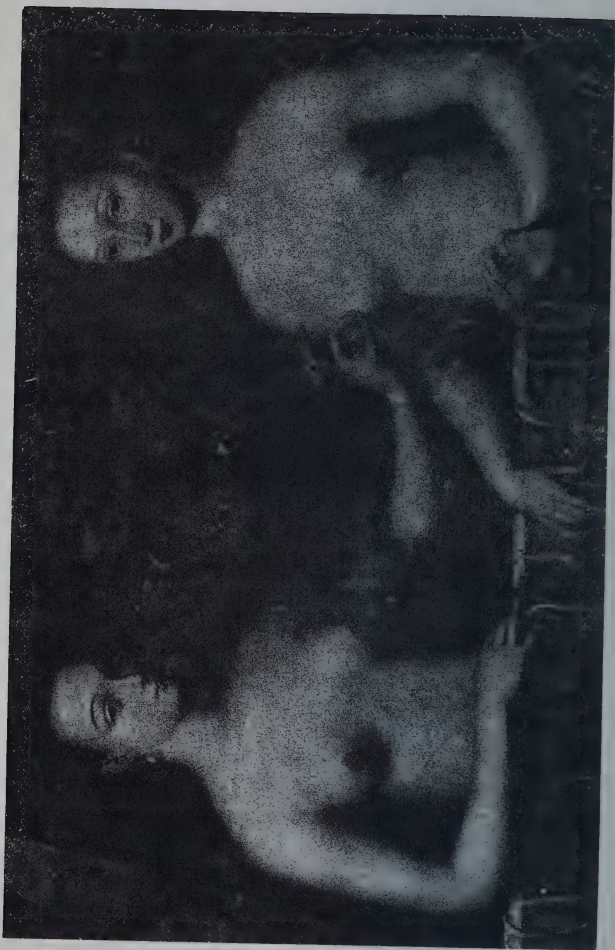
Rhode Island

USA

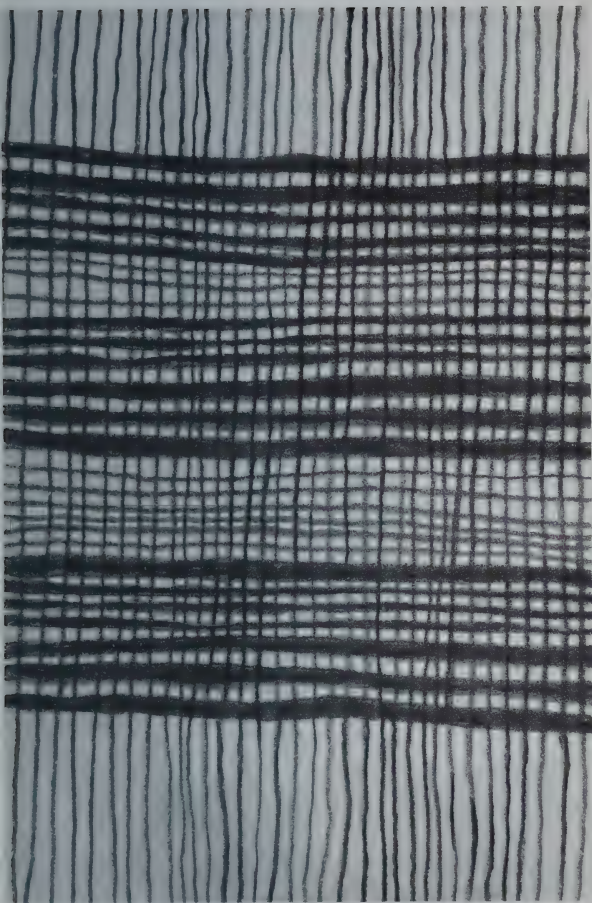
02903

VIA FOTOGRAFIA

REP. VIETATA



Young
for 190





Palma Turotta
178

BONDAGE
DESIRE



0670
BOX 670
R1SD
R1

YEARBOOK ^{BOX 670}
C/O PAUL MARVINE (NANCY)
2 COLLEGE ST. (BETTY-LOU)
PROV. R.I.
02903

ATOMS BALES

PAUL MARVINE (ROLAND) OR
BOX 670 R.I.S.D. (BERT)
2 COLLEGE ST.
PROVIDENCE, R.I.
02903

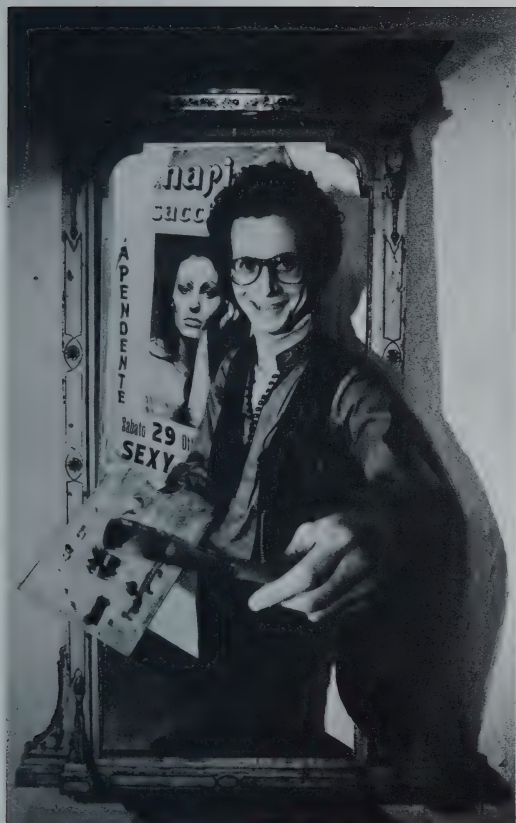
~~PAUL MARVINE~~

LET SIMMER 2-4 HRS

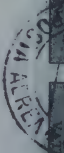
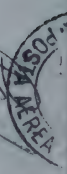
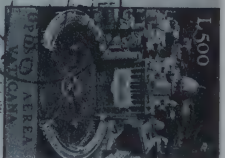
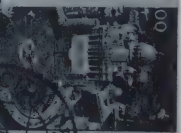


YEARBOOK ^{OR (HARVEY)}
C/O PAUL MARVINE
BOX 670 R1SD
2 COLLEGE STREET
PROVIDENCE, R.I.
02903





Peter Clive
 R15D
 Palazzo Lenci
 Ferra Lenci 56
 Roma 00166, Italia



1961
 M. MARINE

Yearbook
 R15D Box 670
 2 College Street
 Providence, R.I. 02903

USA.

EXPRESS
 VIA AEREA
 PAR AVION

I am a part of all that I have met,

Yet all experience is an arch where thro

Gleams that untravell'd world whose margin fades

Forever and forever when I move.

Alfred
Tennyson

Amy LUBOW
Box 956
2 College St.
Prov., R.I. 02903



R.I.S.D. Yearbook
Box 670
2 college st.
Providence, R.I.
02903





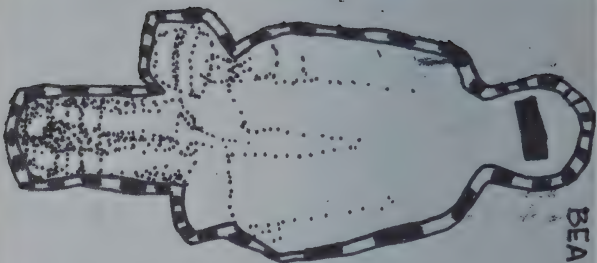
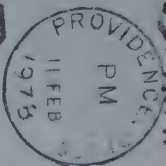
BOUND MUTANT

BEAMED UP

"WHERE'S CAROL"

Spring 1958

BEAM ME UP MOM.



PAUL MARVIN

BOX 670

2 COLLEGE ST.

PROVIDENCE, R.I.

02903



Dear R.I.S.D.,

4 years of

Skating on

thin ~~thin~~ ice.

see ya, love,

Dubnie

Howard

To:

R.I.S.D. Yeart 5

Box 670

2 College St.

Providence R.I.

02909





At
liv
war
thi
thi

The Panther's Weaving Chant

A panther traveled to the north where traps in the tall mountains. The panther lay in a high meadow and said, "I shall order the things of the north." The Pit People appeared and disappeared in every direction. The panther charged the panther scrambled out, another place. The panther charged. After the third time, the panther

The panther traveled to the east where he lay hidden beside the river and could see along the sand and said, "I shall order the things of the east." The Poison People laid out their poison food. The panther found some and after he ate realized he was poisoned. Three times he ran snarling through the Poison People, and he left feeling very weak.

The panther traveled to the south where he sneaked among the hills and forest and lay in a stand of trees and said, "I shall order the things of the south." The Bow People came at night through the trees. The panther saw

The panther traveled to the west where he surmised the rocks and plain. The panther stood on the brink of a mesa and said, "I shall order the things of the west." The Spear People came at once, each giant with his spear charging one by one. The panther tore him apart before the spear to the People charged, and then they fled

So it is that the panther prowls the plain, and past the red lighted horizon, he orders all things of the heart of the world. To the work, and will and passion.

the beginning, when creatures were as much as they do today, they were asked who should order the things of the world, as these things come together.

are the furry Pit People laid another came there and walked on order the things of the north." He roared, calling and taunting from the pit and fell into a pit. When one of the Pit People called from the pit again, and again was stopped, he ran away in anger.

here the shadowy Poison People came. The panther came there and said, "I shall order the things of the east." The Poison People laid out their poison food. The panther found some and after he ate realized he was poisoned. Three times he ran snarling through the Poison People, and he left feeling very weak.

where the smelly Bow People came. The panther came there and said, "I shall order the things of the south." The Bow People came at night through the trees. The panther saw

here the huge Spear People came. The panther came there and stood on the brink of a mesa and said, "I shall order the things of the west." The Spear People came at once, each giant with his spear charging one by one. The panther tore him apart before the spear to the People charged, and then they fled

the hot rocks and shimmering horizon. He orders all things of the heart of the world. To the work, and will and passion.

NNNN



RHODE ISLAND SCHOOL OF DESIGN
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US Bicentennial 13cents



RHODE ISLAND SCHOOL OF DESIGN
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PROVIDENCE 02903

444



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UNUN



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US Bicentennial 13cents



MARGIE JERVIS
BY SUSIE KRASNICAN
1978

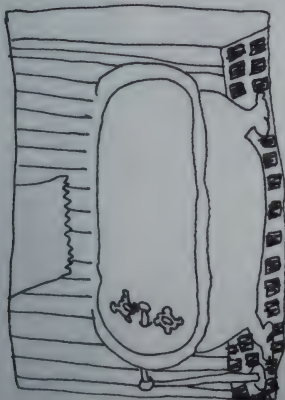
Capt. JAMES COOK
Hawaii 1778

USA

YEAR BOOK
RISD Box 670
2 college street
Providence RI
02903



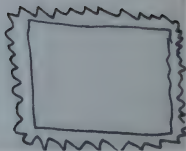
The perfect pitcher



my inspiration

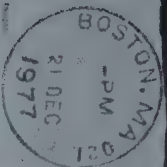
Love,

To:

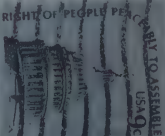




DAN F. CLARK



150 YEAR BOOK
Box 670
2 College St.
Providence RI
02903



Box #
938

ICHIRO KURIHARA
TEXTILE DEP
Box 938, PHONE 421-7543



ICHI
KURIHARA

THIS IS MY ART WORK
COULD YOU PRINT IT FOR
ME, PLEASE *** THANKS,

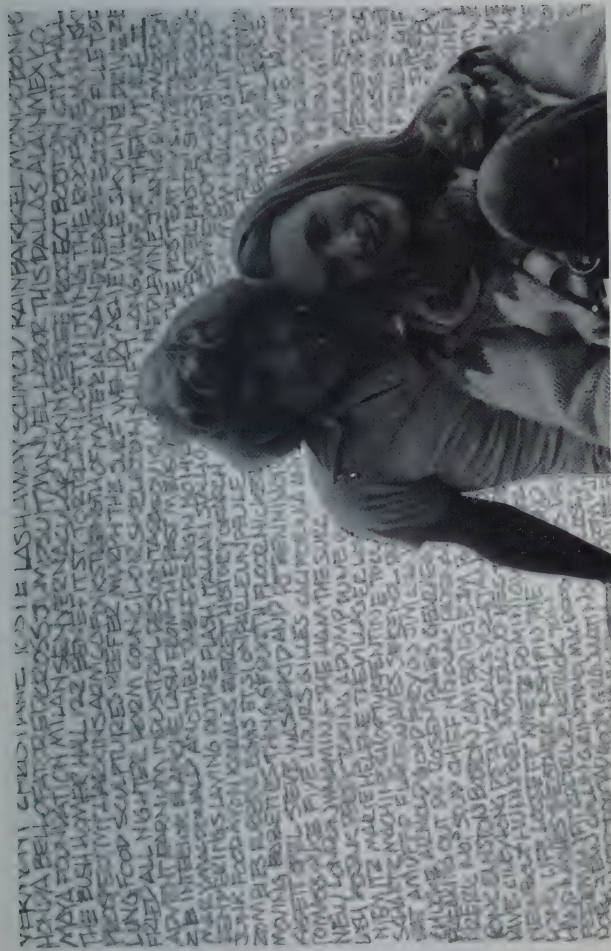
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BANZA 1

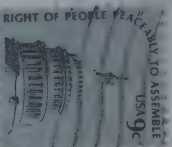




18 PALM COURT
PARAMUS, N.J. 07652

PAUL WENTWORTH ENGEL
B. ARCH. '78
SQUASH TEAM CAPTAIN
BOBLED+LUGE TEAM CAPTAIN
ARCHITECTURE LECTURE ADVISOR
STUDENT BOARD REPRESENTATIVE

1975 JAN 10



RISD YEAR BOOK
BOX 670
2 COLLEGE STREET
PROVIDENCE, R.I. 02903



010

BEFORE YOU
SEE THE WORLD...

SEE



Box 670



World-Wide

Automobile Club of America

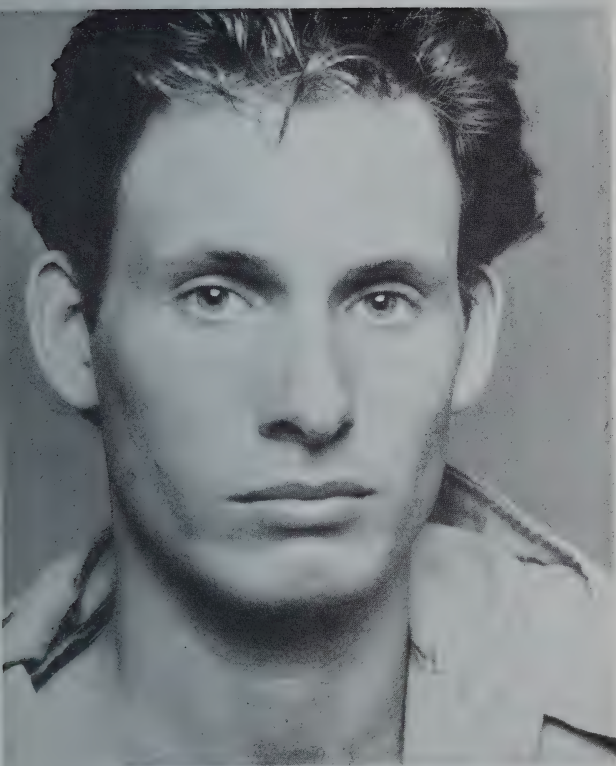
1100 Connecticut Avenue, N.W.

Washington, D.C. 20036

For more information, please contact your local AAA office or write to the AAA National Office, 1100 Connecticut Avenue, N.W., Washington, D.C. 20036. We will be glad to provide you with a complete list of AAA offices in your area.



We Know Your Way Around



DAVID GOODMAN



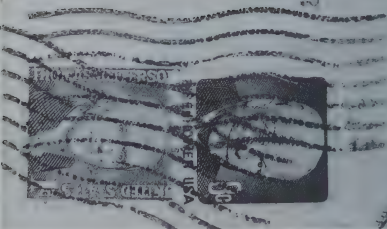
HELP THE HANDICAPPED
-WILL INDUSTRIES-

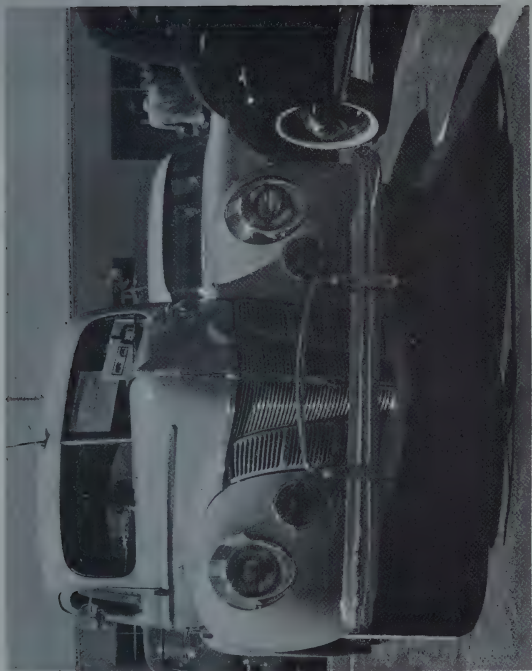


R I S D YEARBOOK
2 COLLEGE STREET
PROVIDENCE,
RHODE ISLAND

02903 ?

BOX 670 ???





memorial

a. Serving as a reminder;
contained in the memory;
n. anything intended to
commemorate a person or
an event...

1850 year book
box 1670

I hope you will pardon me
for. In fact, I tried to show— magic being
that quality that leads to a leap of the
imagination to achieve a strategic goal.





amy



58

Box 140

26D

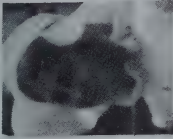
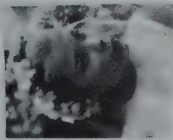
21



Disd Year Book

Box 670 240145 St

Prov 21



10 STEP PROGRESSION

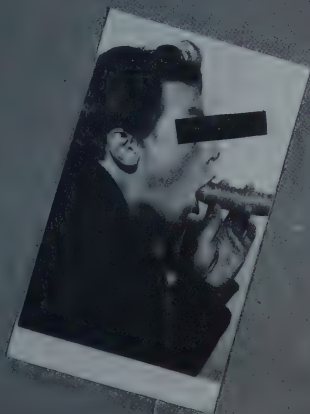


FROM

Linda Grimm
383 Summit Rd
Mountainside
NJ 07092



TO RISD YEARBOOK RISD BOX 670
2 COLLEGE STREET PROVIDENCE RI 02903



PAKISTANIS ARE PEOPLE TOO .

YEAR BOOK
PHOTO

JARRETT HUDDESTON



Celia Wilkerson

Paul Maurice
Box 670
R15D
Providence, RI
02903



Lawn Hackettberg Box 915 2 College St Prov RI

RTSD Yearbook
Box 670

Ken Paul, Paul, Paul, Paul, Paul, Paul, Paul,
Paul, Paul, Paul, Paul, Paul, Paul, Paul, Paul,
ll ll ll ll ll ll ll ll ll ll ll ll ll ll
love love love love love love love love love
after you you you you you you you you
you you you you you you you you you
- from from from from from from from from
can can can can can can can can can
gentle gentle gentle gentle gentle gentle
gentle gentle gentle gentle gentle

LEVIN
R150 Post 625
2 College St
Providence, R.I. 02903



Mrs. Paul Marvin

R150 Box 670

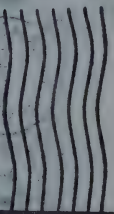
2 College St.

Providence, R.I.

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Reg Leach
#1 Prospect St.
Charlevoix, Mich.
49720



RISD Portfolio 1978
2 College Street
Providence, R.I.

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34 Benefit St Apt 14
Providence R.I. 02904

Stanley K. Jacobs

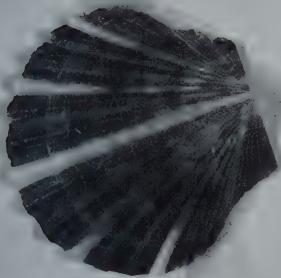
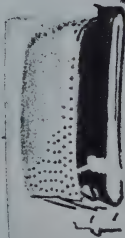
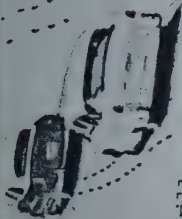
Box 670

2 College St

Providence R.I.

02903

DOG: I will not wag my tail!

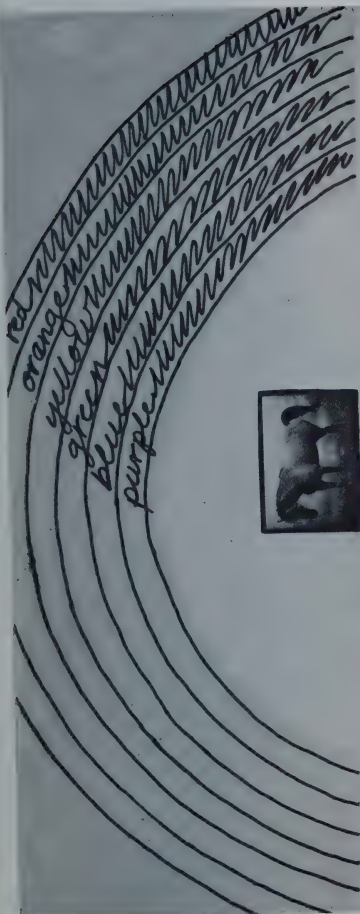


P. BOONIS



RUSD YEARBOOK
BOX 670
PROVIDENCE, R.I.





Dream Horse
Photographed and produced by B. A. King

the
STATE of Maine
is a
STATE OF Mind

Deirdre Donchian

applecores applecores applecores applecores

— The chance of a lifetime is to be yourself —



13C Anthracis midea



RJSD Portfolio

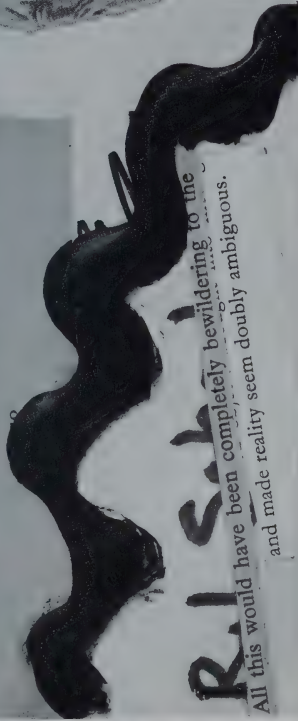
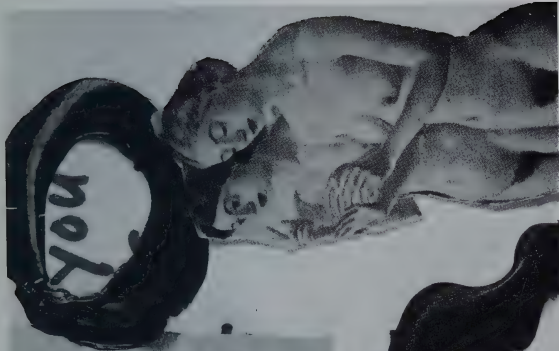
1978

2 College Street

Providence R.I.

02903

A Gallery-a-Go-Go is easy to arrange. Your guests are requested to bring their paintings, sculptures, ceramics—anything that can be considered “art.” (Is there anything that isn’t nowadays?) At the preview you serve a fancy punch, and arrange prizes in a great many categories, either one for each kind of “art form” (oil, watercolor, etc.) or better still, let three noncontributing “unartistic” guests be the jury and make the awards



Realism to the
All this would have been completely bewildering and made reality seem doubly ambiguous.

PAUL
MELUINE
RISD
BOX
678

FOR THE
REPORT



i believe this pose more, Betty

Betty Coburn

Paul Marvine

Box 670

2 College St

Providence RI 02903





February 14, 1978 ♡
The picture is of
John Benson, taken
from Flaherty's film.
Rebecca

≈POST CARD≈



Carlota Duarte
MFA Photography

'odella'



112 APPLETON - BOSTON.

R.I.S.D. Yearbook
Box 670

2 COLLEGE STREET
PROVIDENCE R.I.
02903

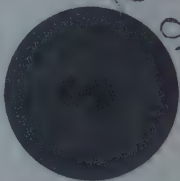
F JAN
10 1952







To: SAO OFFICE



YEARBOOK EVENT CO.
40 PAUL MARINE

2 LOUISIANA ST.

RHOE I SAUNDY SUTTON OF JESUIT

PROVINCIAL, RHOE I SAUNDY

MB3

02100

Bot
670

240000



F.M. POINTER
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CATFISH 20
TROUT 15
PERCH 15
DRUM 15
BUFFALO 20
EEL 20

SPECIAL
TODAY
RIVER FISH 20
CATFISH 20
TROUT 15
PERCH 15
BUFFALO 20
EEL 20



SINCERE GREETINGS:

THIS COLONY IS BY
FARE THE MOST

MEMORABLE. ALL HISTORICAL
DETAILS, RIGHT DOWN TO THE
CARAVITY FIELD HAVE BEEN
PAINSTAKINGLY REPRODUCED.

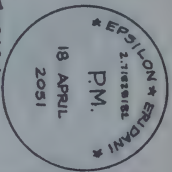
REMEMBER "FRESH VEGETABLES"?

MY TRIP IS COMING TO AN END.
VACATIONS ARE SO LIMITING.

I THINK I'LL BE HOME BY 2082
BUT I'LL WAIT WHEN IT'S DEFINITE.

REMEMBER: Tomorrow is just
A PASTET AWAY!

DON'T FORGET TO WATER THE ROSES.



Yours truly,
THOMAS STAT/6320



SEND TO:

R15D YEARBOOK
BOX 670
2 COLLEGE ST
PROV. R1 02903
USA
EARTH



Riedinger

35 - CLEO DE MERODE

à l'Opéra

la Donna con Pieri

From
Sharon Roy

Coll. REUTLINGER

F. Nugeron,

rançaise - Repr. Interdite

e Braque, Paris 3

Paul Marville

Box 67D RISD

2 College Street
Providence RI

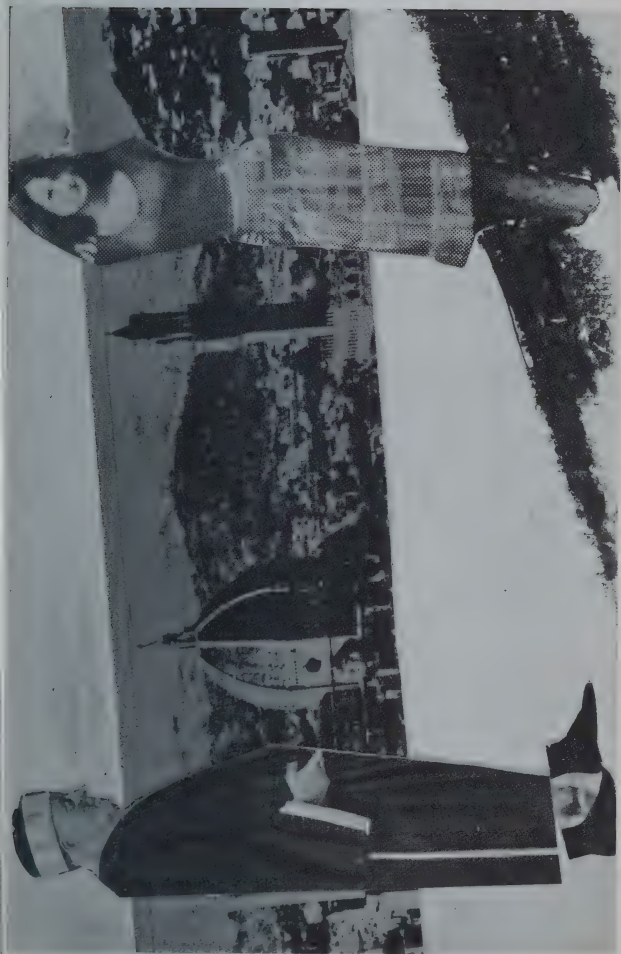
02903



OUR FEET AT
PYRAMIDS AT
GIZA, CAIRO
DRU & HOLUE

PORTFOLIO
BOX 670
2 COLLEGE ST.
PROVIDENCE, R.I.
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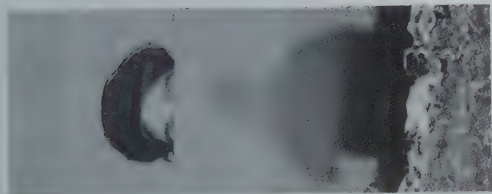
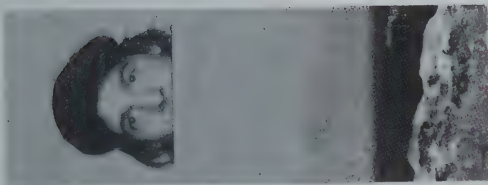




To the TRISD
yearbook
with Love
From
Shawna King

To Pam Murrie
Box 670
Rhode Island
School of
Design

2 covers
Street
R-1
Previous
02103

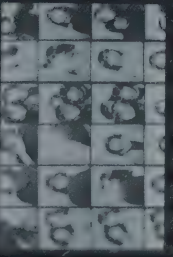
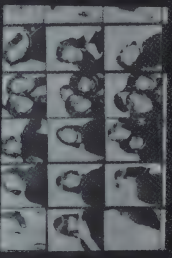
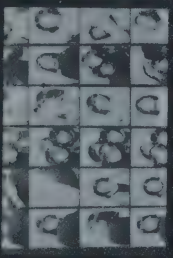
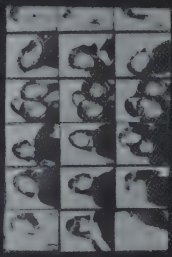
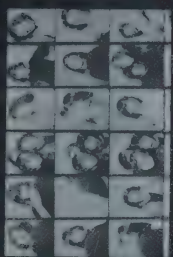


PAUL LOESCHER
29 WEBBS RD
WESTBART CONN

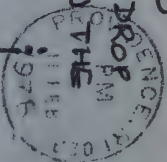
GOOD BYE
R15D
HELD
LIFE.



RHODE ISLAND
SCHOOL OF DESIGN
2 COLLEGE ST
PROV, RI 02903



"NEW WHAT EVER YOU
DO SALLY, DON'T DROP
YOUR CLOTHES ON THE
FLOOR"



Paul -

Wish you were here.

Love!

Sally Mander
Manda Jett

PAUL MARVINE (THE BEST)
RHODE ISLAND SCHOOL
OF THE BLIND
Box 670
2 College St.
Providence, R.I.



02903



Greetings
from
RISD
with you were here!
Lori

RISD Year Book
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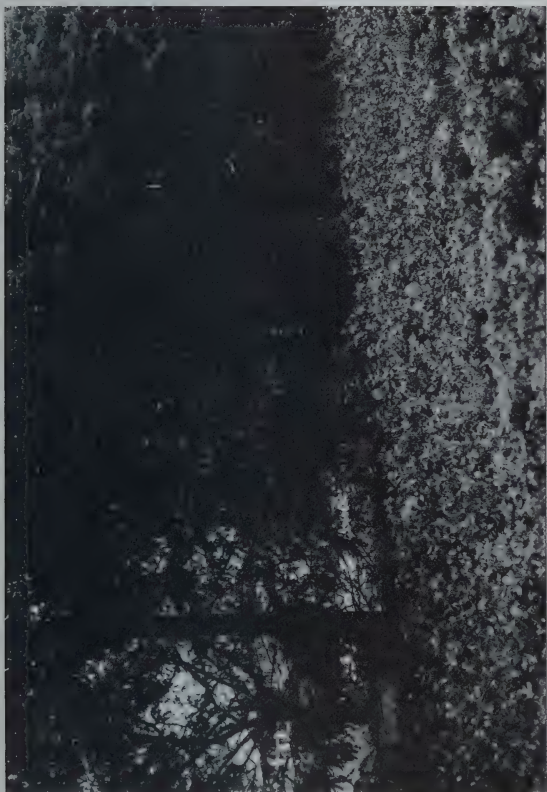
CRANSTON

1235 Reservoir Avenue
Phone 244 7300 or 244 8200

FALL RIVER

NEWPORT





Dear John,

I love you,
this one is
just for you.

Love,
Bobby

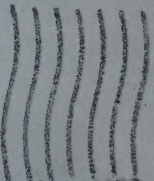
John at Sadie's
Booth #2

Lunch time



SOCK





LITTLE PAUL MARVIN
% LOWER SCHOOL

R.I.S.B.O.W BOX 670

2 COLLEGE ST.

PROVIDENCE | R.I.

02903

